

BANJA LUKA

Jan de Haan

Recording on / Opname op / Enregistrement sur / Aufnahme auf:
CD / Cassette BANJA LUKA

Allegro Agitato J = ca. 120
lunga (#6 sec.)

lunga (#6 sec.)

Picc.
Flauto 1-2
Oboes 1-2 (Engl. horn)
Bassoons
Eb Clarinet
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Eb Alto Clarinet
Bb Bass Clarinet
Eb Alto Saxophone 1 (Supr. sax.)
Eb Alto Saxophone 2
Bb Tenor Saxophone
Eb Baritone Saxophone
Bb Trumpet/Cornet 1
Bb Trumpet/Cornet 2-3
F Horns 1-2
F Horns 3-4
C Trombone 1
C Trombone 2-3
C Baritone
C Bass
Timpani
Percussion 1
Percussion 2
Percussion 3-4

sub. meno mosso J = ca. 76

Picc.
Fls. 1-2
Obs. 1-2
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Trp. Ctn. 1
Trp./Ctn. 2-3
Hns. 1-2
Hns. 3-4
Trb. 1
Trb. 2-3
Bar.
Bass
Timp.
Perc. 1
Perc. 2
Perc. 3-4

Misterioso [11]

Picc. *mf* *non stacc.* *mp* *non stacc.* *p*

Fls. 1-2 *mf* *non stacc.* *mp* *non stacc.* *p*

Obs. 1-2 *mf* *non stacc.* *mp* *non stacc.* *p*

Ssn. *mf* *non stacc.* *mp* *non stacc.* *p*

E♭ Cl. *mf* *non stacc.* *mp* *non stacc.* *p*

Cl. 1 *mf* *non stacc.* *mp* *non stacc.* *p*

Cl. 2 *mf* *non stacc.* *mp* *non stacc.* *p*

Cl. 3 *mf* *non stacc.* *mp* *non stacc.* *p*

A. Cl. *mf dim.* *mf* *dim.* *p*

B. Cl. *mf dim.* *mf* *dim.* *p*

A. Sax. 1 *mf* *sfz*

A. Sax. 2 *mf* *p*

T. Sax. *dim.* *mf* *dim.* *p*

B. Sax. *dim.* *mf* *dim.* *p*

Trp. Cm. 1

Trp./Cm. 2-3

Hus. 1-2 *mf* *non stacc.* *mp* *mf* *sfz*

Hus. 3-4 *mf* *non stacc.* *mp* *mf* *p*

Trb. 1 *mf* *non stacc.* *mp* *mf* *sfz*

Trb. 2-3 *mf* *non stacc.* *mp* *mf* *sfz*

Bar. *mf dim.* *mf* *dim.* *p*

Bass *mf dim.* *mf* *dim.* *p*

Timp. *mf dim.* *mf* *dim.* *p*

Perc. 1 *mf* *tubular bells* *mf*

Perc. 2

Perc. 3-4 *mf* *four temple blocks* *mp*



molto stringendo **Tempo primo** *lunga (26 sec.)* *lunga (26 sec.)*

Picc. *ff*

Fls. 1-2 *ff*

Obs. 1-2 *ff*

Bsn. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Trp. Cm. 1 *ff*

Trp./Cm. 2-3 *ff*

Hus. 1-2 *ff*

Hus. 3-4 *ff*

Trb. 1 *ff*

Trb. 2-3 *ff*

Bar. *ff*

Bass *ff*

Timp. *f* *solo (hard sticks)* *ff*

Perc. 1 *mf* *small triangle* *Tom-toms* *ff*

Perc. 2 *mf* *tempie blocks* *mf*

Perc. 3-4 *f* *mf* *amb. (temp. sticks)* *ff*




Picc.

Fis. 1-2

Obs. 1-2

Ban.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. Ctn. 1

Trp./Ctn. 2-3

Hrn. 1-2

Hrn. 3-4

Trb. 1

Trb. 2-3

Bar.

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3-4

stringendo

Piu mosso $J = ca. 132$

Picc.

Fis. 1-2

Obs. 1-2

Ban.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. Ctn. 1

Trp./Ctn. 2-3

Hrn. 1-2

Hrn. 3-4

Trb. 1

Trb. 2-3

Bar.

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3-4

div.

ff

ff

mf *snare drum*

ff *tim-tom*

ff *Floor-tom*

Glöckenspiel (metal sticks)

molto rit.

24 Adagio $\text{♩} = \text{ca. } 76$

Picc. *sub. p* *ff*

Fl. 1-2 *sub. p* *ff* *mf*

Obs. 1-2 *sub. p* *ff* *mf*

Bsn. *mf* *mp* *p portato* *(stagger breathing)*

E♭ Cl. *sub. p* *ff*

Cl. 1 *sub. p* *ff* *p* *pp*

Cl. 2 *sub. p* *ff* *p* *pp*

Cl. 3 *sub. p* *ff* *mf* *p* *pp*

A. Cl. *sub. p* *ff* *mf* *p* *pp*

B. Cl. *sub. p* *ff* *mp* *p portato* *(stagger breathing)*

A. sax. 1 *sub. p* *ff* *mf* *p* *pp*

A. Sax. 2 *sub. p* *ff* *mf* *p* *pp*

T. Sax. *sub. p* *ff* *p* *pp*

B. Sax. *sub. p* *ff* *p* *pp* *solo express.*

Trp./Crn. 1 *sub. p* *ff*

Trp./Crn. 2-3 *sub. p* *ff*

Hrn. 1-2 *sub. p* *ff* *p* *pp*

Hrn. 3-4 *sub. p* *ff* *p* *pp*

Tbn. 1 *ff* *mp*

Tbn. 2-3 *ff* *mp*

Bar. *ff* *mp* *one*

Bass *ff* *mp*

Timp. *sfz* *ff* *mp* *pp*

Perc. 1 *mf p* *mp* *pp* *and sucks*

Perc. 2

Perc. 3-4 *Tam-Tam* *ff*

Picc.

Fl. 1-2

Obs. 1-2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. sax. 1 *fade in* *mf*

A. Sax. 2

T. Sax. *solo fade in express.* *mf*

B. Sax. *cresc.* *mf* *p*

Trp./Crn. 1

Trp./Crn. 2-3

Hrn. 1-2

Hrn. 3-4

Tbn. 1

Tbn. 2-3

Bar.

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3-4

Picc. *espress.* *f cresc.* *to oboe*

Fls. 1-2 *f cresc.*

Engl. horn *poco a poco cresc.*

Bsn. *poco a poco cresc.* *all*

E♭ Cl. *all espress.* *f cresc.*

Cl. 1 *mf poco a poco cresc.* *espress.* *f cresc.*

Cl. 2 *mf poco a poco cresc.* *espress.* *f cresc.*

Cl. 3 *mf poco a poco cresc.* *espress.* *f cresc.*

A. Cl. *mf cresc.*

B. Cl. *poco a poco cresc.*

A. Sax. 1 *poco a poco cresc.* *play* *f cresc.*

A. Sax. 2 *espress.* *f cresc.* *play* *f cresc.*

T. Sax. *poco a poco cresc.* *f cresc.*

B. Sax. *poco a poco cresc.*

Trp. Ctn. 1 *one* *mf cresc.* *2. (one)* *mf*

Trp./Ctn. 2-3 *mf*

Hns. 1-2 *all espress.* *mf cresc.* *espress.* *f cresc.*

Hns. 3-4 *mf cresc.*

Tbn. 1 *poco a poco cresc.*

Tbn. 2-3 *poco a poco cresc.* *3.*

Bar. *all espress.* *f cresc.*

Bass *play fade in* *poco a poco cresc.* *2.*

Timp. *poco a poco cresc.*

Perc. 1

Perc. 2

Perc. 3-4 *cymb.* *mf*

[47]

Picc. *ff*

Fls. 1-2 *ff*

Obs. 1-2 *ff*

Bsn. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Trp. Ctn. 1 *Al* *ff* *solo espress.* *mf*

Trp./Ctn. 2-3 *All* *ff*

Hns. 1-2 *ff* *p portato*

Hns. 3-4 *ff* *all* *p portato* *solo espress.* *mf*

Tbn. 1 *ff* *p portato*

Tbn. 2-3 *ff* *p portato*

Bar. *ff* *div.* *one* *p portato* *Bar. sax* *ritato*

Bass *ff* *tr.*

Timp. *ff*

Perc. 1 *ff* *p*

Perc. 2 *ff* *p*

Perc. 3-4 *ff* *p*

53 *espressivo*

Flc.

Fls. 1-2

Obs. 1-2

Ben.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp./Cm. 1

Trp./Cm. 2-3

Hns. 1-2

Hns. 3-4

Trb. 1

Trb. 2-3

Bar.

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3-4

Flc.

Fls. 1-2

Obs. 1-2

Ben.

Cl. 1 (div.)

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. Cm. 1

Trp./Cm. 2-3

Hns. 1-2

Hns. 3-4

Trb. 1

Trb. 2-3

Bar.

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3-4

Leggiero

Picc. *p*

Fls. 1-2 *two soli*
p

Obs. 1-2 *p*

Bsn. *p*

E♭ Cl. *p*

Cl. 1 *two*
p

Cl. 2 *two*
p

Cl. 3 *two*
p

A. Cl. *p*

B. Cl. *p*

A. sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *p*

Trp./Crn. 1

Trp./Crn. 2-3

Hus. 1-2 *p*

Hus. 3-4 *p*

Trb. 1 *p*

Trb. 2-3 *p*

Bar. *p*

Bass *p*

Timp. *p*

Perc. 1

Perc. 2

Perc. 3-4 *pp*




70

Picc.

Fls. 1-2

Obs. 1-2

Bsn.

E♭ Cl.

Cl. 1 *+ two div.*

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. sax. 1 *solo*
mp cresc.

A. Sax. 2 *solo*
mp cresc.

T. Sax.

B. Sax.

Trp./Crn. 1

Trp./Crn. 2-3

Hus. 1-2 *mp cresc.*

Hus. 3-4 *mp cresc.*

Trb. 1

Trb. 2-3

Bar.



Bass

Timp.

Perc. 1

Perc. 2

Perc. 3-4

Picc.

Fls. 1-2

Obs. 1-2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tp./Ctn. 1

Tp./Ctn. 2-3

Hrn. 1-2

Hrn. 3-4

Tbn. 1

Tbn. 2-3

Bar.

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3-4

Detailed description of page 25 musical score: This page contains the musical notation for 25 instruments. Piccolo and Flutes 1-2 have a short entry in the third measure with a dynamic marking of *mp*. Oboes 1-2 are silent. Bassoon has a short entry in the third measure with a dynamic marking of *mp*. E-flat Clarinet, Clarinets 1-3, and Alto Clarinet are silent. Bass Clarinet is silent. Saxophones 1-2 and Tenor Saxophone have a short entry in the first measure with a dynamic marking of *poco f*. Tenor Saxophone has a cue for Bassoon 1 in the third measure with a dynamic marking of *mp*. Bass Saxophone is silent. Trumpets and Cornets 1 and 2-3 are silent. Horns 1-2 and 3-4 have a short entry in the first measure with a dynamic marking of *poco f*. Trombones 1-3, Baritone, Bass, and Timpani are silent. Percussion 1-4 are silent. A large graphic watermark is present over the middle of the page.

Picc.

Fls. 1-2

Obs. 1-2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tp./Ctn. 1

Tp./Ctn. 2-3

Hrn. 1-2

Hrn. 3-4

Tbn. 1

Tbn. 2-3

Bar.

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3-4

Detailed description of page 26 musical score: This page contains the musical notation for 26 instruments. Piccolo, Flutes 1-2, Oboes 1-2, Bassoon, and E-flat Clarinet are silent. Clarinets 1-3, Alto Clarinet, and Bass Clarinet are silent. Saxophones 1-2, Tenor Saxophone, and Bass Saxophone have a short entry in the first measure with a dynamic marking of *poco f*. Tenor Saxophone has cues for Bassoon 1 and 2 in the third measure with a dynamic marking of *mp*. Trumpets and Cornets 1 and 2-3 are silent. Horns 1-2 and 3-4 have a short entry in the first measure with a dynamic marking of *poco f*. Trombones 1-3, Baritone, Bass, and Timpani are silent. Percussion 1-4 are silent. A large graphic watermark is present over the middle of the page.

89

Picc. *ff*

Fls. 1-2 *ff*

Obs. 1-2 *ff*

Bsn. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Trp. Ctn. 1 *ff*

Trp./Ctn. 2-3 *ff*

Hrs. 1-2 *ff*

Hrs. 3-4 *ff*

Trb. 1 *ff*

Trb. 2-3 *ff*

Bar. *ff*

Bass *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3-4 *ff*

Picc. *mf*

Fls. 1-2 *mf*

Obs. 1-2 *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Trp. Ctn. 1 *mf* *straight mute*

Trp./Ctn. 2-3 *mf*

Hrs. 1-2 *mf*

Hrs. 3-4 *mf*

Trb. 1 *mf* *straight mute*

Trb. 2-3 *mf*

Bar. *mf*

Bass *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3-4 *mf*

98

Picc. *f* *dim.* *p*

Fls. 1-2 *f* *dim.* *p*

Obs. 1-2 *f* *dim.* *p*

Bsn. *mf*

E♭ Cl.

Cl. 1 *f* *dim.*

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. sax. 1

A. Sax. 2

T. Sax.

B. Sax. *mf*

Trp./Crn. 1 *all* *mf*

Trp./Crn. 2-3 *straight mute* *f* *mf*

Hns. 1-2

Hns. 3-4

Trb. 1 *gliss.* *mf* *open* *7 gliss.*

Trb. 2-3

Bar. *all* *mf*

Bass *mf*

Timp.

Perc. 1 *mf* *dim.*

Perc. 2 *Tambourine* *mf*

Perc. 3-4

Picc.

Fls. 1-2

Obs. 1-2

Bsn.

E♭ Cl.

Cl. 1 *p*

Cl. 2 *mp*

Cl. 3 *mp*

A. Cl. *mp*

B. Cl. *mf*

A. sax. 1

A. Sax. 2

T. Sax. *mf*

B. Sax.

Trp./Crn. 1 *div.* *open*

Trp./Crn. 2-3 *open*

Hns. 1-2 *mf*

Hns. 3-4 *mf*

Trb. 1 *mf*

Trb. 2-3 *mf*

Bar. *mf*

Bass *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3-4

Picc. *mf* poco cresc. *f* cresc.

Fis. 1-2 *mf* poco cresc. *f* cresc.

Obs. 1-2 *mf* poco cresc. *f* all. cresc.

Bsn. *mf* poco cresc. *f* cresc.

E♭ Cl. *f* cresc.

Cl. 1 *f* cresc.

Cl. 2 *mf* poco cresc. *f* cresc.

Cl. 3 *mf* poco cresc. *f* cresc.

A. Cl. *mf* poco cresc. *f* cresc.

B. Cl. *mf* poco cresc. *f* cresc.

A. sax. 1 *mf* poco cresc. *f* cresc.

A. Sax. 2 *mf* poco cresc. *f* cresc.

T. Sax. *mf* poco cresc. *f* cresc.

B. Sax. *mf* poco cresc. *f* cresc.

Trp./Crn. 1 *f* cresc.

Trp./Crn. 2-3 *f* cresc.

Hns. 1-2 *mf* poco cresc. *f* cresc.

Hns. 3-4 *mf* poco cresc. *f* cresc.

Tbn. 1 *mf* poco cresc. *f* cresc.

Tbn. 2-3 *mf* poco cresc. *f* cresc.

Bar. *mf* poco cresc. *f* cresc.

Bass *mf* poco cresc. *f* cresc.

Timp. *mf* poco cresc. *f* cresc.

Perc. 1 *f* cresc. *f* tambourine cresc.

Perc. 2 *f* cresc.

Perc. 3-4 *f* cresc.

108

Picc. *ff*

Fis. 1-2 *ff*

Obs. 1-2 *ff*

Bsn. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Trp./Crn. 1 *ff*

Trp./Crn. 2-3 *ff*

Hns. 1-2 *ff*

Hns. 3-4 *ff*

Tbn. 1 *ff*

Tbn. 2-3 *ff*

Bar. *ff*

Bass *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3-4 *ff* snare drum *ff*

cl. cymb. *ff* *f* cymb. *f*

Picc.

Fls. 1-2

Obs. 1-2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. Crn. 1

Trp./Crn. 2-3

Hns. 1-2

Hns. 3-4

Tbn. 1

Tbn. 2-3

Bar.

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3-4

sub. molto rit. //

Picc.

Fls. 1-2

Obs. 1-2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. Crn. 1

Trp./Crn. 2-3

Hns. 1-2

Hns. 3-4

Tbn. 1

Tbn. 2-3

Bar.

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3-4

A tempo (leggiero)

Picc.

Fls. 1-2

Obs. 1-2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp./Cm. 1

Trp./Cm. 2-3

Hrn. 1-2

Hrn. 3-4

Trb. 1

Trb. 2-3

Bar.

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3-4

Attacca

Picc.

Fls. 1-2

Obs. 1-2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp./Cm. 1

Trp./Cm. 2-3

Hrn. 1-2

Hrn. 3-4

Trb. 1

Trb. 2-3

Bar.

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3-4

126 $\text{♩} = \text{ca. } 66$

Picc.

Fls. 1-2

Obs. 1-2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. sax. 1 *a piacere* *p cresc.*

A. Sax. 2

T. Sax.

B. Sax.

Ttp. Ctn. 1

Ttp./Ctn. 2-3

Hns. 1-2

Hns. 3-4

Trp. 1

Trp. 2-3

Bar.

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3-4

lunga Attacca

Picc.

Fls. 1-2

Obs. 1-2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. sax. 1 *f* *f mp more*

A. Sax. 2

T. Sax.

B. Sax.

Ttp. Ctn. 1

Ttp./Ctn. 2-3

Hns. 1-2

Hns. 3-4

Trp. 1

Trp. 2-3

Bar.

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3-4

127 **molto accel.** **rit.**

Picc. *solo*

Fls. 1-2 *p* *cresc.* *f*

Obs. 1-2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tp. Ctn. 1 *all cup mute* *sf*

Tp./Ctn. 2-3 *all cup mute* *sf*

Hrn. 1-2

Hrn. 3-4

Trb. 1

Trb. 2-3

Bar.

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3-4

128 **Rapido** *largo* **Alla Marcia** $J = 120$

Picc.

Fls. 1-2

Obs. 1-2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tp. Ctn. 1

Tp./Ctn. 2-3

Hrn. 1-2

Hrn. 3-4

Trb. 1

Trb. 2-3

Bar.

Bass

Timp.

Perc. 1 *Vibraphone* *let ring*

Perc. 2 *snare drum 1 (snare off)*

Perc. 3-4 *snare drum 2 (snare off)*

Floor tom *ppp*

Picc.

Fis. 1-2

Obs. 1-2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp./Ctn. 1

Trp./Ctn. 2-3

Hrn. 1-2

Hrn. 3-4

Trb. 1

Trb. 2-3

Bar.

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3-4

Picc.

Fis. 1-2

Obs. 1-2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp./Ctn. 1

Trp./Ctn. 2-3

Hrn. 1-2

Hrn. 3-4

Trb. 1

Trb. 2-3

Bar.

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3-4

Fluc.

Fls. 1-2

Obs. 1-2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp./Ctn. 1

Trp./Ctn. 2-3

Hrn. 1-2

Hrn. 3-4

Trb. 1

Trb. 2-3

Bar.

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3-4




Fluc.

Fls. 1-2

Obs. 1-2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp./Ctn. 1

Trp./Ctn. 2-3

Hrn. 1-2

Hrn. 3-4

Trb. 1

Trb. 2-3

Bar.

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3-4

146




Picc.

Fls. 1-2

Obs. 1-2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp./Cm. 1

Trp./Cm. 2-3

Hrn. 1-2

Hrn. 3-4

Trb. 1

Trb. 2-3

Bar.

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3-4

Picc.

Fls. 1-2

Obs. 1-2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp./Cm. 1

Trp./Cm. 2-3

Hrn. 1-2

Hrn. 3-4

Trb. 1

Trb. 2-3

Bar.

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3-4

open

open

sol

sol

Picc. *ff* *dim.* *mf*

Fts. 1-2 *ff* *dim.* *mf*

Obs. 1-2 *ff* *dim.* *mf*

Bsn. *ff* *dim.* *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *ff* *dim.* *mf*

A. Cl. *ff* *dim.* *mf*

B. Cl. *ff* *dim.* *mf*

A. sax. 1 *ff* *dim.* *mf*

A. Sax. 2 *ff* *dim.* *mf*

T. Sax. *ff* *dim.* *mf*

B. Sax. *ff*

Ttp. Ctn. 1 *ff* *dim.* *mf*

Ttp./Ctn. 2-3 *ff* *dim.* *mf*

Hns. 1-2 *ff* *dim.* *mf*

Hns. 3-4 *ff* *dim.* *mf*

Tbn. 1 *ff* *dim.* *mf*

Tbn. 2-3 *ff* *dim.* *mf*

Bar. *ff* *dim.* *mf*

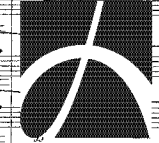
Bass *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3-4 *ff*



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Picc. *f*

Fts. 1-2

Obs. 1-2 *f*

Bsn. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

A. Cl. *f*

B. Cl. *f*

A. sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Ttp. Ctn. 1

Ttp./Ctn. 2-3

Hns. 1-2 *all.* *ff*

Hns. 3-4 *all.* *ff*

Tbn. 1 *sol. poco marc.* *f*

Tbn. 2-3 *sol. poco marc.* *f*

Bar. *f*

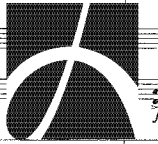
Bass *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3-4 *f*




Picc.

Fls. 1-2

Obs. 1-2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp./Crn. 1

Trp./Crn. 2-3

Hns. 1-2

Hns. 3-4

Tbn. 1

Tbn. 2-3

Bar.

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3-4

Picc.

Fls. 1-2

Obs. 1-2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp./Crn. 1

Trp./Crn. 2-3

Hns. 1-2

Hns. 3-4

Tbn. 1

Tbn. 2-3

Bar.

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3-4

Picc.

Fls. 1-2

Obs. 1-2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp./Cm. 1

Trp./Cm. 2-3

Hns. 1-2

Hns. 3-4

Trb. 1

Trb. 2-3

Bar.

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3-4

Picc.

Fls. 1-2

Obs. 1-2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp./Cm. 1

Trp./Cm. 2-3

Hns. 1-2

Hns. 3-4

Trb. 1

Trb. 2-3

Bar.

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3-4

Picc. *(p)*

Fls. 1-2

Obs. 1-2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl. *(p)*

A. sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. Cn. 1

Trp./Cn. 2-3

Hrn. 1-2

Hrn. 3-4

Tib. 1

Tib. 2-3

Bar.

Bass *one others*

Timp. *br*

Perc. 1 *Tom-tom*

Perc. 2 *f*

Perc. 3-4 *solo*

ff *sf*

Picc.

Fls. 1-2

Obs. 1-2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. Cn. 1

Trp./Cn. 2-3

Hrn. 1-2

Hrn. 3-4

Tib. 1

Tib. 2-3

Bar.

Bass

Timp.

Perc. 1

Perc. 2 *snare on solo*

Perc. 3-4 *mp ff*

Picc.

Fts. 1-2

Obs. 1-2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. Cn. 1

Trp./Cm. 2-3

Hns. 1-2

Hns. 3-4

Tbn. 1

Tbn. 2-3

Bar.

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3-4

Picc.

Fts. 1-2

Obs. 1-2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. Cn. 1

Trp./Cm. 2-3

Hns. 1-2

Hns. 3-4

Tbn. 1

Tbn. 2-3

Bar.

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3-4

186

Picc.

Fls. 1-2

Obs. 1-2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp./Cm. 1

Trp./Cm. 2-3

Hns. 1-2

Hns. 3-4

Tbn. 1

Tbn. 2-3

Bar.

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3-4

Picc.

Fls. 1-2

Obs. 1-2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp./Cm. 1

Trp./Cm. 2-3

Hns. 1-2

Hns. 3-4

Tbn. 1

Tbn. 2-3

Bar.

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3-4

Picc.

Fls. 1-2

Obs. 1-2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp./Cm. 1

Trp./Cm. 2-3

Hrn. 1-2

Hrn. 3-4

Trb. 1

Trb. 2-3

Bar.

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3-4

Picc.

Fls. 1-2

Obs. 1-2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp./Cm. 1

Trp./Cm. 2-3

Hrn. 1-2

Hrn. 3-4

Trb. 1

Trb. 2-3

Bar.

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3-4

f non stacc.

sf

Picc.

Fis. 1-2

Obs. 1-2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. Cor. 1

Trp./Cor. 2-3

Hrn. 1-2

Hrn. 3-4

Tbn. 1

Tbn. 2-3

Bar.

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3-4

Picc.

Fis. 1-2

Obs. 1-2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. Cor. 1

Trp./Cor. 2-3

Hrn. 1-2

Hrn. 3-4

Tbn. 1

Tbn. 2-3

Bar.

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3-4

to soprano sax

Floor tom (two sticks)

Bassdrum (play in the centre with a hard stick)

206 *Sfu...*

Picc. *ff* *Sfu...*

Fls. 1-2 *ff* *Sfu...*

Obs. 1-2 *ff*

Bsn. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

sopr. sax. *ff*

A. Sax. 2

T. Sax.

B. Sax.

Trp./Ctn. 1

Trp./Ctn. 2-3

Hns. 1-2

Hns. 3-4

Trb. 1

Trb. 2-3

Bar. *ff*

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3-4 *ff*

Sfu...

Picc. *Sfu...*

Fls. 1-2 *Sfu...*

Obs. 1-2 *Sfu...*

Bsn. *Sfu...*

E♭ Cl. *Sfu...*

Cl. 1 *Sfu...*

Cl. 2 *Sfu...*

Cl. 3 *Sfu...*

A. Cl. *Sfu...*

B. Cl. *Sfu...*

Sopr. sax. *Sfu...*

A. Sax. 2

T. Sax.

B. Sax.

Trp. Ctn. 1

Trp./Ctn. 2-3

Hns. 1-2

Hns. 3-4

Trb. 1

Trb. 2-3

Bar. *Sfu...*

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3-4 *Sfu...*

Picc. *8va...*
 Fls. 1-2 *8va...*
 Obs. 1-2 *marc.*
 Bsn. *ff*
 Eb Cl. *ff*
 Cl. 1 *ff*
 Cl. 2 *ff*
 Cl. 3 *ff*
 A. Cl. *ff*
 B. Cl. *ff marc.*
 Supt. sax. *ff*
 A. Sax. 2 *ff*
 T. Sax. *ff*
 B. Sax. *ff marc.*
 Tmp. Crn. 1
 Tmp. Crn. 2-3
 Hns. 1-2
 Hns. 3-4 *marc.*
 Trb. 1 *ff*
 Trb. 2-3 *ff marc.*
 Bar. *ff marc.*
 Bass *ff*
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3-4 *ff*

Picc. *8va...*
 Fls. 1-2 *8va...*
 Obs. 1-2 *marc.*
 Bsn. *ff*
 Eb Cl. *ff*
 Cl. 1 *ff*
 Cl. 2 *ff*
 Cl. 3 *ff*
 A. Cl. *ff*
 B. Cl. *ff*
 Supt. sax. *ff*
 A. Sax. 2 *ff*
 T. Sax. *ff*
 B. Sax. *ff*
 Tmp. Crn. 1
 Tmp. Crn. 2-3
 Hns. 1-2 *1. marc.*
 Hns. 3-4 *2. marc.*
 Trb. 1 *ff*
 Trb. 2-3 *ff*
 Bar. *ff*
 Bass *ff*
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3-4 *ff*

218

Picc. *diva...*

Fls. 1-2 *diva...*

Obs. 1-2 *diva...*

Bsn. *diva...*

E♭ Cl. *diva...*

Cl. 1 *diva...*

Cl. 2 *diva...*

Cl. 3 *diva...*

A. Cl. *diva...*

B. Cl. *diva...*

Supr. sax. *diva...*

A. Sax. 2 *diva...*

T. Sax. *diva...*

B. Sax. *diva...*

Trp./Ctn. 1 *marc.* *ff*

Trp./Ctn. 2-3 *marc.* *ff*

Hns. 1-2

Hns. 3-4

Tbn. 1

Tbn. 2-3

Bar. *diva...*

Bass *diva...*

Timp. *diva...*

Perc. 1 *Gluckenspiel (metal sticks)* *Free ff*

Perc. 2 *diva...*

Perc. 3-4 *diva...*

Picc. *diva...*

Fls. 1-2 *diva...*

Obs. 1-2 *diva...*

Bsn. *diva...*

E♭ Cl. *diva...*

Cl. 1 *diva...*

Cl. 2 *diva...*

Cl. 3 *diva...*

A. Cl. *diva...*

B. Cl. *diva...*

Supr. sax. *diva...*

A. Sax. 2 *diva...*

T. Sax. *diva...*

B. Sax. *diva...*

Trp./Ctn. 1 *free notes* *accl.*

Trp./Ctn. 2-3 *free notes* *accl.*

Hns. 1-2

Hns. 3-4

Tbn. 1

Tbn. 2-3 *Slow*

Bar. *Slow*

Bass *Slow*

B.D. *Slow*

Perc. 1 *diva...*

Perc. 2 *diva...*

Perc. 3-4 *diva...*

Picc.

Fls. 1-2

Obs. 1-2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp./Ctn. 1

Trp./Ctn., 2-3

Hns. 1-2

Hns. 3-4

Tbn. 1

Tbn. 2-3

Bar.

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3-4

Picc.

Fls. 1-2

Obs. 1-2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Sopr. sax.

A. Sax. 2

T. Sax.

B. Sax.

Trp./Ctn. 1

Trp./Ctn., 2-3

Hns. 1-2

Hns. 3-4

Tbn. 1

Tbn. 2-3

Bar.

Bass

Timp.

Vibra

Perc. 1

Perc. 2

Perc. 3-4

237

Ficc.

Fls. 1-2

Obs. 1-2

Ban.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Sopr. sax.

A. Sax. 2

T. Sax.

B. Sax.

Trp. Ctn. 1

Trp./Ctn. 2-3

Hns. 1-2

Hns. 3-4

Trb. 1

Trb. 2-3

Bar.

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3-4

rit.

Ficc.

Fls. 1-2

Obs. 1-2

Ban.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Sopr. sax.

A. Sax. 2

T. Sax.

B. Sax.

Trp. Ctn. 1

Trp./Ctn. 2-3

Hns. 1-2

Hns. 3-4

Trb. 1

Trb. 2-3

Bar.

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3-4

Picc.

Fls. 1-2

Obs. 1-2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp./Cra. 1

Trp./Cra. 2-3

Hrn. 1-2

Hrn. 3-4

Tub. 1

Tub. 2-3

Bat.

Base

Timp.

Perc. 1

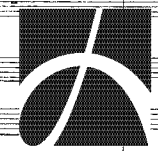
Perc. 2

Perc. 3-4

mp *dim.* *pp*

Tam-Tam

mp *let ring*



niente

niente

