

Molenaar Edition

Pajtas

Klar-Solo Bb+Eb

Composer

Schorer, F.H.

Arranger

Order number

011238060

Duration

Diff

D

Mini - Score

instrumentatie "Pajtás"

1 Piccolo C/Db
2 Fluit C
2 Hobo C
2 Fagot
1 Eb Clarinet (Solo)
1 Eb Clarinet II (acc.)
1 Solo Clarinet (Solo)
4 1e Clarinet A
4 1e Clarinet B
8 2e + 3e Clarinet
1 Bas Clarinet
2 Alt Saxofoon
2 Tenor Saxofoon
1 Bariton Saxofoon
2 1e Cornet
2 2e Cornet
2 3e Cornet
2 1e Trompet
2 2e Trompet
2 3e Trompet

2 Hoorn I Eb
1 Hoorn II Eb
1 Hoorn III Eb
2 1e Bariton (vioolsleutel)
2 2e Bariton (vioolsleutel)
1 1e Trombone (div. sleutels)
1 2e Trombone (div. sleutels)
1 3e Trombone (div. sleutels)
2 1e Tuba (div. sleutels)
2 Eb Bas (div. sleutels)
2 Bb Bas (2e Tuba) (div. sleutels)
(of 4 Bassen C)
1 Contrabas (strijkbas)
1 Kleine Trom
1 Grote Trom (Bekken-Woodblock-Klokken - zweep)
1 Tamboerijn (woodblock gong)
1 Pauken(xylofoon-klokkenspel- triangel)

Not for Sale Not for Sale Not for Sale

F.H. SCHORER

The image displays a musical score for two woodwind parts: Es Klar. ad lib. (E-flat Clarinet ad libitum) and Bes Klar. ad lib. (B-flat Clarinet ad libitum). The score is written in 4/4 time and includes a C-Bass Trombone part with a tremolo marking. The tempo/mood is marked 'rubato' at the beginning. The dynamics are marked 'mf' (mezzo-forte). The score is divided into three systems. The first system shows the initial entry of the woodwinds. The second system features a 'loco' marking, indicating a change in articulation or phrasing. The third system continues the melodic and harmonic development. A large blue diagonal watermark reading 'for Sale Not for' is visible across the bottom right portion of the page.

Niets van deze uitgave mag worden vervoelvoudigd en/of openbaar gemaakt door middel van druk, fotocopy, microfilm of welke andere wijze ook, zonder voorafgaande toestemming van de uitgever.

No part of this book may be produced in any form of print, fotoprint, microfilm or any other means without written permission of the publisher.

A

Es Klar.
Bes Kl.

a tempo

a tempo

B

Hout

mf

Tpts

mp

pesante

mf

cresc.

met nadruk

C

a tempo

Fl. Klar. Pist. Bar

mf

Tpt. Gr. Klokken

mf

a tempo

rall.

①

a tempo *accell.* *rall.*

mf *mf* *mf*

rall.

accell. *rall.*

pesante

Moderato - Allegro
2de & 8va en sneller

mf *f* *mf* *marcato*

mf

mf

②

mf

a tempo

rall.

③

a tempo

rall. *mf* *mf*

Not for Sale Not for Sale Not for Sale

Not for Sale Not for Sale Not for Sale

Presto

8ma

Hens centus

enz.

ff *f* *mf* *p* *mf*

2.

H

le Klar

ff Kl Koper

ff Trbs Bar Tuba

ff

J

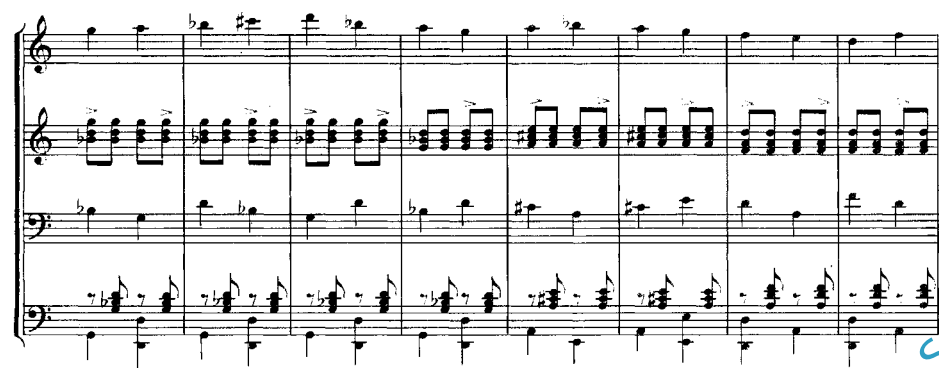
Hout

mf Hens de x

mf



First system of a musical score. It consists of four staves. The top staff is a single melodic line with a circled 'M' above the fifth measure. The second and third staves are piano accompaniment with chords and eighth notes. The bottom staff is a bass line with eighth notes. Dynamics include *ff* (fortissimo) in the second measure of the second staff and the third measure of the third staff.



Second system of the musical score, continuing the four-staff arrangement. It features similar melodic and accompaniment patterns with various chords and eighth notes.



Third system of the musical score. The top staff includes the tempo marking *largo assai* and the Dutch translation *zeer breed* above the first measure. The system continues with the same four-staff structure and dynamics.

Not for sale Not for sale