

Kennen Sie Franz v. Suppé?

Potpourri

Direktion in C

Zusammenstellung und Bearbeitung:
Norbert Studnitzky

Andante Maestoso (Dichter und Bauer)

KENNEN SIE FRANZ VON SUPPÉ...?

(Mit Partitur)

Potpourri

Arrangement: Norbert Studnitzky

Bestell Nr.: 3352

Preis: K 26b

Grad: M

Besetzung: Großes Blasorchester

Inhalt: Leichte Kavallerie - Dichter und Bauer -
Banditenstreiche - Die schöne Galathé.

Franz von Suppé (1819-1895), seine Operetten und Instrumentalwerke erlangten sehr große Popularität, schon zu Lebzeiten. Die ganz persönliche Kunst bestand darin, wienerische Klangwelten mit französischen (offenbach'schen) Techniken der Unterhaltungsmusik zu verbinden. Nach dem sehr erfolgreichen Potpourri "Kennen Sie Strauß...?", nun die schönsten Melodien von Franz von Suppé.

Einspielung auf Kassette Nr. 31

Halter 3352 © Copyright 1996 by Musikverlag W. Haller, Gablonzer Straße 24, D-76185 Karlsruhe. Alle Rechte vorbehalten

- 2 -

- 3 -

Musical score for measures 45-50. The piano part features a steady eighth-note accompaniment. The woodwinds include Flute (Fl.), Clarinet (Kl.), and Horn (Hr.).

Musical score for measures 50-55. Includes markings: *rall.*, *Allegretto*, *p dolce*, and instrument parts for Glocken, A-Sax (Flgh), Hr., and Hr. 1h.

Musical score for measures 55-60. Continuation of the piano accompaniment and woodwind parts.

Musical score for measures 60-65. Includes marking: *60*. Continuation of the piano accompaniment and woodwind parts.

Musical score for measures 65-70. Includes marking: *50*. Instrument parts for Flgh/Trp and Pos Hr.

Musical score for measures 70-75. Includes marking: *70*. Instrument parts for Fl. + Kl. and +1 -Sax.

Musical score for measures 75-80. Includes markings: *rall*, *a tempo*, and instrument parts for A-Sax., Flgh., and Th.

Musical score for measures 80-85. Continuation of the piano accompaniment and woodwind parts.

Musical score for measures 85-90. Includes marking: *rit.* and dynamics *pp*.

Musical score for measures 90-95. Includes marking: *90* and *Maestoso (Flotte Bursche)*. Instrument parts for Blech (ohne Flgh.) and Schlagz., Pk.

Musical score for measures 95-100. Includes marking: *mf*. Instrument parts for Kl., Trp., and Flgh.

Musical score for measures 100-105. Includes marking: *ad lib.* and instrument parts for 2, 3 Kl. and Sax Blech (ohne Trp.).

Musical score for measures 80-89. The top staff shows a melodic line for strings. The middle and bottom staves show accompaniment for woodwinds and strings.

Vivace (Banditenstrieche)

Musical score for measures 90-99. The top staff is for strings. The middle staff is for Trumpet (Trp) and the bottom staff is for Saxophone (Sax.).

Musical score for measures 100-109. The top staff is for Woodwinds (Holz) and the bottom staff is for strings. Dynamics include *mf*.

Musical score for measures 110-119. The top staff is for Woodwinds (Holz) and the bottom staff is for strings. Dynamics include *mf*.

Musical score for measures 120-129. The top staff is for Woodwinds (Holz) and the bottom staff is for strings. Dynamics include *mf*.

Musical score for measures 130-139. The top staff is for Woodwinds (Holz) and the bottom staff is for strings. Dynamics include *mf*.

Musical score for measures 140-149. The top staff is for Woodwinds (Holz) and the bottom staff is for strings. Dynamics include *mf*.

Musical score for measures 150-159. The top staff is for Woodwinds (Holz) and the bottom staff is for strings. Dynamics include *mf*.

Musical score for measures 160-169. The top staff is for Woodwinds (Holz) and the bottom staff is for strings. Dynamics include *mf*.

Musical score for measures 170-179. The top staff is for Woodwinds (Holz) and the bottom staff is for strings. Dynamics include *mf*.

Musical score for measures 180-189. The top staff is for Woodwinds (Holz) and the bottom staff is for strings. Dynamics include *mf*.

Musical score for measures 190-199. The top staff is for Woodwinds (Holz) and the bottom staff is for strings. Dynamics include *mf*.

Waltztempo (Die schöne Galathee)

Musical score for page 12, measures 160-165. The score is in 3/4 time and B-flat major. It features a melody in the upper voice and a bass line. Instrumentation includes Trumpet (Trp) and Poson (Pos).

Musical score for page 12, measures 166-170. The score continues the melody and bass line. Instrumentation includes Poson (Pos).

Musical score for page 12, measures 171-175. The score includes parts for Flute (Fl), Oboe (Ob), Flugelhorn (Flgh. Trp), and Trombone (Th). Dynamics include *f*.

Musical score for page 14, measures 176-185. The score features a string section with dynamics *ff* and *mf*.

Musical score for page 14, measures 186-200. The score includes parts for Horn (Hr) and Trumpet (Trp). Dynamics include *ff* and *mf*. The tempo is marked *Allegretto brillante (Leichte Kavallerie)*.

Musical score for page 14, measures 201-210. The score features a string section with a rhythmic pattern.

Musical score for page 13, measures 190-195. The score includes parts for Clarinet (Kl), Trumpet (Trp), and Poson (Pos).

Musical score for page 13, measures 196-200. The score features a string section with a rhythmic pattern.

Musical score for page 13, measures 201-210. The score features a string section with a rhythmic pattern.

Musical score for page 15, measures 211-220. The score features a string section with a rhythmic pattern.

Musical score for page 15, measures 221-230. The score includes parts for Horn (Hr), Flugelhorn (Flgh), Colonna 8va (col 8va), Tutti, and *smde* (smezza voce).

Musical score for page 15, measures 231-240. The score features a string section with a rhythmic pattern.

SARAGOSSA BAND

(Mit Partitur)

Medley

Arrangement: Harald Kolasch

Bestell Nr.: 3353

Preis: K 26b

Grad: U - M

Besetzung: Großes Blasorchester

Inhalt : Big Bam Boum (Dance with the Saragossa Band) - Yesterday Man - Cheryp Cheep Cheep - Cha la la la li - Brown Girl in the Ring.

Die Saragossa Band ist neben James Last wohl die bedeutendste Band für stimmungsvolle Musik und Dancing Parties. Populäre Songs und eigene Kompositionen werden in dem unverwechselbaren "Saragossa-Sound" interpretiert - seit 1979 - damals mit Rasta Man und Agadou (siehe "Das totale Zabadak") schwimmt die Band auf einer Erfolgswelle.

Das Medley von Harald Kolasch, stellt die populärsten Songs vor.

Einspielung auf Kassette Nr. 31

SARAGOSSA-BAND

Medley

Zusammenstellung und Arrangement: Harald Kolasch

Direktion in C

1. Big Bamboo (Dance with the Saragossa-Band)

$\text{♩} = 128$

Zah Zah Za ba dak Za ba dak Come on!

Zah Zah Za ba dak Za ba dak Come on!

B-Kl, A7-Sax

Pos, Hornet, Trpt., Sax

Lomb III

10

15

L. 2 II. Tr-Kl

f L. 2 B-Kl

Trpt., Sax

E9

Bb7

L-Drum

20

Trpt., Pos

E9

Sax., Tr., Trpt., Hr

Bb7

Lomb

Crash