

CSARDAS**V. Monti, arr. A. Crepin**

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **3 solo 4**

Duration / Tijdsduur / Durée / Dauer / Durata **5:01**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su
Tierolff for Band No. 6 "Largo Al Factotum"

Concert Band

Full score	1
Solo Eb Alto Saxophone	1
Piccolo / Flute	5
Oboe	2
Bassoon	2
Eb Clarinet	1
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Eb Alto Clarinet	1
Bb Bass Clarinet	1
Eb Alto Saxophone 1-2	2
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Baritone	2
Bb Baritone treble clef	3
C Bass 1-2	4
Percussion 1	2
Percussion 2	2
Timpani	1

S U P P L E M E N T A R Y P A R T S

Bb Soprano Saxophone	1
Bb Flugelhorn 1	1
Bb Flugelhorn 2	1
Bb Flugelhorn 3	1
Eb Horn 1	1
Eb Horn 2	1
Eb Horn 3	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Trombone 3 treble clef	1
Bb Baritone bass clef	2
Eb Bass treble clef	2
Eb Bass bass clef	2
Bb Bass treble clef	2
Bb Bass bass clef	2

CSARDAS**Nederlands:**

Er bestaat een groot aantal bewerkingen van dit stuk. Alain Crepin heeft een warme, expressieve en aangepaste tonaliteit gekozen; de solist kan zijn virtuositeit in verschillende articulaties (naar keuze) laten horen.

English:

A number of different arrangements of this piece exist. Alain Crepin has chosen a warm, expressive and adapted key; the soloist has different articulations (free of choice) to demonstrate his virtuosity.

Deutsch:

Alain Crepin hat hier ein ausdrucksstarkes Arrangement geschaffen, bei dem der Solist seiner Virtuosität freien Lauf lassen kann.

Français:

Il existe un très grand nombre d'arrangements de cette pièce. Alain Crepin a choisi une tonalité appropriée, chaude et expressive ; il propose plusieurs articulations (au choix) pour permettre au soliste de faire apprécier sa virtuosité.

CSARDAS

V. Monti
arr. A. Crepin

Largo

Eb Alto Saxophone Solo

Flute/Piccolo

Oboe

Bassoon

Eb Clarinet

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Eb Alto Clarinet

Bb Bass Clarinet

Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

F Horn 1

F Horn 2

F Horn 3

Trombone 1

Trombone 2

Trombone 3

C Baritone

C Basses

Timpani

Percussion 1

Percussion 2

1 2 3 4 5 6 7

A. Sax. Solo

FL/Picc.

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Brtn.

C Bs.

Timp.

Perc. 1

Perc. 2

8 9 10 11 12 13

Rall.

1st Fl. (2nd tacet)

one desk

Tutti

1st Cue 2nd Clar.

2nd Tacet

Cue 3rd Clar.

Cue Horn 1

Cue Horn 2

Cue Horn 3

Cue Bassoon, 1 player

Vibna

A. Sax. Solo *mf* *rit.* *dolce*

Fl./Picc. *p*

Ob. *p*

Bsn. *p*

Eb Clar. *p*

Clar. 1 *p*

Clar. 2 *p*

Clar. 3 *p*

A. Clar. *p*

Bs. Clar. *p*

A. Sax.

T. Sax.

B. Sax. *p*

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

C Brtn. *2 players*

C Bs. *p*

Timp.

Perc. 1

Perc. 2

14

15

16

17

A. Sax. Solo *mf* *f* *a 2* **A Tempo** **Rall.** **Allegro Vivo**

Fl./Picc. *mf* *f* *a 2*

Ob. *mf* *f*

Bsn. *mf* *f*

Eb Clar. *mf* *f*

Clar. 1 *mf* *f* *play*

Clar. 2 *mf* *f* *play*

Clar. 3 *mf* *f* *play*

A. Clar. *mf* *f*

Bs. Clar. *mf* *f*

A. Sax. *mf* *f* *a 2*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

Tpt. 1 *mf* *f* *play*

Tpt. 2 *mf* *f* *play*

Tpt. 3 *mf* *f* *play*

F Hn. 1 *mf* *f*

F Hn. 2 *mf* *f*

F Hn. 3 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

C Brtn. *mf* *f*

C Bs. *mf* *f*

Timp. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f* *s.c.* *C.C.*

22

23

24

25

26

27

28

crusc.

A. Sax. Solo *mf*

Fl./ Picc.

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1 *muted* *p*

Tpt. 2 *muted* *p*

Tpt. 3 *muted* *p*

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Btrn. *2 players only*

C Bs.

Timp.

Perc. 1

Perc. 2

29 30 31 32 33 34 35 36 37

A. Sax. Solo *f* *mf*

Fl./ Picc. *Picc.* *mf* *f*

Ob. *f*

Bsn. *f* *p*

Eb Clar. *mf* *f*

Clar. 1 *8^a bassa ad lib.*

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. *f*

T. Sax. *f*

B. Sax. *f* *p*

Tpt. 1 *f* *p*

Tpt. 2 *f* *p*

Tpt. 3 *f* *p*

F Hn. 1 *f*

F Hn. 2 *f*

F Hn. 3 *f*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

C Btrn. *All* *f*

C Bs. *f*

Timp.

Perc. 1 *f* *p*

Perc. 2 *pp* *Xylo* *f*

38 39 40 41 42 43 44 45

A. Sax. Solo *p*

Fl./Picc.

Ob.

Bsn.

Eb Clar.

Clar. 1 *pp*

Clar. 2 *pp*

Clar. 3 *pp*

A. Clar.

Bs. Clar. *pp*

A. Sax.

T. Sax.

B. Sax.

Tpt. 1 *pp*

Tpt. 2 *pp*

Tpt. 3 *pp*

F Hn. 1 *pp*

F Hn. 2 *pp*

F Hn. 3 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

C Brtn. *pp* 2 players only

C Bs.

Timp. *pp*

Perc. 1 *pp*

Perc. 2 *pp*

46 47 48 49 50 51 52 53

al Coda

Molto Meno

A. Sax. Solo *f*

Fl./Picc. *Picc.* *f* *Fis.*

Ob. *f* *f*

Bsn. *p* *f*

Eb Clar. *2nd time 8' bassa.....* *mf* *f*

Clar. 1 *p* *f*

Clar. 2 *p* *f*

Clar. 3 *p* *f*

A. Clar. *p* *f*

Bs. Clar. *p* *f*

A. Sax. *f* *f*

T. Sax. *f* *f*

B. Sax. *p* *f*

Tpt. 1 *f* *f* *open*

Tpt. 2 *f* *f* *open*

Tpt. 3 *f* *f* *open*

F Hn. 1 *f* *f*

F Hn. 2 *f* *f*

F Hn. 3 *f* *f*

Tbn. 1 *f* *f*

Tbn. 2 *f* *f*

Tbn. 3 *f* *f*

C Brtn. *p* *f* *f*

C Bs. *f* *f*

Timp. *f* *f*

Perc. 1 *f* *f*

Perc. 2 *Xylo* *f* *f* *C.C.*

54 55 56 57 58 59 60 61

A. Sax. Solo *mf*

Fl./Picc. *p*

Ob. *p*

Bsn. *p*

Eb Clar. *p*

Clar. 1 *pp*

Clar. 2 *pp*

Clar. 3 *pp*

A. Clar. *pp*

Bs. Clar. *pp*

A. Sax. *p*

T. Sax. *p*

B. Sax. *pp*

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1 *p*

F Hn. 2 *p*

F Hn. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

C Brtn. *p*

C Bs. *pp*

Timp. *pp*

Perc. 1

Perc. 2 *Bells* *SC* *L.R.*

62 63 64 65 66 67 68 69 70

A. Sax. Solo *f* *ff* *accel.*

Fl./Picc. *f* *ff* *+ Flute*

Ob. *f* *ff*

Bsn. *f* *ff*

Eb Clar. *f* *ff*

Clar. 1 *f* *ff*

Clar. 2 *f* *ff*

Clar. 3 *f* *ff*

A. Clar. *f* *ff*

Bs. Clar. *f* *ff*

A. Sax. *f* *ff* *a²*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

Tpt. 1 *f* *ff* *open*

Tpt. 2 *f* *ff* *open*

Tpt. 3 *f* *ff* *open*

F Hn. 1 *f* *ff*

F Hn. 2 *f* *ff*

F Hn. 3 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Tbn. 3 *f* *ff*

C Brtn. *All* *f* *ff*

C Bs. *f* *ff*

Timp. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff* *Timbourn*

91 92 93 94 95

A. Sax. Solo *mf*

Fl./ Picc. *p* Flutes

Ob.

Bsn. *p*

Eb Clar.

Clar. 1 *p* (div.)

Clar. 2 *p*

Clar. 3 *p*

A. Clar. *p*

Bs. Clar. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Brtn. *p*

C Bs.

Timp.

Perc. 1

Perc. 2

96 97 98 99 100 101 102 103

A. Sax. Solo *f* *Stentando* *p* *Molto piu vivo*

Fl./ Picc. *f* +Picc.

Ob. *f*

Bsn. *f*

Eb Clar. *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

A. Clar. *f*

Bs. Clar. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f* *pp*

Tpt. 2 *f* *pp*

Tpt. 3 *f* *pp*

F Hn. 1 *f*

F Hn. 2 *f*

F Hn. 3 *f*

Tbn. 1 *f* *pp*

Tbn. 2 *f* *pp*

Tbn. 3 *f* *pp*

C Brtn. *f*

C Bs. *f*

Timp. *f*

Perc. 1 *f* *pp*

Perc. 2 *f* *pp*

104 105 106 107 108 109 110 111