



Molenaar Edition

Tribute To Stephen Foster, A

Composer

Huggens, T.

Arranger

Order number

032315080

Duration

Diff

C

Mini - Score

A TRIBUTE TO STEPHEN FOSTER - arr. Ted Huggens

N

Toelichting

De songs van de Amerikaan Stephen Foster zijn al meer dan honderd jaar ware 'evergreens'. In deze selectie komen achtereenvolgens voor: "Jeannie with the light brown hair", "Oh, Susanna", "My old Kentucky home", "Old folks at home", "Beautiful Dreamer" en "Campton Races".

Stephen Foster (1826-1864)

Geboren in Lawrenceville, Pittsburgh, Pennsylvania, was Stephen Foster als componist autodidact. Nogthans verwierven zijn werken wereldfaam. Hij was aanvankelijk boekhouder van beroep hetgeen hij in feite zijn hele verder leven gebleven is want hij hield tot op de cent nauwkeurig bij hoeveel hij met zijn composities verdiende. Zijn boekhoudkunde kon echter niet betalen dat hij volkomen bankroet ging. Hij stierf op achterdertigjarige leeftijd ziek en arm met een 'nalatenschap' van welgeteld achtendertig Amerikaanse centen.

A TRIBUTE TO STEPHEN FOSTER - arr. Ted Huggens

F

Commentaire

Voici plus d'un siècle que les chansons du compositeur américain Stephen Foster connaissent toujours un très grand succès. Cette sélection comprend successivement: "Jeannie with the light brown hair", "Oh, Susanna", "My old Kentucky home", "Old folks at home", "Beautiful Dreamer" et "Campton Races".

Stephen Foster (1826-1864)

Le compositeur Stephen Foster, né à Lawrenceville près de Pittsburgh en Pennsylvanie, est un autodidacte. Ceci n'a pas empêché ses compositions d'acquérir une réputation mondiale. Il débute comme comptable et gardera cette profession tout au long de sa vie, car il ne cessera de compter sous par sous ce que ses compositions lui rapportent. Cela ne l'empêchera pas de faire faillite. Il meurt à l'âge de trente huit ans, malade et très pauvre, laissant en 'héritage' la somme de trente huit cents américains.

A TRIBUTE TO STEPHEN FOSTER - arr. Ted Huggens

D

Erläuterung

Die Songs des amerikanischen Komponisten Stephen Foster sind schon über einhundert Jahre "Evergreens". In dieser Selektion hören sie nacheinander: "Jeannie with the light brown hair", "Oh, Susanna", "My old Kentucky home", "Old folks at home", "Beautiful Dreamer" und "Campton Races".

Stephen Foster (1826-1864)

Foster wurde in Lawrenceville, Pittsburgh, Pennsylvania geboren. Als Komponist war er ein Autodidakt und trotzdem sind seine Lieder weltbekannt geworden. Er war Buchhalter von Beruf und so zählte er bis zum letzten Groschen den er mit seinen Kompositionen verdiente. Seine Erfahrung in der Buchhaltung konnte aber nicht verhindern daß er Bankrott machte. Er verstarb krank und arm, nur 38 Jahre alt und mit einem 'Vermächtnis' von achtunddreißig amerikanischen Cents.

A TRIBUTE TO STEPHEN FOSTER - arr. Ted Huggens

E

Program Note

The songs composed by the American composer Stephen Foster have been "evergreens" for over a hundred years now. In this selection we can hear successively: "Jeannie with the light brown hair", "Oh, Susanna", "My old Kentucky home", "Old folks at home", "Beautiful Dreamer" and "Campton Races".

Stephen Foster (1826-1864)

Born in Lawrenceville, Pittsburgh, Pennsylvania, Stephen Foster was completely self-taught as composer. Nevertheless his compositions became famous all over the world. He started as a professional accountant and never forgot his real profession, always counting up to the last cent whatever he earned with his compositions. Yet, his accounting skills could not prevent him from going bankrupt. He died aged 38 in illness and poverty leaving exactly 38 American cents as 'legacy'.

Not for Sale Not for Sale Not for Sale

Not for Sale Not for Sale Not for Sale

INSTRUMENTATION 'A TRIBUTE TO STEPHEN FOSTER' - 01.2315.08
 HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Full Score (H) + Condensed Score	1 Horn I Eb/F	
1 Piccolo C	1 Horn II Eb/F	
8 Flute	1 Horn III Eb/F	
2 Oboe	1 Horn IV Eb/F	
2 Bassoon	2 Trombone I C	}
1 Eb Clarinet	2 Trombone II C	
5 Clarinet I	2 Trombone III C	
5 Clarinet II	2 Barit.Euph. C	}
5 Clarinet III	4 Barit.Euph. Bb	
1 Alto Clarinet	1 Stringbass C	
1 Bass Clarinet	4 Basses (Tuba) C I + II	
2 Alto Saxophone I	1 Timpani	
2 Alto Saxophone II	1 Percussion	
2 Tenor Saxophone	1 Glockenspiel	
1 Baritone Saxophone		
1 Soprano Saxophone	<u>ADDITIONAL PARTS</u>	
1 Eb Flügelhorn	1 Trombone I Bb	}
2 Flügelhorn I	1 Trombone II Bb	
2 Flügelhorn II	1 Trombone III Bb	
1 Flügelhorn III	2 Barit.Euph. Bb	}
3 Cornet/Trumpet I	2 Eb Bass	
3 Cornet/Trumpet II	2 Bb Bass	}
3 Cornet/Trumpet III		

(c) 1996 Molenaar B.V. Wormerveer, Holland

Niets van deze uitgave mag worden veeveelvoudigd en/of openbaar gemaakt door middel van druk, fotokopie, microfilm of welke andere wijze ook, zonder voorafgaande toestemming van de uitgever.

No part of this book may be reproduced in any form of print, fotoprint, microfilm or any other means without written permission of the publisher.

Full Score
 Performance Time: 7:30

A Tribute to Stephen Foster

arr.: Ted HUGGENS

Andante maestoso Moderately
 ♩ = ca. 72 (but 4 feeling)

Not for Sale Not for Sale Not for Sale

Not for Sale Not for Sale Not for Sale

Picc. 6 7 8 9 10 11 12

Fl.

Ob.

Bssn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bss. Clar.

Alto Sax. 1/2

Ten. Sax.

Bar. Sax.

Cnt./Trp. 1

Cnt./Trp. 2

Cnt./Trp. 3

Hrn. 1/2

Hrn. 3/4

Trb. 1

Trb. 2/3

Euph.

Bss.

Timp.

Drumset

Glcksp.

Not for Sale Not for Sale Not for Sale

Picc. 13 14 15 16 17

Fl.

Ob.

Bssn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bss. Clar.

Alto Sax. 1/2

Ten. Sax.

Bar. Sax.

Cnt./Trp. 1

Cnt./Trp. 2

Cnt./Trp. 3

Hrn. 1/2

Hrn. 3/4

Trb. 1

Trb. 2/3

Euph.

Bss.

Timp.

Drumset

Glcksp.

Not for Sale Not for Sale Not for Sale

Picc. 18 19 20 21 22

Fl.

Ob.

Bssn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bss. Clar.

Alto Sax. 1/2

Ten. Sax.

Bar. Sax.

Cmt./Trp. 1

Cmt./Trp. 2

Cmt./Trp. 3

Hrn. 1/2

Hrn. 3/4

Trb. 1

Trb. 2/3

Euph.

Bss.

Timp.

Drumset

Glcksp.

Picc. 23 24 25 26 27

Fl.

Ob.

Bssn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bss. Clar.

Alto Sax. 1/2

Ten. Sax.

Bar. Sax.

Cmt./Trp. 1

Cmt./Trp. 2

Cmt./Trp. 3

Hrn. 1/2

Hrn. 3/4

Trb. 1

Trb. 2/3

Euph.

Bss.

Timp.

Drumset

Glcksp.

Not for Sale Not for Sale

Not for Sale Not for Sale

Picc. Fl. Ob. Bssn. Eb Clar. Clar. 1 Clar. 2 Clar. 3 Alto Clar. Bss. Clar. Alto Sax. 1/2 Ten. Sax. Bar. Sax. Crnt./Trp. 1 Crnt./Trp. 2 Crnt./Trp. 3 Hrn. 1/2 Hrn. 3/4 Trb. 1 Trb. 2/3 Euph. Bss. Timp. Drumset Glicksp.

Not for Sale Not for Sale Not for Sale

Meno mosso

Picc. Fl. Ob. Bssn. Eb Clar. Clar. 1 Clar. 2 Clar. 3 Alto Clar. Bss. Clar. Alto Sax. 1/2 Ten. Sax. Bar. Sax. Crnt./Trp. 1 Crnt./Trp. 2 Crnt./Trp. 3 Hrn. 1/2 Hrn. 3/4 Trb. 1 Trb. 2/3 Euph. Bss. Timp. Drumset Glicksp.

Not for Sale Not for Sale Not for Sale

38 39 40 41 42 43 *rallent....* 44

Picc. *Clicksp.*

Fl.

Ob.

Bssn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bss. Clar.

Alto Sax. 1/2

Ten. Sax.

Bar. Sax.

Crt. / Trp. 1

Crt. / Trp. 2

Crt. / Trp. 3

Hrn. 1/2

Hrn. 3/4

Trb. 1

Trb. 2/3

Euph.

Bss.

Timp.

Drumset

Gcksp.

Allegro

$\text{♩} = \text{ca. } 112$

45 46 47 48 49 50

Picc. *p stacc.*

Fl. *ad lib. Picc.* *p stacc.*

Ob. *p stacc.*

Bssn. *p stacc.*

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bss. Clar. *p stacc.*

Alto Sax. 1/2 *p stacc.*

Ten. Sax. *p stacc.*

Bar. Sax. *p stacc.*

Crt. / Trp. 1

Crt. / Trp. 2

Crt. / Trp. 3

Hrn. 1/2

Hrn. 3/4

Trb. 1

Trb. 2/3

Euph. *# def. Horn / Bar. Sax.* *p stacc.*

Bss.

Timp.

Drumset *Woodblock* *p*

Gcksp.

Not for Sale Not for Sale Not for Sale

Not for Sale Not for Sale Not for Sale

Picc. 51 52 53 54 55 56

Fl.

Ob.

Bssn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bss. Clar.

Alto Sax. 1/2

Ten. Sax.

Bar. Sax.

Crn./Trp. 1

Crn./Trp. 2

Crn./Trp. 3

Hrn. 1/2

Hrn. 3/4

Trb. 1

Trb. 2/3

Euph.

Bss.

Timp.

Drumset

Glcksp.

Not for Sale Not for Sale Not for Sale

Picc. 57 58 59 60 61

Fl.

Ob.

Bssn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bss. Clar.

Alto Sax. 1/2

Ten. Sax.

Bar. Sax.

Crn./Trp. 1

Crn./Trp. 2

Crn./Trp. 3

Hrn. 1/2

Hrn. 3/4

Trb. 1

Trb. 2/3

Euph.

Bss.

Timp.

Drumset

Glcksp.

Not for Sale Not for Sale Not for Sale

Picc. 62 63 64 65 66 67

Fl.

Ob.

Bssn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bss. Clar.

Alto Sax. 1/2

Ten. Sax.

Bar. Sax.

Crn. / Trp. 1

Crn. / Trp. 2

Crn. / Trp. 3

Hrn. 1/2

Hrn. 3/4

Trb. 1

Trb. 2/3

Euph.

Bss.

Timp.

Drumset

Glcksp.

01:23

Not for Sale Not for Sale Not for Sale

Picc. 68 69 70 71 72 73

Fl.

Ob.

Bssn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bss. Clar.

Alto Sax. 1/2

Ten. Sax.

Bar. Sax.

Crn. / Trp. 1

Crn. / Trp. 2

Crn. / Trp. 3

Hrn. 1/2

Hrn. 3/4

Trb. 1

Trb. 2/3

Euph.

Bss.

Timp.

Drumset

Glcksp.

01:24

Not for Sale Not for Sale Not for Sale

Picc. 74 75 76 77 78 79

Fl.

Ob.

Bssn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bss. Clar.

Alto Sax. 1/2

Ten. Sax.

Bar. Sax.

Cornet./Trump. 1

Cornet./Trump. 2

Cornet./Trump. 3

Hrn. 1/2

Hrn. 3/4

Trb. 1

Trb. 2/3

Euph.

Bss.

Timp.

Drumset

Glcksp.

Not for Sale Not for Sale Not for Sale

Picc. 80 81 82 83 84 85

Fl.

Ob.

Bssn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bss. Clar.

Alto Sax. 1/2

Ten. Sax.

Bar. Sax.

Cornet./Trump. 1

Cornet./Trump. 2

Cornet./Trump. 3

Hrn. 1/2

Hrn. 3/4

Trb. 1

Trb. 2/3

Euph.

Bss.

Timp.

Drumset

Glcksp.

Not for Sale Not for Sale Not for Sale

Picc. 86 87 88 89 90 91

Fl.

Ob.

Bssn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bss. Clar.

Alto Sax. 1/2

Ten. Sax.

Bar. Sax.

Cmnt./Trp. 1

Cmnt./Trp. 2

Cmnt./Trp. 3

Hrn. 1/2

Hrn. 3/4

Trb. 1

Trb. 2/3

Euph.

Bss.

Timp.

Drumset

Glocksp.

solo rim rim

Slowly (in 4) Andante

Picc. 92 93 94 95 96 97

Fl.

Ob. *p solo*

Bssn. *p*

Eb Clar.

Clar. 1 *st def. Ch. solo p* *stagger breathing p*

Clar. 2 *p*

Clar. 3 *p*

Alto Clar. *p*

Bss. Clar. *p*

Alto Sax. 1/2 *p*

Ten. Sax. *p*

Bar. Sax. *p*

Cmnt./Trp. 1

Cmnt./Trp. 2

Cmnt./Trp. 3

Hrn. 1/2

Hrn. 3/4

Trb. 1

Trb. 2/3

Euph.

Bss. *p*

Timp.

Drumset

Glocksp.

Not for Sale Not for Sale

Not for Sale Not for Sale