



**RAVANELLO MARCH - RAVANELLO MARCH -  
Walter Joseph Walter Joseph**

Na de succesrijke loopmarsen "Bärner Musikanten" en "Rumisberger Marsch" van de Zwitserse componist Walter Joseph (Laufen, 1936), brengt Molenaar Edition u nu deze "Ravanello Marsch", nog een lichte pittige, feestelijke mars die evengoed als stapmars dan als concertmars gebruikt kan worden.

Nach den erfolgreichen Märschen "Bärner Musikanten" und "Rumisberger Marsch" der schweizerischen Komponisten Walter Josep (Laufen, 1936), bietet der Molenaar Verlag Ihnen nun diesen leichten, reizenden Festmarsch an, der Sie entweder wie Defilier- oder Konzertmarsch verwenden können.

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Les Editions Molenaar avaient déjà publié les défilés "Bärner Musikanten" et "Rumisberger Marsch" du compositeur Suisse Walter Joseph (Laufen, 1936). Voici maintenant "Ravanello Marsch", une marche de fête pétillante qui peut être jouée aussi bien lors de vos défilés que lors de vos concerts.

Molenaar Edition already published two successful parade marches "Bärner Musikanten" and "Rumisberger Marsch" by the Swiss composer Walter Joseph (Laufen, 1936). Here is another on "Ravanello Marsch", a sparkling festive march that can be used on parade as well as on the bandstand.

**Harmonie**  
Duration : 2'40"  
**Ravanello**  
Marsch  
W. Joseph 

The musical score is arranged for a full band. It includes parts for:  
 - Flute I+II (C) Piccolo  
 - Oboe I+II (C)  
 - Bassoon I+II (C)  
 - Eb Clarinet  
 - Clarinet I Bb  
 - Clarinet II Bb  
 - Clarinet III Bb  
 - Bass Clarinet Bb  
 - Alto Saxophone I+II Eb  
 - Tenor Saxophone Bb  
 - Baritone Saxophone Eb  
 - Trumpet I Bb  
 - Trumpet II+III Bb  
 - Solo Horn F  
 - Horn I+II F  
 - Horn III F  
 - Tenorhorn I Bb  
 - Tenorhorn II+III Bb  
 - Trombone I+II C  
 - Trombone III C  
 - Baritone Euphonium C  
 - Basses (tuba) I+II C  
 - Glockenspiel Lyra  
 - Percussion

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Musical score for page 2, measures 11-19. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Clarinet I (Cl. I), Clarinet II (Cl. II), Clarinet III (Cl. III), Bass Clarinet (Bass Cl.), Alto Saxophone (Alt. Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet I (Trp. I), Trumpet II/III (Trp. II/III), Solo Horn (Solo Hrn.), Horn I/II (Horn I/II), Horn III, Tenor I (Ten. I), Tenor II/III (Ten. II/III), Trombone I/II (Tbn. I/II), Trombone III (Tbn. III), Baritone (Bar.), Tuba, Lyra, and Percussion (Perc.). The score features various dynamics such as *ff* and *mf*, and includes a section starting at measure 17 with a double bar line and a repeat sign.

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Musical score for page 3, measures 20-29. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Clarinet I (Cl. I), Clarinet II (Cl. II), Clarinet III (Cl. III), Bass Clarinet (Bass Cl.), Alto Saxophone (Alt. Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet I (Trp. I), Trumpet II/III (Trp. II/III), Solo Horn (Solo Hrn.), Horn I/II (Horn I/II), Horn III, Tenor I (Ten. I), Tenor II/III (Ten. II/III), Trombone I/II (Tbn. I/II), Trombone III (Tbn. III), Baritone (Bar.), Tuba, Lyra, and Percussion (Perc.). The score features various dynamics such as *mf*, *ff*, and *mp*, and includes a section starting at measure 22 with a double bar line and a repeat sign.

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