

# Wolfgang Amadeus M.- Potpourri Nr. 1

von Johann Österreichher

**Allegro**  
(aus "Eine kleine Nachtmusik")

**Allegro maestoso**  
(aus "Die Zauberflöte")

1 Klar., Ob. 3 + Fl.

1., 2. Trp.

Hn., Tenh., Euf.

Fag.

Bässe (Soli)

Kl. Tr.

Gr. Tr. u. Beck.

Pauken B-F

tr

- Fl. 3

+ Fl.

Flgh., Hn., Sax

Hn., Tenh., Euf.

Pos.

Trp., Pos.

Tenh., Euf.

1a

Klar., Ob.

+ Hn., Fag.

1. Flgh., Sax

1. Tenh.

+2. Flgh., Euf.

1. Bass

Direktion in C

3

*f*

Tutti (- Fl)

+ 2. Flg., Euf.

Ten.

+ Fl., Picc.

(1. Klar. div. ad lib.)

3. 4. Trp., Pos

Trp.

tr

tr

2. Maestoso

Tutti

1. Ten. (Euf.) Solo

*f*

*f*

4/4

3/4

4/4

3/4

3 und Menuett (aus "Don Juan")

1. Fl., Kl. Es  
1. x tacet

*mf* Contredanse  $\frac{2}{4}$  (gespielt vom Orch. II auf der Bühne) u. s. w.)

*p* Ob. (Trp. con. sord.)

*p* Hn. Euf.  
Klar. Figh., Tenh.

*p* Klar. (2. x tacet)  
*p* Pos. (2., 3. Tenh.)

+2. Fl. 1.

1. x tacet

+Sax. (2. x tacet)

3a

1. x tacet 1., 2. Fl., 1., 2. Trp. (offen)

*p* Ob., Pos., 2. x tacet

1., 2. Hn., 1. x tacet  
1. Kl. (2. x tacet)

Figh.

u. s. w.

2., 3. Kl.  
*p* 1. Tenh.

Euf. (2. x tacet)

\*) Die Begleitung des "Teutschen" hat im Original einen 3/8 Takt. (gespielt vom Orchester III.)

1.

3., 4. Hn.

Direktion in C

Allegro vivace  
(aus "Entführung aus dem Serail")

4

2. *f* Tutti

*f* mit Beck.

4a

*p-f* 1. u. 2. Hn. Tutti (-Hob.)

*p-f* Sax. Trp., Pos., 3., 4. Hn. 1. x tacet

Holz spielen

Euf.

*p-f* 1. Bass *p* 2. Bass 1. Bass

4b

1. *f*

2. *p* 1. Fl., Kl., Es (2. x tacet)

2., 3. Klar., 1. Ten.

Euf., 1. Klar., 2. Fl. & Fag. (1. Pos.) 1. x tacet

Trp., Pos.

*p* Bassi

4c

Klar. 1-3

*p* 1. Trp.

Flh., Hn., 2., 3., 4. Trp.

Euf., 2. Pos., 1. Ten., 1. Fag.

Picc., 1., 2. Fl., Kl., Es

+Klar. 1-3

1. Tenh., Fag.

1. 2 Trp.  
 Figh. Sax.  
 Euf. Pos. Hn. Trp.  
 Bass

**5 Andante**  
 Holz Sax.  
**6 Andante**  
 (aus "Don Juan")  
 Klar. 1-3

Figh. (Sax.) Tenh. Euf  
 1. u. 2 Trp.  
 1. x Tenh. f. Solo  
 2. x Figh. I. Solo  
 Trp., Hn.  
 Euf. Fag.  
 Hn., 3 u. 4 Trp. (Pos.)  
 Bass, Pos.  
 Bass, 3. Pos.  
 u. Beck.

Fl., Kl. Es  
 Klar. 1., 2., Ob.  
 2. Fag. Euf.  
 1., 2. Hn., (Pos.)  
 1. Fl.  
 Klar., Ob.  
 1. Figh. Solo

Direktion in C

2.

6a Holz

*mf*

+Fl.

Flgh. Hn. Trp.

1. Flh. Solo

Kl., 1., 2.Hn.

1. Tenh., Euf.

Euf.

Pos., 3., 4. Hn.

3. 4. Hn., 1. Pos.

1. Klar.

1. Flh. Solo

2., 3. Klar., 1. Hn.

Hn. (Dsch. 1-3, Bar.)

1. Tenh., Euf.

1. Pos.

Hn. (Dsch. 1-3, Bar.)

1. Tenh., Euf.

Tutti

Tutti

3

*sfp*

1. Fl (KLEs)

1. Flh. Solo

+Ob. (Trp.)

1. Flgh.

1. Tenh. Solo

Fag. (Euf.)

1. Tenh.

Fag. (Euf.)

Hn. Trp. (Pos.)

Hn.

**7** L'istesso tempo  
(Auf 2 Schläge!)

**8** Fröhlich (Komm' lieber Mai)

Ob. (1. Klar.) poco rall.  
1. Flg.  
1. Trp. Solo  
Hn., Tenh. Euf. mf  
1. Tenh. poco rall. mf  
+4. Hn., 2,3.Tenh. mf Euf. (1. Baß)

2, 3. Klar. s. unten  
2, 3. Klar. Fag.(1. Tenh.)  
+2. Trp.  
Holz mf  
Tutti  
+3.Klar. mf

2, 3. Klar. Fag. (1. Tenh.)  
1. Trp. mf  
1. Tenh., Euf. mf  
Hn. (Trp., Pos.)  
Euf. (1.Baß)

**9** Marsch  
(aus "Figaro Hochzeit")

Tutti f  
1, 2.Hn., 1.Tenh., Euf.  
Trp., Pos.

Direktion in C

1., 2. Hn.

1., 2. Hn. (Flgh., Tench.)  
1., 2. Trp.

This system contains five staves of music. The top staff is for the first and second horns. The second staff is for the first and second horns, flutes, and tenors. The third and fourth staves are for the first and second trumpets. The fifth staff is for the strings.

10 Allegro  
(aus "Eine kleine Nachtmusik")

Flgh.

Hn., Tench., Euf.

This system contains five staves of music. It begins with a rehearsal mark '10' and the tempo marking 'Allegro' and the subtitle '(aus "Eine kleine Nachtmusik")'. The top staff is for the flute. The second staff is for the horn, tenor, and euphonium. The third and fourth staves are for the strings.

Fl., Picc., KlEs, 1.Kl.

1. Flgh., 1. Trp.

1. Ten., Euf.

This system contains five staves of music. The top staff is for the flute, piccolo, clarinet in E-flat, and clarinet in B-flat. The second staff is for the first flute and first trumpet. The third and fourth staves are for the first tenor and euphonium. The fifth staff is for the strings.



10a

1., 2. Hn.  
1. Tenor, Euf.

Klar. (1. Flg.)

1. Pos. (Fag.)  
Bassi

1. Tenor, 3. Hn.  
Euf., 4. Hn.

+1., 2. Hn. (Flg.)

p

pff

p

Tutti

mit Beck.

Ten., Euf.

pff

p