

# Unchained Melody

Wind Band

Alex NORTH  
arr. Roland SMEETS

Time - 3:25

## Full Score

Adagio  $\text{♩} = 69$

Piccolo

1st Flute

2nd Flute

1st & 2nd Oboes

Bassoon

E $\flat$  Clarinet

1st B $\flat$  Clarinet *p*

2nd B $\flat$  Clarinet *p*

3rd B $\flat$  Clarinet *p*

B $\flat$  Bass Clarinet *p*

1st & 2nd E $\flat$  Alto Saxophones *mf*

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone *p*  
*à déf. Bass Cl.*  
*one solo (Finghorn if available)*

1st B $\flat$  Trumpet *mf*

2nd B $\flat$  Trumpet

3rd B $\flat$  Trumpet

1st F Horn

2nd F Horn

3rd F Horn

1st C Trombone

2nd C Trombone

3rd C Trombone

1st & 2nd C Euphoniums

C Bass *one Bass à déf. E $\flat$  Sax. Bass*  
*mp*

Timpani

Mallets *Vibes*  
*mf*

Percussion

Drum Set

A

Picc.

Fl.

Ob.

Bsn.

E. Cl.

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B $\flat$  Trp.

F Hrn.

C Trb.

C Euph.

C Bass

Timp.

Mall.

Perc.

Dr. Set

*p*

*mf*

*one obl.*

*p*

7

B

Picc. Musical staff for Piccolo, mostly containing rests.

Fl. Musical staff for Flute, featuring melodic lines with slurs and ties.

Ob. Musical staff for Oboe, starting with a dynamic marking of *p* and a breath mark *one*.

Bsn. Musical staff for Bassoon, mostly containing rests.

E♭ Cl. Musical staff for E-flat Clarinet, starting with a dynamic marking of *p*.

B♭ Cl. Musical staff for B-flat Clarinet, featuring melodic lines with slurs.

Bass Cl. Musical staff for Bass Clarinet, featuring melodic lines with slurs.

Alto Sax. Musical staff for Alto Saxophone, featuring melodic lines with slurs.

Ten. Sax. Musical staff for Tenor Saxophone, mostly containing rests.

Bar. Sax. Musical staff for Baritone Saxophone, featuring melodic lines with slurs.

B. Trp. Musical staff for B-flat Trumpet, mostly containing rests.

F Horn. Musical staff for F Horn, mostly containing rests.

C Trb. Musical staff for C Trumpet, mostly containing rests.

C Euph. Musical staff for C Euphonium, mostly containing rests.

C Bass Musical staff for C Bass, featuring melodic lines with slurs.

Timp. Musical staff for Timpani, mostly containing rests.

Mall. Musical staff for Mallet Percussion, featuring a rhythmic pattern.

Perc. Musical staff for Percussion, mostly containing rests.

Dr. Set Musical staff for Drum Set, mostly containing rests.

Picc. —

Fl.  
Fl. *mp*  
*mp*

Ob.  
*mp*

Bsn. *mp*

E. Cl.  
B. Cl. *mf*  
*mf*

Bass Cl. *mp*

Alto Sax. —

Ten. Sax. —

Bar. Sax. *mp* <sup>ohl.</sup>

B. Trp. *mf*  
*mf*

F. Horn. —

C. Trb. *mp*  
*mp*  
*mp*

C. Euph. —

C. Bass *mp* <sup>all</sup>

Timp. *mp*

Mall. —

Perc. *mp* <sup>Windchimes</sup>

Dr. Set —

20

D

Picc. *mp* *cresc.* *f*

Fl. *mp* *cresc.* *f*

Ob. *mp* *cresc.* *f*

Bsn. *mp* *cresc.* *f*

E♭ Cl. *mp* *cresc.* *f*

B♭ Cl. *mp* *cresc.* *f*

Bass Cl. *mp* *cresc.* *f*

Alto Sax. *obl.* *mp* *cresc.* *f*

Ten. Sax. *mp* *cresc.* *f*

Bar. Sax. *mp* *cresc.* *f* & Str. Bass

B. Trp. *all* *mf* *cresc.* *f*

F Hrn. *mp* *cresc.* *f*

C Trb. *mp* *cresc.* *f*

C Euph. *mp* *cresc.* *f*

C Bass *mp* *cresc.* *f*

Timp. *mp* *cresc.* *f*

Mall. *Hells* *mp* *cresc.* *f*

Perc. *mf* *p* *f* Suspended Cymbal

Dr. Set *f*

Picc.

Fl.

Ob.

Bsn.

E. Cl.

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B<sup>b</sup> Trp.

F Hrn.

C Trb.

C Euph.

C Bass

Timp.

Mall.

Perc.

Dr. Set

*f*

*loco*

*marcato*

34

35

2

E

Picc. *ff* *f*

Fl. *ff* *f*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff* *f*

B♭ Cl. *ff* *f*

Bass Cl. *ff* *f*

Alto Sax. *ff* *f*

Ten. Sax. *ff*

Bar. Sax. *ff* *f*

B. Trp. *ff*

F Hrn. *ff* *f*

C Trb. *ff* *f*

C Euph. *ff*

C Bass *ff* *f*

Timp. *mf* *f*

Mall. *f*

Perc. *p* *f*

Dr. Set *ff* *f*

40

2

4

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E. Cl. *ff*

B. Cl. *ff*

Bass Cl. *ff*

Alto Sax. *mf* *f*

Ten. Sax. *f*

Bar. Sax. *f*

B♭ Trp. *ff* *marcato*

F Hrn. *ff* *marcato*

C Trb. *ff* *marcato*

C Euph. *ff* *marcato*

C Bass *ff*

Timp. *mf* *ff*

Mall. *ff* *f*

Perc. *p* *f*

Dr. Set *ff*

Detailed description of the musical score: This page contains the musical notation for 20 different instruments. The Piccolo, Flute, Oboe, Bassoon, E. Clarinet, B. Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet, F Horn, C Trumpet, C Euphonium, C Bass, Timpani, Mallets, Percussion, and Drum Set are all represented. The score is written in 4/4 time. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). Articulations include accents, slurs, and *marcato* markings. The page number '10' is in the top left, and a rehearsal mark 'F' is in the top center. Measure numbers 47 and 6 are also present.



Picc. *rall.* *molto rit.*

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl. *ad lib.*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

B. Trp.

F Hrn.

C Trb.

C Euph.

C Bass

Timp. *f*

Mall. *f*

Perc.

Dr. Set *fill in*