



Molenaar Edition

Mannin Veen

Dear Isle Of Man (Orgel Ad Lib)

Composer

Wood, H.

Arranger

Order number

011067080

Duration

Diff

F

Mini - Score

Haydn Wood

MANNIN VEEN

(DEAR ISLE OF MAN)

een symphonisch gedicht over het eiland Man

HARMONIE



UITGAVE - VERLAG - EDITION **MOLENAAR**

MANNIN VEEN

(Dear isle of Man)

een symphonisch gedicht over het eiland Man

DIREKTIE in C

HAYDN WOOD

duur + 10 min

Dit werk, gebaseerd op volksliedjes uit het eiland Man, heeft 4 van deze liedjes als grondslag. De eerste "The good old way" is een oude en typische air, voor het grootste gedeelte in de Dorische toonsoort. Het grootste gedeelte van het liedje is waarschijnlijk toegevoegd omstreeks 1882, na de introductie van het primitieve Methodisme op het eiland.

Het tweede lied, waarmee het vluggere gedeelte van het werk is opgebouwd, is een echt volkslied: "The Manx Fiddler". Chaloner, een schrijver in het midden van de zeventiende eeuw, bemerkte dat de bevolking van Man zich zeer tot de viool aangetrokken voelde zodat er in iedere familie wel enkele leden waren, die het instrument bespeelden, maar omdat dezen meestal slechte komponisten waren, was de kwaliteit van hun spel niet beter.

Het derde lied: "Sweet Water in the Common" heeft als aanknopingspunt een jury van 24 man, samengesteld uit de parochies van het district (van iedere parochie drie personen), die als taak had de grenzen en de afwatering te regelen (Waterschap).

Het laatste deel is een mooie oude hymne: "The Harvest of the Sea", gezongen door de vissers als een danklied na hun behouden thuiskomst.

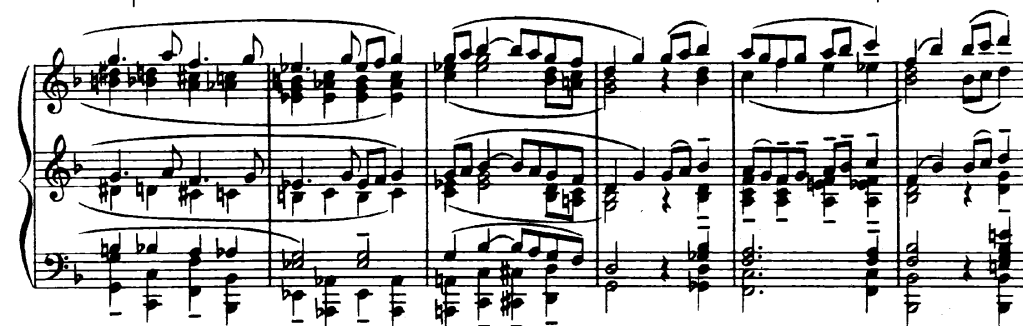
"THE GOOD OLD WAY" Moderato



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① Poco più mosso



② Poco più mosso



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Più tranquillo

poco rit. *mf* *a tempo* *poco a poco dim.*

1st Cts. *mf* *a tempo* *poco a poco dim.*

2nd & 3rd Bb Cits. *mf* *a tempo* *poco a poco dim.*

Euph. *mf* *a tempo* *poco a poco dim.*

Has. *mf* *a tempo* *poco a poco dim.*

Timp. *mf* *a tempo* *poco a poco dim.*

③ Più mosso

1st Bb Cits.

mp *p poco a poco accel.*

2nd & 3rd Bb Cits. *mp* *p poco a poco accel.*

Saxes. *mp* *p poco a poco accel.*

Euph. & Bsas. *mp* *p poco a poco accel.*

S.D. *mp* *p poco a poco accel.*

Alla breve

mp *p*

2nd & 3rd Bb Cits. Saxes. *p*

Euph. & Bsas. *p*

REEL "THE MANX FIDDLER"

Allegro moderato

1st Bb Cits.

p *p*

2nd & 3rd Bb Cits. Saxes. *p*

Euph. & Bsas. *p*

mp *p*

2nd & 3rd Bb Cits. Saxes. *p*

Euph. & Bsas. *p*

Basses

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mf *a tempo* *poco a poco dim.*

1st Cts. *mf* *a tempo* *poco a poco dim.*

2nd & 3rd Bb Cits. *mf* *a tempo* *poco a poco dim.*

Euph. *mf* *a tempo* *poco a poco dim.*

Has. *mf* *a tempo* *poco a poco dim.*

Timp. *mf* *a tempo* *poco a poco dim.*

mp *p poco a poco accel.*

2nd & 3rd Bb Cits. *mp* *p poco a poco accel.*

Saxes. *mp* *p poco a poco accel.*

Euph. & Bsas. *mp* *p poco a poco accel.*

S.D. *mp* *p poco a poco accel.*

mp *p poco a poco accel.*

2nd & 3rd Bb Cits. *mp* *p poco a poco accel.*

Saxes. *mp* *p poco a poco accel.*

Euph. & Bsas. *mp* *p poco a poco accel.*

S.D. *mp* *p poco a poco accel.*

mp *p poco a poco accel.*

2nd & 3rd Bb Cits. *mp* *p poco a poco accel.*

Saxes. *mp* *p poco a poco accel.*

Euph. & Bsas. *mp* *p poco a poco accel.*

S.D. *mp* *p poco a poco accel.*

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Solo Ct. or Cit. 1st Bb Cits. ⑥

mp Ob.
mp Euph. Alto Sax.
Basses

Fita. & Solo Ct. 1st Bb Cits. *rit*
add Ten. Sax. Bb Cits. 1st & 2nd Hns.
Saxes, 1st Bsn. *p* 1st & Bass Trombs.
mp Basses

"SWEET WATER IN THE COMMON"

Allegretto tempo
(a tempo)
Solo Ct. (*mp*)

p Bb Cits.
p 1st Bsn. Basses

Solo Bb Cits. ⑦ also Bb Cits.
p Bb Cits.
Basses

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Saxes

⑧
add Fl. & Sop. Sax. *p*
add Ob. add Hns. *f*
Hns. Cts. Trombs.
add 1st & Bass Trombs. *mp*
Euph. Bass Ten. & Bar. Saxes.
Cym. Basses Timp. S.D.

Hns. *mp*
Euph. etc. *f*
Basses Timp. S.D.

Fl. *poco*
Bb Cits. *p*
1st Bsn. (stacc.) *p*
Basses

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add Fl. 1st B♭ Clts.

p Ob.

p

Euph.

9

f add Cts.
Hns.

Ob. Solo

1st B♭ Clts. & Ct.

mf 1st & 2nd Hns.

mp *rit.*

mf 1st Bsn.

mp Euph.

Bsns. Basses

"MANX FISHERMAN'S EVENING HYMN"

Andante moderato

mf B♭ Clts. Saxes.

mf Euph. Bsns.

add 1st Hn.

f

Timp. (*mp* < *mf* >)

10

f

f

rit. *a tempo* *Fits.* *Ob. Brass (muted)* *Andante con moto* ♩ = 72

add Hns.

ff Euph.

pp Cts. (muted)

ff W.W. Hns.

mp 2nd Ct.

p B♭ Clts.

pp Ob.

ff 1st Tromb. (muted)

mp 2nd Tromb.

p Ten. Sax.

Bass Tromb.

Basses

add 1st Ct.
Euph. (gva)

rit.

mf 2nd Ct.

add 1st & 2nd Hns.

pp

add B♭ Clt.

mf

pp

11 *a tempo* *poco a poco accel.*

also 1st B♭ Clts.

mp

mf

2nd & 3rd B♭ Clts.

Tempo I

p

2nd & 3rd B♭ Clts. Saxes.

p Bsns. Euph.

Fls. E♭ Cit.
Ob. & 1st Cit.*p sfzcco.**p* add 1st & 2nd Hns.
2nd Ct.

Basses

1st B♭ Cits.

Fl. & E♭ Cit.

2nd & 3rd B♭ Cits.
Saxes.

Euph. Bsns.

Hns.

Basses

poco pesante

Tutti

H.D. & Cym.

Fl. E♭ Cit.

Solo B♭ Cits.

Ob. Solo

*a tempo**p* Solo Ct.*p* B♭ Cits. Saxes.
1st & 2nd Hns.
Bsns. Euph.

Solo B♭ Cits.

Fls. E♭ Cit.

Ob.

mp 1st & 2nd Hns.
Bsns. Euph.Solo Ct.
B♭ Cits.

Hns. & Bsns.

Basses

add 1st B♭ Cits.

*sfzcco.**p* Fl. & Ob. Solo Ct. (gva)*mp**p*

Basses

add E♭ Cit.

1st Cts.
add Saxos.

Basses

15

crusc.

crusc.

add 2nd Ct.

Kuph.

f

trumba.

crusc.

Timp.

16

B.D. & Cym. Dra.

Cym. roll

Fl. & E♭ Cit.

B♭ Cits.

rall

Timp. S.D.

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Andante moderato

B♭ Cits.

ff

W. W. sva

ff (Organ when available)
Brass sostenuto

B.D. & Cym.

Timp. (roll)
S.D.

B.D. & Cym.

Timp.
S.D.

B.D. & Cym.

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Measures 14-16 of the musical score. The top staff features a complex rhythmic pattern with many sixteenth notes. The bottom staff provides harmonic support with chords and single notes. Percussion parts for Timp. S.D. and B.D. & Cym. are indicated below the staves.

Measures 17-18. Measure 17 continues the complex rhythmic pattern. Measure 18 shows a change in the bottom staff with a *poco accel.* marking. The percussion part for Timp. S.D. includes a roll for 4 bars at *mp*.

Measures 19-20. The tempo marking *Con moto* appears above the staves. The 1st Trombone and Horn (Euph. legato) part is introduced in measure 19. The Cym. part is also indicated.

Measures 21-22. The musical notation continues with complex rhythmic patterns in the top staff and harmonic support in the bottom staff.

Measures 23-24. Measure 23 has a *no turn* marking. Measure 24 features a *rall.* (rallentando) marking and a *Fl. B♭ Cit.* (Flute in B-flat, Citarone) part.

Measures 25-26. Measure 25 includes a *B♭ Cits.* (B-flat Citarone) part and a *a tempo* marking. Measure 26 continues the *a tempo* section. The B.D. & Cym. part is indicated.

Measures 27-28. The musical notation continues with complex rhythmic patterns in the top staff and harmonic support in the bottom staff.

Measures 29-30. Measure 29 has a *no turn* marking. Measure 30 features a *Trombs.* (Trombones) part. The B.D. & Cym. part is indicated.