

Molenaar Edition

Mini - Score

Composer

Arranger

Order number

Duration

Diff

Ted Huggens

SYMPHONIE OF PRAISE

For Band

Harmonie / Fanfare

Full + Condensed Score

03.2313.07

**



Uitgave, Verlag,
Edition;



Molenaar Edition BV
Muziekuitgeverij
Wormerveer
Holland

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SYMPHONIE OF PRAISE - Ted Huggens

Deze beknopte symfonie is geheel gebaseerd op internationaal bekende geestelijke liederen. Ook in dit werk getuigt Huggens van zijn grote voorliefde voor koraalmuziek. De stijl van de bewerkingen is strikt klassiek, slechts hier en daar ondersteund door een motorisch ritme.

SYMPHONIE OF PRAISE - Ted Huggens

Cette symphonie brève est complètement basée sur des chants religieux en provenance de plusieurs pays différents. Une fois de plus, Ted Huggens montre sa grande prédilection pour les chorals. Le style des arrangements est très classique; de-ci, de-là, ils reçoivent un support rythmique un peu animé.

SYMPHONIE OF PRAISE - Ted Huggens

Diese kurze Sinfonie ist völlig auf international bekannte geistliche Lieder gegründet. Hier zeigt Huggens nochmals seine große Vorliebe für Choräle. Der Stil ist streng klassisch, mit ab und zu einer rhythmischen Unterstützung.

SYMPHONIE OF PRAISE - Ted Huggens

This concised symphony is completely based on internationally known religious songs. Once more Huggens shows he is fascinated by choral music. The style of the arrangements is strictly classical with now and then some rhythmical support.

Duration :
1. 2'50"
2. 3'15"
3. 3'15"
total 9'20"

SYMPHONY OF PRAISE




1. KOMM O KOMM DU GEIST DES LEBENS.

Come , come spirit of life.

Ted Huggens 

Moderato

INSTRUMENTATION 'SYMPHONY OF PRAISE' - 01.2313.07 HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Full Score (H) + Condensed Score	1 Horn I Eb/F	} 	
8 Flute	1 Horn II Eb/F		
2 Oboe	1 Horn III + IV Eb/F		
2 Bassoon	2 Trombone I C		
1 Eb Clarinet	2 Trombone II C		
5 Clarinet I	2 Trombone III C		
5 Clarinet II	2 Barit. Euph. C		} 
5 Clarinet III	4 Barit. Euph. Bb		
1 Alto Clarinet	1 Stringbass C		
1 Bass Clarinet	4 Basses (Tuba) C I + II		} 
2 Alto Saxophone I	1 Drumset		
2 Alto Saxophone II	1 Timpani		
2 Tenor Saxophone	1 Glockenspiel		
1 Baritone Saxophone	ADDITIONAL PARTS		
1 Soprano Saxophone	1 Trombone I Bb		
1 Eb Flügelhorn	1 Trombone II Bb		
2 Flügelhorn I	1 Trombone III Bb		
2 Flügelhorn II	2 Barit. Euph. Bb		
1 Flügelhorn III	2 Eb Bass		
3 Trumpet I	2 Bb Bass		
3 Trumpet II			
3 Trumpet III			

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12 13 14 15 16 *Allegro* 17 18 19

Fl. *f* *rall.*

Ob. *f* *rall.*

Bsn. *f* *rall.*

E♭ Cl. *f* *rall.*

Cl. 1 *f* *rall.*

Cl. 2 *f* *rall.*

Cl. 3 *f* *rall.*

Alt. Cl. *f* *rall.*

Bass Cl. *f* *rall.* *stacc.*

Alt. Sax. *f* *rall.*

Ten. Sax. *f* *rall.*

Bar. Sax. *f* *rall.*

Horn 1 *f* *rall.*

Horn 2 *f* *rall.*

Horn 3+4 *f* *rall.*

Trpt. 1 *f* *rall.*

Trpt. 2 *f* *rall.*

Trpt. 3 *f* *rall.*

Trb. 1 *f* *rall.*

Trb. 2 *f* *rall.*

Trb. 3 *f* *rall.*

Bar. *f* *rall.*

Tuba *f* *rall.* *stacc.*

String. Bas. *f* *rall.* *pizz.*

Timp. *f* *rall.*

Drums *f* *rall.*

Glock. *f* *rall.*

20 21 22 23 24 25

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Alt. Cl. *f*

Bass Cl. *f*

Alt. Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

Horn 1 *f*

Horn 2 *f*

Horn 3+4 *f*

Trpt. 1 *f*

Trpt. 2 *f*

Trpt. 3 *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Bar. *f*

Tuba *f*

String. Bas. *f*

Timp. *f*

Drums *f*

Glock. *f*

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FL. 26 27 28 29 30 31

Ob.

Bsn

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alt. Cl.

Bass Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Horn 1

Horn 2

Horn 3+4

Trpt. 1

Trpt. 2

Trpt. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tuba

String. Bas.

Timp.

Drums

Glock.

FL. 32 33 34 35 36 37 38

Ob.

Bsn

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alt. Cl.

Bass Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Horn 1

Horn 2

Horn 3+4

Trpt. 1

Trpt. 2

Trpt. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tuba

String. Bas.

Timp.

Drums

Glock.

39 40 41 42 43 44 45

Fl.

Ob.

Bsn

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alt. Cl.

Bass Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Horn 1

Horn 2

Horn 3+4

Trpt. 1

Trpt. 2

Trpt. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tuba

String. Bas.

Timp.

Drums

Glock.

p

cresc.

f

rall.

f

46 47 48 49 50 51 52 53

Fl.

Ob.

Bsn

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alt. Cl.

Bass Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Horn 1

Horn 2

Horn 3+4

Trpt. 1

Trpt. 2

Trpt. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tuba

String. Bas.

Timp.

Drums

Glock.

cresc.

f

rall.

f

Meno Mosso

f

arco

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2. NÄHER MEIN GOTT ZU DIR
Nearer my god to thee

54 55 56 57 58 59 60 61 62 63

Fl. *rall.*

Ob. *rall.*

Bssn *rall.*

E♭ Cl. *rall.*

Cl. 1 *rall.*

Cl. 2 *rall.*

Cl. 3 *rall.*

Alt. Cl. *rall.*

Bass Cl. *rall.*

Alt. Sax. *rall.*

Ten. Sax. *rall.*

Bar. Sax. *rall.*

Horn 1 *rall.*

Horn 2 *rall.*

Horn 3+4 *rall.*

Trpt. 1 *rall.*

Trpt. 2 *rall.*

Trpt. 3 *rall.*

Trb. 1 *rall.*

Trb. 2 *rall.*

Trb. 3 *rall.*

Bar. *rall.*

Tuba *rall.*

String. Bas. *rall.*

Timp. *rall.*

Drums *rall.*

Glock. *rall.*

Andante espressivo

1 2 3 4 5 6 7

Flute C

Oboe C

Bassoon C *p* *mf*

E♭ Clarinet

Clarinet 1 *p*

Clarinet 2 *p*

Clarinet 3 *p*

Alto Clarinet E♭ *p*

Bass Clarinet B♭ *p*

Alto Saxophone 1+2 E♭ *p*

Tenor Saxophone B♭ *p*

Baritone Saxophone E♭ *p*

Horn 1 F

Horn 2 F

Horn 3+4 F

Trumpet 1 B♭

Trumpet 2 B♭

Trumpet 3 B♭

Trombone 1 C

Trombone 2 C

Trombone 3 e

Baritone Euphonium C *p* *mf*

Basses (Tuba)+2 C *p*

String Bass *p*

Timpani

Drums

Glockenspiel

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8 9 10 11 12 13 14 15

A Tempo

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alt. Cl.

Bass Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Horn 1

Horn 2

Horn 3+4

Trpt. 1

Trpt. 2

Trpt. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tuba

String. Bas.

Timp.

Drums

Glock.

f *rit.* *mf* *p*

16 17 18 19 20 21 22 23

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alt. Cl.

Bass Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Horn 1

Horn 2

Horn 3+4

Trpt. 1

Trpt. 2

Trpt. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tuba

String. Bas.

Timp.

Drums

Glock.

f *rit.* *mf* *p*

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24 25 26 27 28 29 30 31 32

Fl.

Ob.

Bsn.

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

Alt. Cl.

Bass Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Horn 1

Horn 2

Horn 3+4

Trpt. 1

Trpt. 2

Trpt. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tuba

String. Bas.

Timp.

Drums

Glock.

Piu mosso 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

Fl.

Ob. *solo*
p

Bsn. *p*

Es. Cl.

Cl. 1 *Oboe solo*
p

Cl. 2 *p*

Cl. 3 *p*

Alt. Cl. *p*

Bass Cl.

Alt. Sax. *p*

Ten. Sax. *p*

Bar. Sax. *p*

Horn 1

Horn 2

Horn 3+4

Trpt. 1

Trpt. 2

Trpt. 3

Trb. 1

Trb. 2

Trb. 3

Bar. *B. Sax.*
p
Bsn.

Tuba

String. Bas.

Timp.

Drums

Glock.

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3. NUN DANKET ALLE GOTT
Hymn of thanksgiving

49 50 51 52 53 54 55 56 57 *A Tempo* 58 59 60 61 62 63 64

Fl. *f* *rall.*

Ob. *f* *rall.*

Bsn. *f* *rall.* *p* *rall.*

Es Cl. *f* *rall.*

Cl. 1 *f* *rall.* *p* *rall.*

Cl. 2 *f* *rall.* *p* *rall.*

Cl. 3 *f* *rall.* *p* *rall.*

Alt. Cl. *f* *rall.* *p* *rall.*

Bass Cl. *f* *rall.* *p* *rall.*

Alt. Sax. *f* *rall.* *p* *rall.*

Ten. Sax. *f* *rall.* *p* *rall.*

Bar. Sax. *f* *rall.* *p* *rall.*

Horn 1 *f* *rall.* *p* *rall.*

Horn 2 *f* *rall.* *p* *rall.*

Horn 3+4 *f* *rall.* *p* *rall.*

Trpt. 1 *f* *rall.*

Trpt. 2 *f* *rall.*

Trpt. 3 *f* *rall.*

Trb. 1 *f* *rall.*

Trb. 2 *f* *rall.*

Trb. 3 *f* *rall.*

Bar. *f* *rall.* *p* *rall.*

Tuba *f* *rall.* *p* *rall.*

String Bas. *f* *rall.* *p* *rall.*

Timp. *f* *rall.*

Drums *f* *rall.*

Glock. *f* *rall.*

Allegro 5 6 7 *a Tempo* 8 9

Flute C *f* *rall.*

Oboe C *f* *rall.*

Bassoon C *f* *rall.* *p*

Es Clarinet *f* *rall.*

Clarinet 1 *f* *rall.* *p*

Clarinet 2 *f* *rall.*

Clarinet 3 *f* *rall.*

Alto Clarinet Eb *f* *rall.*

Bass Clarinet Bb *f* *rall.* *p*

Alto Saxophone 1+2 Eb *f* *rall.*

Tenor Saxophone Bb *f* *rall.*

Baritone Saxophone Eb *f* *rall.* *p*

Horn 1 F *f* *rall.* *p*

Horn 2 F *f* *rall.* *p*

Horn 3+4 F *f* *rall.* *p*

Trumpet 1 Bb *f* *rall.* *p*

Trumpet 2 Bb *f* *rall.* *p*

Trumpet 3 Bb *f* *rall.* *p*

Trombone 1 C *f* *rall.*

Trombone 2 C *f* *rall.*

Trombone 3 e *f* *rall.*

Baritone Euphonium C *f* *rall.* *p*

Basses (Tuba)+2 C *f* *rall.*

String Bass *f* *rall.*

Timpani *f* *rall.*

Drums *f* *rall.*

Glockenspiel *f* *rall.*

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10 11 12 13 14 15 16 17

rit. *poco meno*

Fl. *f* *rall.*

Ob. *f* *rall.*

Bsn. *f* *rall.*

E♭ Cl. *f* *rall.*

Cl. 1 *f* *rall.* *mf*

Cl. 2 *f* *rall.* *mf*

Cl. 3 *f* *rall.* *mf*

Alt. Cl. *f* *rall.* *mf*

Bass Cl. *f* *rall.* *mf*

Alt. Sax. *mf*

Ten. Sax. *f* *mf*

Bar. Sax. *f* *rall.* *mf*

Horn 1 *f* *rall.* *mf*

Horn 2 *f* *rall.* *mf*

Horn 3+4 *f* *rall.* *mf*

Trpt. 1 *f* *rall.*

Trpt. 2 *f* *rall.*

Trpt. 3 *f* *rall.*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Bar. *f* *rall.*

Tuba *f* *rall.*

String. Bas. *f* *rall.* *pizz.*

Timp. *p* *f* *rall.*

Drums *p* *f* *rall.*

Glock. *f* *rall.*

18 19 20 21 22 23 24

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Alt. Cl.

Bass Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Horn 1

Horn 2

Horn 3+4

Trpt. 1

Trpt. 2

Trpt. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tuba

String. Bas.

Timp.

Drums

Glock.

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