

Vöslauer Polka

von Johann Strauß op. 100

Blasmusikbearbeitung von Anton Hofmann

(Trpt.)

2.

1. 2.

(Klar.)

(Ten.)

es m

cassa

p

Probestimme



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Holz

b7 *es* *b7* *es*

b7 *es* *b7* *es*

TRIO

p *f*

(Holz)

f7

(Tutti)

f *C7* *C7*

Horn

The musical score is written for a woodwind ensemble and piano. It consists of six systems of staves. The first two systems are for woodwinds (Horn and Flute) and piano, featuring a complex melodic line in the woodwinds and a bass line in the piano. The third system introduces a Trio section for the piano, marked with a piano (p) dynamic. The fourth system continues the Trio section, marked with a forte (f) dynamic. The fifth system is marked (Tutti) and features a more complex melodic line in the woodwinds and a bass line in the piano. The sixth system continues the Trio section, marked with a forte (f) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

2. (Klar., Horn) Holz

p *p* *f*

(Holz) D.C. al

CODA Holz

p as es b⁷ es f⁷ b⁷ es

(Holz) (Tutti) (Pauk.)

as es b⁷ es fm b⁷ es

(Klar.) Bass

(Tutti) Tamb. Cassa