



Molenaar Edition

Pocahontas, Selection

Steady As The Beating Drum/Mine, Mine, Mine/Colours Of The Wind/If I Never Knew You

Composer

Menken, A. / Schwartz, St.

Arranger

Heide, H. Van Der

Order number

032389060

Duration

Diff

C

Mini - Score

INSTRUMENTATION 'SELECTIONS FROM POCAHONTAS' - 01.2389.06  
HARMONIE / CONCERT BAND / SYMPHONIC BAND

|   |                                  |                         |                        |   |
|---|----------------------------------|-------------------------|------------------------|---|
| 1 | Full Score (H) + Condensed Score | 3                       | Trumpet III            |   |
| 1 | Piccolo C                        | 2                       | Horn I + III Eb/F      |   |
| 8 | Flute                            | 2                       | Horn II + IV Eb/F      |   |
| 2 | Oboe                             | 2                       | Trombone I C           | } |
| 2 | Bassoon                          | 2                       | Trombone II C          |   |
| 1 | Eb Clarinet                      | 2                       | Trombone III C         |   |
| 5 | Clarinet I                       | 2                       | Barit. Euph. C         | } |
| 5 | Clarinet II                      | 4                       | Barit. Euph. Bb        |   |
| 5 | Clarinet III                     | 1                       | Stringbass C           |   |
| 1 | Alto Clarinet                    | 4                       | Basses (Tuba) C I + II |   |
| 1 | Bass Clarinet                    | 1                       | Drumset                |   |
| 4 | Alto Saxophone                   | 1                       | Timpani                |   |
| 2 | Tenor Saxophone                  | 1                       | Cymbal                 |   |
| 1 | Baritone Saxophone               | 1                       | Mallets                |   |
| 1 | Soprano Saxophone                |                         |                        |   |
| 2 | Flügelhorn I                     | <u>ADDITIONAL PARTS</u> |                        |   |
| 2 | Flügelhorn II                    | 1                       | Trombone I Bb          | } |
| 1 | Flügelhorn III                   | 1                       | Trombone II Bb         |   |
| 1 | Cornet Eb                        | 1                       | Trombone III Bb        |   |
| 3 | Trumpet I                        | 2                       | Eb Bass                | } |
| 3 | Trumpet II                       | 2                       | Bb Bass                |   |

**POCAHONTAS -**  
Alan Menken/arr. Hans van der Heide

N a zijn succesrijke filmscores voor "De kleine Zeemeermin", "Aladdin" en "Beauty and the Beast" werd Alan Menken door de Walt Disney Studios opnieuw aangezocht om de muziek voor de langspeeltekenfilm van Mike Gabriel en Eric Goldberg "Pocahontas" te schrijven. John Smith, een moedige Britse avonturier, wordt in 1607 in Amerika verliefd op het jonge en eigenzinnige meisje Pocahontas van de stam der Powhatan Indianen. Uiteindelijk zullen begrip en overredingskracht het halen van vooroordelen en fanatisme. Hans van der Heide maakte deze geslaagde medley met de mooiste melodieën van het feërieke Disneyverhaal: "Steady as the Beating Drum", "Mine, Mine, Mine", "A To", "Colours of the Wind" en "If I never knew you".

**POCAHONTAS -**  
Alan Menken/arr. Hans van der Heide

Après le succès de ses musiques de film pour "La Petite Sirène", "Aladdin" et "La Belle et la Bête", Alan Menken a reçu une nouvelle commande des Studios Walt Disney pour écrire la musique du long métrage d'animation de Mike Gabriel et Eric Goldberg, "Pocahontas, une légende indienne". John Smith, un courageux aventurier anglais rencontre Pocahontas, une jeune Indienne de la tribu des Powhatan. Ils tombent amoureux, mais leur amour surmontera-t-il leurs différends? La compréhension et la persuasion auront raison des préjugés et du fanatisme. Hans van der Heide a écrit ce splendide pot-pourri pour orchestre à vent des plus belles mélodies de ce nouveau conte de fées de Disney: "Steady as the Beating Drum", "Mine, Mine, Mine", "A To", "Colours of the Wind" et "If I never knew you".

**POCAHONTAS -**  
Alan Menken/arr. Hans van der Heide

Nach seinen sehr erfolgreichen Soundtracks für "Die kleine Meerjungfrau", "Aladdin" und "Die schöne und das Biest", wurde Komponist Alan Menken aufs neue von den Walt Disney Studios eingeladen um die Musik für den Zeichentrickfilm von Mike Gabriel und Eric Goldberg "Pocahontas" zu schreiben. John Smith, ein mutiger englischer Abenteurer verliebt sich 1607 in Amerika in eines schöne und eigensinnige Indianenmädchen Pocahontas vom Stamm der Powhatan Indianer. Am Ende besiegen Verständnis und Überredungskraft die Vorurteile und den Fanatismus. Hans van der Heide arrangierte für dieses Medley die schönsten Songs der feenhaften Disneygeschichte. Sie hören "Steady as the Beating Drum", "Mine, Mine, Mine", "A To", "Colours of the Wind" und "If I never knew you".

**POCAHONTAS -**  
Alan Menken/arr. Hans van der Heide

After the successful soundtracks he had written for the cartoons "The little Mermaid", "Aladdin" and "Beauty and the Beast", Alan Menken was asked by the Walt Disney Studios to write the music for their new cartoon film "Pocahontas" made by Mike Gabriel and Eric Goldberg. It tells the story of John Smith, a courageous British adventurer, who falls in love with the young and obstinate Indian girl Pocahontas of the Powhatan tribe in America in 1607. In the end, understanding and persuasion will defeat prejudice and fanaticism. Hans van der Heide made this nice medley containing the most beautiful melodies of this enchanting Disney story: "Steady as the Beating Drum", "Mine, Mine, Mine", "A To", "Colours of the Wind" and "If I never knew you".

**FULL SCORE C**  
**DURATION: 7'30** **Selections from POCAHONTAS**

Music: Alan Menken  
Lyrics: Stephen Schwartz  
Arr.: Hans van der Heide

**MAESTOSO**  $\text{♩} = 80$

PICCOLO  
FLUTE  
OBOE  
BASSOON  
Eb CLARINET  
Bb CLARINET 1  
Bb CLARINET 2  
Bb CLARINET 3  
ALTO CLARINET  
BASS CLARINET  
ALTO SAX.  
TENOR SAX.  
BAR. SAX.  
HORN 1/3 F  
HORN 2/4 F  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
BARITONE C  
BASS TUBA C  
TIMPANI  
DRUMSET  
B.D./CYMBALS  
MALLETS

ALLEGRO  $\text{♩} = 92$  Steady As The Beating Drum

Musical score for measures 9 through 16. The score includes parts for Piccolo (PICC.), Flute (FL.), Oboe (OB.), Bassoon (BSN.), Eb Clarinet (Eb CL.), Clarinet 1 (CL.1), Clarinet 2 (CL.2), Clarinet 3 (CL.3), Alto Clarinet (A.CL.), Bass Clarinet (B.CL.), Alto Saxophone (A.SAX.), Tenor Saxophone (T.SAX.), Baritone Saxophone (B.SAX.), Horn 1/3 (HRN 1/3), Horn 2/4 (HRN 2/4), Trumpet 1 (TRP.1), Trumpet 2 (TRP.2), Trumpet 3 (TRP.3), Trombone 1 (TRB.1), Trombone 2 (TRB.2), Trombone 3 (TRB.3), Baritone (BRT.C), Euphonium (B.TUBA C), Timpani (TIMP.), Snare Drum (DRUM SET), Bass Drum/Cymbal (B.D./CYM.), and Mallets (MALLETS).

Measure numbers 9, 10, 11, 12, 13, 14, 15, and 16 are indicated above the staves. Dynamics include *f*, *mf*, *p*, *sim*, and *sfz*. Performance instructions include "tin mute" and "tin mute" for the Trumpets and Trombones.

Musical score for measures 17 through 24. The score includes parts for Piccolo (PICC.), Flute (FL.), Oboe (OB.), Bassoon (BSN.), Eb Clarinet (Eb CL.), Clarinet 1 (CL.1), Clarinet 2 (CL.2), Clarinet 3 (CL.3), Alto Clarinet (A.CL.), Bass Clarinet (B.CL.), Alto Saxophone (A.SAX.), Tenor Saxophone (T.SAX.), Baritone Saxophone (B.SAX.), Horn 1/3 (HRN 1/3), Horn 2/4 (HRN 2/4), Trumpet 1 (TRP.1), Trumpet 2 (TRP.2), Trumpet 3 (TRP.3), Trombone 1 (TRB.1), Trombone 2 (TRB.2), Trombone 3 (TRB.3), Baritone (BRT.C), Euphonium (B.TUBA C), Timpani (TIMP.), Snare Drum (DRUM SET), Bass Drum/Cymbal (B.D./CYM.), and Mallets (MALLETS).

Measure numbers 17, 18, 19, 20, 21, 22, 23, and 24 are indicated above the staves. Dynamics include *f*, *mf*, *p*, *sfz*, and *sim*.

25 26 27 28 29 30 31 32

PICC.

FL.

OB.

B.SN.

mf

sim

E♭ CL.

CL.1

CL.2

CL.3

p

p

p

sim

A.CL.

mf

sim

B.CL.

mf

sim

A.SAX.

T.SAX.

B.SAX.

mf

H.RN 1/3

H.RN 2/4

TRP. 1

TRP. 2

TRP. 3

ten mute

sfz p

ten mute

sfz p

ten mute

sfz p

ten mute

sfz p

TRB.1

TRB.2

TRB.3

mf

sim

BRT.C

mf

sim

B.TUBA C

mf

sim

TIMP.

mf

sim

DR.SET

mf

B.D./CYM.

MALLETS

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**L'ISTESSO To**  $\text{♩} = 62$

PICC. 33 34 35 36 37 38

FL.

OB.

BSN. *dim* *p cresc.*

E♭ CL.

CL.1

CL.2

CL.3 *dim* *p cresc.*

A. CL. *dim* *p cresc.*

B. CL. *dim* *p cresc.*

A. SAX.

T. SAX.

B. SAX.

HRN 1/3 *p* *sol.* *p cresc.*

HRN 2/4 *p* *sol.* *p cresc.*

TRP.1

TRP.2

TRP.3

TRB.1

TRB.2

TRB.3

BRT. C *dim* *p cresc.*

B. TUBA C *dim* *p cresc.*

TIMP. *dim* *p cresc.*

DR. SET *dim* *p cresc.*

B.D./CYM.

MALLETS

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LEGGIERO  
PIU VIVO  $\text{♩} = 72$

Mine,Mine,Mine

Musical score for measures 39-46. Instruments include Picc., Fl., Ob., Bsn., Eb Cl., Cl. 1, 2, 3, A. Cl., B. Cl., A. Sax., T. Sax., B. Sax., Hrn 1/3, Hrn 2/4, Trp. 1, 2, 3, Trb. 1, 2, 3, Brl. C., B. Tuba C., Timp., Dr. Set, B. D. Cym., and Mallets. The score features various musical notations such as trills, slurs, and dynamic markings like *f*, *mf*, *p*, and *stacc.*

Musical score for measures 47-54. Instruments include Picc., Fl., Ob., Bsn., Eb Cl., Cl. 1, 2, 3, A. Cl., B. Cl., A. Sax., T. Sax., B. Sax., Hrn 1/3, Hrn 2/4, Trp. 1, 2, 3, Trb. 1, 2, 3, Brl. C., B. Tuba C., Timp., Dr. Set, B. D. Cym., and Mallets. The score continues with musical notations and dynamic markings like *f*, *mf*, *p*, and *stacc.*

# POCO RIT. A To

Musical score for the first page (measures 55-62) of the orchestral piece "POCO RIT. A To". The score includes parts for Piccolo (PICC.), Flute (FL.), Oboe (OB.), Bassoon (BSN.), Eb Clarinet (Eb CL.), Clarinet 1 (CL1), Clarinet 2 (CL2), Clarinet 3 (CL3), Alto Clarinet (A.CL.), Bass Clarinet (B.CL.), Alto Saxophone (A.SAX.), Tenor Saxophone (T.SAX.), Bass Saxophone (B.SAX.), Horn 1/3 (HRN 1/3), Horn 2/4 (HRN 2/4), Trumpet 1 (TRP.1), Trumpet 2 (TRP.2), Trumpet 3 (TRP.3), Trombone 1 (TRB.1), Trombone 2 (TRB.2), Trombone 3 (TRB.3), Baritone (BRT.C), Euphonium (B.TUBA C), Timpani (TIMP.), Drums (DR.SET), Bass Drum/Cymbal (B.D./CYM.), and Mallets (MALLETS).

Measures 55-62 show a gradual build-up of the woodwind and brass sections. Dynamics include *p* (piano), *cresc.* (crescendo), *f* (forte), and *tr* (trill). A *stacc.* (staccato) marking is present in measure 62.

Musical score for the second page (measures 63-70) of the orchestral piece "POCO RIT. A To". The score continues with the same instrumentation as the first page.

Measures 63-70 show the continuation of the woodwind and brass parts. Dynamics include *tr* (trill), *mf* (mezzo-forte), *ff* (fortissimo), and *sol* (solo). A *susp. cymb. soft mallet* (susp. cymb. soft mallet) marking is present in measure 69.

71 72 73 74 75 76 77 78

PICC.  
FL.  
OB.  
BSN.  
Eb CL.  
CL1  
CL2  
CL3  
A.CL.  
B.CL.  
A.SAX.  
T.SAX.  
B.SAX.  
HRN 1/3  
HRN 2/4  
TRP.1  
TRP.2  
TRP.3  
TRB.1  
TRB.2  
TRB.3  
BRT.C  
B.TUBA C  
TIMP.  
DRUMSET  
B.D/CYM.  
MALLETS

79 80 81 82 83 84 85 86

PICC.  
FL.  
OB.  
BSN.  
Eb CL.  
CL1  
CL2  
CL3  
A.CL.  
B.CL.  
A.SAX.  
T.SAX.  
B.SAX.  
HRN 1/3  
HRN 2/4  
TRP.1  
TRP.2  
TRP.3  
TRB.1  
TRB.2  
TRB.3  
BRT.C  
B.TUBA C  
TIMP.  
DRUMSET  
B.D/CYM.  
MALLETS

# ACC.

87 88 89 90 91 92 93 94 95

PICC. *f marcato* *ff*

FL. *f marcato* *ff*

OB. *f marcato* *ff*

BSN. *f marcato* *ff*

E♭ CL. *f marcato* *ff*

CL1. *p cresc.* *f marcato* *ff*

CL2. *p cresc.* *f marcato* *ff*

CL3. *p cresc.* *f marcato* *ff*

A.CL. *p cresc.* *f marcato* *ff*

B.CL. *p cresc.* *f marcato* *ff*

ASAX. *p cresc.* *f marcato* *ff*

TSAX. *p cresc.* *f marcato* *ff*

BSAX. *p cresc.* *f marcato* *ff*

HRN 1/3 *p cresc.* *f marcato* *ff*

HRN 2/4 *p cresc.* *f marcato* *ff*

TRP.1 *p cresc.* *f marcato* *ff*

TRP.2 *p cresc.* *f marcato* *ff*

TRP.3 *p cresc.* *f marcato* *ff*

TRB.1 *p cresc.* *f marcato* *ff*

TRB.2 *p cresc.* *f marcato* *ff*

TRB.3 *p cresc.* *f marcato* *ff*

BRT.C. *p cresc.* *f marcato* *ff*

B.TUBA C. *p cresc.* *f marcato* *ff*

TIMP. *f marcato* *ff*

DR.SET. *f marcato* *ff*

B.D.CYM. *f marcato* *ff*

MALLETS *f marcato* *ff*

# Colors Of The Wind

## MODERATO ♩ = 82

## QUASI RUBATO

96 97 98 99 100 101 102 103

PICC. *sol.* *p* *2nd time only* *p*

FL. *sol.* *p* *2nd time only* *p*

OB. *sol.* *p* *2nd time only* *p*

BSN. *sol.* *p* *2nd time only* *p*

E♭ CL. *sol.* *p* *2nd time only* *p*

CL1. *p* *2nd time only* *p*

CL2. *p* *2nd time only* *p*

CL3. *p* *2nd time only* *p*

A.CL. *sol.* *p* *2nd time only* *p*

B.CL. *sol.* *p* *2nd time only* *p*

ASAX. *p* *2nd time only* *p*

TSAX. *p* *2nd time only* *p*

BSAX. *p* *2nd time only* *p*

HRN 1/3 *p* *2nd time only* *p*

HRN 2/4 *p* *2nd time only* *p*

TRP.1 *p* *2nd time only* *p*

TRP.2 *p* *2nd time only* *p*

TRP.3 *p* *2nd time only* *p*

TRB.1 *p* *2nd time only* *p*

TRB.2 *p* *2nd time only* *p*

TRB.3 *p* *2nd time only* *p*

BRT.C. *sol.* *p* *2nd time only* *p*

B.TUBA C. *sol.* *p* *2nd time only* *p*

TIMP. *sol.* *p* *2nd time only* *p*

DR.SET. *sol.* *p* *2nd time only* *p*

B.D.CYM. *sol.* *p* *2nd time only* *p*

MALLETS *sol.* *p* *2nd time only* *p*

# POCO AGITATO

104 105 106 107 108 109 110 111

PICC. FL. OB. BSN. Eb CL. CL1. CL2. CL3. A.CL. B.CL. A.SAX. T.SAX. B.SAX. HRN 1/3. HRN 2/4. TRP.1. TRP.2. TRP.3. TRB.1. TRB.2. TRB.3. BRT.C. B.TUBA C. TIMP. DR.SET. B.D.CYM. MALLETS

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# MENO

112 113 114 115 116 117 118 119

PICC. FL. OB. BSN. Eb CL. CL1. CL2. CL3. A.CL. B.CL. A.SAX. T.SAX. B.SAX. HRN 1/3. HRN 2/4. TRP.1. TRP.2. TRP.3. TRB.1. TRB.2. TRB.3. BRT.C. B.TUBA C. TIMP. DR.SET. B.D.CYM. MALLETS

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**A TEMPO** **POCO ACC.** **MAESTOSO** **ESPRESSIVO**  $\bullet = 90$

120 121 122 123 124 125 126 127

PICC.  
FL.  
OB.  
BSN.  
Eb CL.  
CL1  
CL2  
CL3  
A.CL.  
B.CL.  
A.SAX.  
T.SAX.  
B.SAX.  
HRN 1/3  
HRN 2/4  
TRP.1  
TRP.2  
TRP.3  
TRB.1  
TRB.2  
TRB.3  
BRT.C.  
B.TUBA C.  
T.MP.  
DR.SET.  
B.D/CYM.  
MALLETS

*gl-spiel*  
*p*  
*cresc.*  
*f*  
*ff*  
*mf*

**If I Never Knew You**

128 129 130 131 132 133 134 135

PICC.  
FL.  
OB.  
BSN.  
Eb CL.  
CL1  
CL2  
CL3  
A.CL.  
B.CL.  
A.SAX.  
T.SAX.  
B.SAX.  
HRN 1/3  
HRN 2/4  
TRP.1  
TRP.2  
TRP.3  
TRB.1  
TRB.2  
TRB.3  
BRT.C.  
B.TUBA C.  
T.MP.  
DR.SET.  
B.D/CYM.  
MALLETS

*solo capri*  
*mf*  
*p*