



Molenaar Edition

Goyescas

Composer

Granados, E.

Arranger

Mas Quiles, Juan Vte

Order number

012307060

Duration

Diff

D

Mini - Score

GOYESCAS - Enrique Granados/ arr. Juan Vicente Mas Quiles

N De pianist en componist Enrique Granados y Campina (Lérida, 1867) studeerde compositie bij Pedrell in Barcelona. In 1887 trok hij naar Parijs om er piano te studeren met de Bériot en in 1901 stichtte hij een eigen pianoschool in Barcelona. Granados kwam, samen met zijn echtgenote, om in het Kanaal toen de passagiersboot Sussex op 24 maart 1916 door een Duitse duikboot getorpedeerd werd. Als componist werd hij de grondlegger van de specifiek Spaans-nationale muziek. Het was vooral de Spaanse hoofdstad die hem inspireerde en heel in het bijzonder het Madrid van Francisco Goya. Zo schreef hij in 1911 twee piano-albums "Goyescas", geïnspireerd door schilderijen en wandtapijten van de schilder Francisco Goya y Lucientes (1746-1828) bekend om zijn schitterende originaliteit en bizarre fantasie. Later werden deze pianostukken door de componist tot een opera uitgewerkt, op een libretto van Fernando Periquet.

GOYESCAS - Enrique Granados/ arr. Juan Vicente Mas Quiles

F Le compositeur et pianiste Enrique Granados (Lérida, 1867) étudia la composition avec Pedrell à Barcelone, puis en 1887 il va à Paris pour y étudier le piano avec de Bériot. En 1901 il crée sa propre école de piano à Barcelone. Enrique Granados périt avec son épouse dans la Manche lorsque le paquebot "Sussex" qui les ramène d'Amérique est torpillé par un sous-marin allemand le 24 mars 1916. En tant que compositeur il est considéré comme le fondateur de la musique classique nationale espagnole. C'est surtout la capitale espagnole qui l'inspire et plus particulièrement le Madrid de Francisco Goya. Ainsi, en 1911 il compose deux albums pour piano, intitulés "Goyescas", inspirés des tableaux et des tapisseries du peintre Francisco Goya y Lucientes (1746-1828), réputé pour sa brillante originalité et son imagination bizarre. Plus tard Granados les utilise pour composer un opéra sur un livret de Fernando Periquet.

GOYESCAS - Enrique Granados/ arr. Juan Vicente Mas Quiles

D Der spanische Pianist und Komponist Enrique Granados y Campina (Lerida 1867) studierte Komposition bei Pedrell in Barcelona. 1887 zog er nach Paris um dort Klavier mit de Bériot zu studieren. 1901 gründete er seine eigen Klavierschule in Barcelona. Granados verstarb mit seiner Ehefrau im Ärmelkanal als das Passagiersschiff Sussex am 24. März 1916 von einem deutschen U-Boot torpediert wurde. Er war der Gründer der typischen spanischen nationalen Musik. Besonders die spanische Hauptstadt aus der Zeit vom Maler Francisco Goya y Lucientes (1746-1828) inspirierte den Komponist. Dieser Maler war besonders original aber hatte auch eine oft bizarre Fantasie. 1911 komponierte Granados zwei Klavieralbums "Goyescas" genannt, insgesamt zwölf Stücke von den Gemälden und Wandteppichen Goyas inspiriert. Später erarbeitete er sie zu einer Oper nach einem Libretto von Fernando Periquet.

GOYESCAS - Enrique Granados/ arr. Juan Vicente Mas Quiles

E The pianist and composer Enrique Granados y Campina (Lérida 1867) studied composition with Pedrell in Barcelona. He went to Paris in 1887 to study the piano with de Bériot. In 1901 he founded his own piano school in Barcelona. Granados and his wife died on their way back from America when the passenger ship "Sussex" was torpedoed by a German submarine in the Channel on 24 March 1916. As a composer he became the founder of the specific Spanish national music. He was most of all inspired by the Spanish capital and more precisely by the Madrid of Francisco Goya. In 1911 he composed two piano albums "Goyescas", inspired by paintings and tapestries of the painter Francisco Goya y Lucientes (1746-1828), famous for his brilliant originality and bizarre imagination. Later on he developed this music into an opera, based on a libretto by Fernando Periquet.

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1	Full Score	1	Horn III Eb/F	
8	Flute I + II	1	Horn IV Eb/F	
2	Oboe	2	Trombone I C	}
1	Cor Anglais	2	Trombone II C	
2	Bassoon I + II	2	Trombone III C	
1	Eb Clarinet	2	Barit. Euph. C	
4	Solo Clarinet	4	Barit. Euph. Bb	}
4	Clarinet I	1	Stringbass C	
4	Clarinet II	4	Basses (Tuba) C I + II	
4	Clarinet III	1	Timpani	
1	Alto Clarinet	3	Percussion	
1	Bass Clarinet			
2	Alto Saxophone I			
2	Alto Saxophone II			
2	Tenor Saxophone			
1	Baritone Saxophone			
4	Trumpet I + II			
1	Horn I Eb/F			
1	Horn II Eb/F			

ADDITIONAL PARTS

1	Trombone I Bb	
1	Trombone II Bb	}
1	Trombone III Bb	
2	Eb Bass	}
2	Bb Bass	

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DURATION: 4'33"

GOYESCAS

Granados / Mas Quiles



Moderato Intermezzo

1 2 3 4 5

Flutes

Oboe

English Horn

Bassoons

E♭ Clarinet

Solo Clarinet

Clarinet I

Clarinet II

Clarinet III

Alto Clarinet

Bas Clarinet

Alto - Saxophone I

Saxophone II

Tenor - Saxophone

Baryton - Saxophone

I + II

Horn in F

III + IV

Trumpet I + II

Trombone I

Trombone II + III

Baryton - Euphonium

Basses (C)

String Bass

Timpani

Percussion

6 7 8 9 10 11 12 13

Fls.

Ob.

Eng Hrn

Bssn.

E♭ Cl.

Solo Cl

Cl. I

Cl. II

III *a2*

Alt. Cl. *f*

Bas. Cl. *f*

I

Alt Sax. *f*

II *f*

Ten Sax. *f*

Bar Sax. *f*

I + II

Hrn. F

III + IV

Trp. I + II

I

Trb. *f*

II + III

B. Euph. *f*

Basses *f*

Str. Bas. *f* *pizz.*

Timp

Perc.

dim. *p* *dim.* *p* *dim.* *p* *dim.* *p*

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14 15 16 17 18 19 20 21

Fls.

Ob.

Eng Hrn

Bssn.

E♭ Cl.

Solo Cl.

I

Clas.

II

III

Alt. Cl.

Bas. Cl.

p

I

Alt Sax.

p

II

Ten Sax.

p

Bar Sax.

I + II

Hrn. F

III + IV

Trp. I

I

Trb.

II + III

B. Euph.

Basses

Str. Bas.

Timp.

Perc.

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This page contains measures 22 through 29 of a musical score. The instruments listed are:

- Fls.
- Ob.
- Eng Hrn
- Bssn.
- E♭ Cl.
- Solo Cl.
- I Cls.
- II Cls.
- III Cls.
- Alt. Cl.
- Bas. Cl.
- I Alt Sax.
- II Alt Sax.
- Ten Sax.
- Bar Sax.
- I + II Hrn.
- F Hrn.
- III + IV Hrn.
- Trp. I
- I Trb.
- II + III Trb.
- B. Euph.
- Basses
- Str. Bas.
- Timp.
- Perc.

The score shows various musical notations including notes, rests, and dynamics such as *cresc.* and *p*. A large diagonal watermark reading "For Sale Not for Sale" is present across the bottom right portion of the page.

Fls.

Ob.

Eng Hrn

Bsns.

E♭ Cl.

Solo Cl.

Cl. I

Cl. II

Cl. III

Alt. Cl.

Bas. Cl.

Alt Sax. I

Alt Sax. II

Ten Sax.

Bar Sax.

Hrn. F I + II

Hrn. F III + IV

Trp. I + II

Trb. I

Trb. II + III

B. Euph.

Basses

Str. Bas.

Timp.

Perc.

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Fls. 37 38 39 40 41 42

Ob.

Eng Hrn

Bssn.

E♭ Cl.

Solo Cl.

I

Cl. II

III

Alt. Cl.

Bas. Cl.

I

Alt Sax.

II

Ten Sax.

Bar Sax.

I + II

Hrn. F

III + IV

Trp. I + II

I

Trb.

II + III

B. Euph.

Basses

Str. Bas.

Timp

Perc.

pp

dim.

a2

Fls. 43 44 45 46 47 48

Ob.

Eng Hrn

Bssn.

E♭ Cl.

Solo Cl.

I

Cl. II

III

Alt. Cl.

Bas. Cl.

I

Alt Sax.

II

Ten Sax.

Bar Sax.

I + II

Hrn. F

III + IV

Trp. I + II

I

Trb.

II + III

B. Euph.

Basses

Str. Bas.

Timp

Perc.

pp

mp

ff

con anima

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Fls. 65 66 67 68 69 70 71

Ob.

Eng Hrn

Bssn.

E♭ Cl.

Solo Cl.

I

Cl. II

III

Alt. Cl.

Bas. Cl.

I

Alt Sax.

II

Ten Sax.

Bar Sax.

I + II

Hrn. F

III + IV

Trp. I

I

Trb.

II + III

B. Euph.

Basses

Str. Bas.

Timp.

Perc.

Cast

Tamb.

Fls. 72 73 74 75 76 77 78

Ob.

Eng Hrn

Bssn.

E♭ Cl.

Solo Cl.

I

Cl. II

III

Alt. Cl.

Bas. Cl.

I

Alt Sax.

II

Ten Sax.

Bar Sax.

I + II

Hrn. F

III + IV

Trp. I

I

Trb.

II + III

B. Euph.

Basses

Str. Bas.

Timp.

Perc.

Fls. 78 *ff* 79 *ff* 81 *f* 82 *con anima* 83 84

Ob.

Eng Hrn

Bssn.

E♭ Cl. *f* *con anima*

Solo Cl. *con anima*

Cl. I *con anima*

Cl. II

Cl. III

Alt. Cl.

Bas. Cl.

Alt Sax. I

Alt Sax. II

Ten Sax.

Bar Sax.

Hrn. F I + II

Hrn. F III + IV

Trp. I

Trb. I

Trb. II + III

B. Euph.

Basses

Str. Bas. *pizz*

Timp.

Perc.

Fls. 85 86 87 88 89 90 91

Ob.

Eng Hrn

Bssn.

E♭ Cl. *3* *3* *marcato*

Solo Cl. *3* *3* *marcato* *dim.*

Cl. I *marcato* *dim.*

Cl. II *marcato* *a2* *dim.*

Cl. III *dim.*

Alt. Cl. *dim.*

Bas. Cl. *dim.*

Alt Sax. I *dim.*

Alt Sax. II *dim.*

Ten Sax. *dim.*

Bar Sax. *dim.*

Hrn. F I + II

Hrn. F III + IV

Trp. I + II

Trb. I

Trb. II + III

B. Euph.

Basses

Str. Bas.

Timp.

Perc.

This page contains measures 92 through 97 of a musical score. The instruments listed are:

- Fls.
- Ob.
- Eng Hrn
- Bssn.
- E♭ Cl.
- Solo Cl
- I Cls.
- II Cls.
- Alt. Cl.
- Bas. Cl.
- I Alt Sax.
- II Alt Sax.
- Ten Sax.
- Bar Sax
- I + II Hrn. F
- III + IV Hrn. F
- Trp. I + II
- I Trb.
- II + III Trb.
- B. Euph.
- Basses
- Str. Bas.
- Timp
- Perc.

The score shows various musical notations including notes, rests, and dynamic markings such as *p* (piano). There are also markings like *simile* above some notes in measures 96 and 97. A large diagonal watermark reading "Not for Sale" is present across the bottom right portion of the page.

98 99 100 101 102 103

Fls.

Ob.

Eng Hrn

Bssn.

E $\flat$ Cl.

Solo Cl.

I

Cls.

II

III

Alt. Cl.

Bas. Cl.

I

Alt Sax.

II

Ten Sax.

Bar Sax.

I + II

Hrn. F

III + IV

Trp.

I + II

I

Trb.

II + III

B. Euph.

Basses

Str. Bas.

Timp.

Perc.

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Fls. 104 105 106 107 108 109

Ob.

Eng Hrn

Bssn. *p* *p*

E♭ Cl.

Solo Cl. *cresc.*

Cls. I *cresc.*

II *cresc.*

III *cresc.*

Alt. Cl. *cresc.*

Bas. Cl. *cresc.*

I Alt Sax. *cresc.*

II *cresc.*

Ten Sax. *cresc.*

Bar Sax. *cresc.*

I + II Hrn. F *a2* *p*

III + IV *p*

Trp. I + II

Trb. I

II + III

B. Euph.

Basses

Str. Bas.

Timp.

Perc.

Fls. *a2* 110 111 112 113 114 115

Ob.

Eng Hrn *Solo* *mp*

Bssn. *ff*

E♭ Cl. *ff*

Solo Cl. *ff*

Cls. I *ff*

II *ff*

III *ff*

Alt. Cl. *ff*

Bas. Cl. *ff*

I Alt Sax. *p*

II *p*

Ten Sax. *p*

Bar Sax. *ff* *p*

I + II Hrn. F *I* *III* *f*

III + IV *f*

Trp. I + II

Trb. I

II + III

B. Euph.

Basses *f*

Str. Bas. *f*

Timp.

Perc.