

012-2101-00

Adagio espressivo $\text{♩} = 69-72$

C Piccolo

Flutes 1 2

Oboes 1 2

B♭ Clarinets 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons 1 2

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Adagio espressivo $\text{♩} = 69-72$

B♭ Trumpets 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Baritone

Tuba

String Bass

Mallet Percussion

Timpani (med. hard mallets)

Snare Drum, Crash Cymbals, Small Triangle, Tambourine, Temple Blocks, Bongos

Suspended Cymbal

Bass Drum

Maestoso

1st only

+2nd

Solo

all

mf

f

Ob. Solo

play mf

a2

a2 mf

mp

arco

Vibes.

Chimes

S.D.

Cr.Cym

L.v.

S.Cym. (yarn mallets)

B.D.

This page of a musical score is for a large orchestra, featuring a variety of instruments and dynamic markings. The instruments listed on the left include Piccolo (Picc.), Flutes (Fls.), Oboes (Obs.), Clarinets (Cla.), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Bassoons (Bsns.), Alto Saxophones (A.Saxs.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Trbs.), Baritone (Bar.), Tuba, Stomach Bells (St.B.), Chimes, Timpani (Timp.), Snare Drum and Cymbal (S.D. Cym.), and Bass Drum (B.D.). The score is written in a key with one flat (B-flat) and a 4/4 time signature. It includes various dynamic markings such as *sub. mp*, *f*, *mf*, *ff*, *p*, *fz*, *div.*, *secco*, *mf*, *mf ten.*, *mp*, and *f*. Performance instructions like "Espressivo" and "molto rit." are present. The score is divided into measures, with some measures containing multiple staves for different instruments. The bottom of the page shows the Snare Drum and Cymbal, and Bass Drum parts, with the Snare Drum and Cymbal part marked "small Trgl." and the Bass Drum part marked "p".

The image shows a page from a musical score, likely for a symphony or concert band. The page is divided into two main sections, labeled 13 and 17. Section 13 is titled "Allegro con spirito" with a tempo marking of ♩ = 160. Section 17 is titled "Leggiero". The score is written for a large ensemble, including woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Bassoons, Alto Saxophones, Tenor Saxophones, Baritone Saxophone), brass (Trumpets, Horns, Trombones, Baritone, Tuba, Euphonium), and percussion (Vibraphone, Xylophone, Timpani, Snare Drum, Cymbals). The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, f, ff, pp, ppp). The page is numbered 13 and 17, indicating it is a multi-measure rest or a page break in the score.

This page of a musical score is for a large orchestra, featuring a variety of instruments. The score is written in 4/4 time and includes a key signature of one flat (B-flat). The instruments listed on the left are: Picc., Fls. (1 and 2), Obs. (1 and 2), Cls. (1, 2, and 3), A.Cl., B.Cl., Bsns. (1 and 2), A.Saxs. (1 and 2), T.Sax., B.Sax., Tpts. (1, 2, and 3), Hns. (1, 2, 3, and 4), Trbs. (1, 2, and 3), Bar., Tuba, St.B., Xylo., Timp., S.D., and B.D. The score includes musical notation, dynamics (e.g., *f*, *div.*), and articulation marks (e.g., *acc.*, *div.*). The score is divided into measures, with a 3-2-2 time signature change indicated at the top right. The page number 10 is visible in the bottom right corner.

26 30 Solo - w/Tpt. I

Picc. *f* *fp* *f* *mf*

Fls. 1 *f* *fp* *f* *mp*

Obs. 1 *f* *fp* *f* *mp*

1 *f* *fp* *f* *mp*

2 *f* *fp* *f* *mp*

3 *f* *fp* *f* *mp*

A. Cl. *f* *fp* *f* *mp*

B. Cl. *f* *fp* *f* *mp*

Bsns. 1 *f* *fp* *f* *mf* *mp*

2 *f* *fp* *f* *mf* *mp*

A. Saxs. *f* *fp* *f* *mp*

2 *f* *fp* *f* *mp*

T. Sax. *f* *fp* *f* *mp*

B. Sax. *f* *fp* *f* *mp*

26 30 Solo-st. mute w/Picc.

Tpts. 1 *f* *fp* *f* *mf*

2 *f* *fp* *f* *mf*

3 *f* *fp* *f* *mf*

Hns. 1 *f* *fp* *f* *mf*

2 *f* *fp* *f* *mf*

3 *f* *fp* *f* *mf*

4 *f* *fp* *f* *mf*

Trbs. 1 *f* *fp* *f* *mf*

2 *f* *fp* *f* *mf*

3 *f* *fp* *f* *mf*

Bar. *f* *fp* *f* *mf* *mp*

Tuba *f* *fp* *f* *mf* *mp*

St. B. *f* *fp* *f* *mf* *mp*

Xylo. *f* *fp* *f* *mp*

Timp. *f* *fp* *f* *mp*

S. D. Trgl. *f* *fp* *f* *mp*

Tamb. B. D. *f* *fp* *f* *mp*

secco (Change Gb to F)

cue-one player only *mf* *mp*

cue-one player only *mf* *mp*

small Trgl. *mf* *mp*

Tamb. *mf* *mp*

Bells - plastic mallets *mp*

37

Picc.

Fls. 1 2

Obs. 1 2

Cl. 1 2 3

A.Cl.

B.Cl.

Bsns. 1 2

A.Saxs. 1 2

T.Sax.

B.Sax.

37 (play) (open)

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

St.B.

Bells

Timp.

Trgl.

Tamb.

all play

all play

41

Picc. *Soli* *f*

Fis. 1 *Soli* *f*

2 *Soli* *f*

Obs. 1 *Soli* *f*

2 *Soli* *f*

Cl. 1 *Soli* *f*

2 *Soli* *f*

3 *Soli* *f*

A.Cl. *f*

B.Cl. *f*

Bans. 1 *f*

2 *f*

A.Saxs. 1 *f*

2 *f*

T.Sax. *f*

B.Sax. *f*

41

Tpts. 1 *f*

2 *f*

3 *f*

Hns. 1 *f*

2 *f*

3 *f*

4 *f*

Trbs. 1 *f*

2 *f*

3 *f*

Bar. *f*

Tuba *f*

St.B. *f*

Bells (Brass mallets) *Bells-Soli* *f*

Timp. *f*

S.D. *f*

C.Cym. *f* *lightly*

Tamb. *f*

[illegible]

3582

* opt. 2 pitched Tom-Tom w/hard felt mallets.

59 Soli

Picc. 1 2

Fls. 1 2

Obs. 1 2

1 2

Clas. 1 2

A.Cl. 1 2

B.Cl. 1 2

Bsns. 1 2

A.Saxs. 1 2

T.Sax. 1 2

B.Sax. 1 2

1 2

Tpts. 1 2 3

Hns. 1 2 3 4

1 2 3

Trbs. 1 2 3

Bar. 1 2

Tuba 1 2

St.B. 1 2

Xylo. 1 2

Timp. 1 2

S.D. C.Cym. 1 2

B.D. 1 2

mp cresc.

mf cresc.

ff

mf

f

div.

Soli

(Change F to Gb)

C.Cym.

3-2-2

Picc.

Fls. 1 2

Obs. 1 2

Cl. 1 2 3

A.Cl.

B.Cl.

Bsns. 1 2

A.Saxs. 1 2

T.Sax.

B.Sax.

3-2-2

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

St.B.

Xylo.

Timp.

S.D.
C.Cym.

B.D.

fp *f* *secco*

rall. e dim. **73 Andante espressivo** ♩ = 88

Picc. 1 2

Fls. 1 2

Obs. 1 2

Cls. 1 2 3

A.Cl. 1 2

B.Cl. 1 2

Bsns. 1 2

A.Saxs. 1 2

T.Sax. 1 2

B.Sax. 1 2

rall. e dim. **73 Andante espressivo** ♩ = 88

Tpts. 1 2 3

Hrns. 1 2 3 4

Trbs. 1 2 3

Bar. 1 2

Tuba 1 2

St.B. 1 2

Xylo. Chimes

Vibes. medium hard mallets

Timp. 1 2

S.D. C.Cym. Trgl. choke

S.Cym. B.D. S.Cym. l.v.

one player

one player

Trgl.

(Change G♭ to F)

[illegible]

10

fall.

rit. 97 Con moto

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2 3

A.Cl.

B.Cl.

Bsns. 1 2

A.Saxs. 1 2

T.Sax.

B.Sax.

rit. 97 Con moto

Tpts. 1 2 3

Cor.2

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

St.B.

Timp.

Cym. crape w/coin

3582

This is a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc.
- Fls. (Flutes)
- Obs. (Oboes)
- Cl. (Clarinets)
- A.Cl. (Alto Clarinet)
- B.Cl. (Bass Clarinet)
- Bsns. (Bassoons)
- A.Saxs. (Alto Saxophones)
- T.Sax. (Tenor Saxophone)
- B.Sax. (Baritone Saxophone)
- Tpts. (Trumpets)
- Hns. (Horns)
- Trbs. (Trombones)
- Bar. (Baritone)
- Tuba
- St.B. (Euphonium)
- Bells
- Vibes. (Vibraphone)
- Timp. (Timpani)
- S.Cym. (Snare Drum)

The score includes various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *Soli* (solo). There are also performance instructions like "div." (divisi) and "rall." (rallentando). The page is numbered 1 in the top right corner.

113 a tempo **molto rit.**

Picc. *Soli* *f* *p* *one player*

Fis. 1 *Soli* *f* *p*

Obs. 2 *Soli* *f* *p*

Cl. 1 *Soli* *f* *p* *one player* *p* *one player* *p* *one player* *p* *Cl.1 cue-one player* *p*

Cl. 2 *Soli* *f* *p* *Cl.1 cue-one player* *p*

A.Cl. *f* *p*

B.Cl. *f* *p*

Bsns. 1 *f* *p*

2 *f* *p*

A.Sax. 1 *Soli* *f* *p*

2 *Soli* *f* *p*

T.Sax. *f* *p*

B.Sax. *f* *p*

113 a tempo **molto rit.**

Tpts. 1 *f*

2 *f*

3 *f*

Hns. 1 *a2* *Soli* *f* *div.* *p*

2 *a2* *Soli* *f* *div.* *p*

3 *f* *p*

4 *f* *p*

Trbs. 1 *f* *p*

2 *f* *p*

3 *f* *p*

Bar. *f* *p*

Tuba *f* *p*

St.B. *f* *p*

Chimes *f* *p*

Timp. *f* *p*

S.Cym. *f* *l.v.*

120 Allegro con spirito ♩=160

124 Leggiero

Picc. 1 2

Fls. 1 2

Obs. 1 2

Cl. 1 2 3

A.Cl.

B.Cl.

Bsns. 1 2

A.Saxs. 1 2

T.Sax.

B.Sax.

120 Allegro con spirito ♩=160

124 Leggiero

Tpts. 1 2 3

Hus. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

St. B.

Xylo.

Timp.

S.D.

S.Cym. B.D.

S.Cym. mf

Xylo. ff

secco

Picc. *Soli* *simile*

Fls. 1 *Soli* *simile*

2 *Soli* *simile*

Obs. 1 *f*

2 *f*

Cls. 1 *Soli* *simile*

2 *Soli* *simile*

3 *f*

A.Cl. *f*

B.Cl. *Soli*

Bsns. 1 *f* *simile*

2 *f* *simile*

A.Sax. *f* *simile*

2 *f* *simile*

T.Sax. *Soli* *f* *simile*

B.Sax. *Soli* *f* *simile*

Tpts. 1 *simile*

2 *simile*

3 *f*

Hns. 1 *f* *simile*

2 *f* *simile*

Trbs. 1 *Soli* *simile*

2 *Soli* *simile*

3 *Soli* *simile*

Bar. *Soli* *simile*

Tuba *Soli*

St.B. *f* *simile*

Timp.

Picc.

Fis.

Obs.

Cls.

A.Cl.

B.Cl.

Bsns.

A.Saxs.

T.Sax.

B.Sax.

Hns.

Trbs.

Bar.

Tuba

St.B.

Timp.

**S.D.
C.Cym.
Trgl.**

**Tamb.
B.D.**

134

Solo - w/Tpt.I

(Solo-st. mute w/Picc.)

cue-one player only

(small Trgl.)

Tamb.

B.D.

1338

Picc. *mp*

Fis. 1 *mp*

Obs. 2

1 *mp*

2 *mp*

3 *mp*

A.Cl. *mp*

B.Cl. *mp*

Bsns. 1 *mp*

2 *mp*

A.Saxs. 1 *mp*

2 *mp*

T.Sax. *mp*

B.Sax. *mp*

1338

Tpts. 1

2

3

Hns. 1

2

3

4

Trbs. 1

2

3

Bar. *mp*

Tuba *mp*

St.B. *mp*

Bells-plastic mallets *mp*

Timp. *mp*

Trgl. *mp*

Tamb. *mp*

145 149

Picc. *Soli* *f*

Fls. 1 *Soli* *f*

2 *Soli* *f*

Obs. 1 *Soli* *f*

2 *Soli* *f*

Cl. 1 *Soli* *f*

2 *Soli* *f*

3 *Soli* *f*

A.Cl. *f*

B.Cl. *f*

Bans. 1 *f*

2 *f*

A.Sax. 1 *f*

2 *f*

T.Sax. *f*

B.Sax. *f*

145 play open 149

Tpts. 1 *f*

2 *f*

3 *f*

Hns. 1 *a2* *f*

2 *a2* *f*

3 *f*

4 *f*

Tribs. 1 *f*

2 *f*

3 *f*

Bar. *all play* *f*

Tuba *all play* *f*

St.B. *f*

Bells *Brass mallets Bells-Soli* *f*

Timp. *f*

S.D. *f*

Trg. *f*

C.Cym. *f* *lightly*

Tamb. *f*

Picc.
 Fls. 1 2
 Obs. 1 2
 Cls. 1 2 3
 A.Cl.
 B.Cl.
 Bsns. 1 2
 A.Saxs. 1 2
 T.Sax.
 B.Sax.
 Tpts. 1 2 3
 Hns. 1 2 3 4
 Trbs. 1 2 3
 Bar.
 Tuba
 St.B.
 Bells
 Timp.
 S.D.
 C.Cym.
 Tamb.

Musical score for a large orchestra, featuring staves for Piccolo, Flutes, Oboes, Clarinets, Bassoons, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, Snare Drum, Cymbals, and Tambourine. The score includes various musical notations such as notes, rests, and dynamic markings like "Soli" and "mf".

157

Picc. *mf*

Fls. 1 *mf*

2 *mf*

Obs. 1 *mf*

2 *mf*

Cl. 1 *mf*

2 *mf*

3 *mf*

A.Cl. *mf*

B.Cl. *mf*

Bsns. 1 *mf*

2 *mf*

A.Sax. 1 *mf*

2 *mf*

T.Sax. *mf*

B.Sax. *mf*

157

Tpts. 1 *mf*

2 *mf*

3 *mf*

Hns. 1 *mf*

2 *mf*

3 *mf*

4 *mf*

Trbs. 1 *mf*

2 *mf*

3 *mf*

Bar. *mf*

Tuba *mf*

St.B. *mf*

Xylo. - plastic mallets *mf*

Timp. *mf*

S.D. *mf*

B.D. *mf*

div.

a2

div.

div.

167

Picc. 1st only +2nd

Fls. 1st only +2nd

Obs. 1st only +2nd

Cl. 1st only +2nd

A.Cl. 1st only +2nd

B.Cl. 1st only +2nd

Bsns. 1st only +2nd

A.Saxs. 1st only +2nd

T.Sax. 1st only +2nd

B.Sax. 1st only +2nd

Tpts. 1st only +2nd

Hns. 1st only +2nd

Trbs. 1st only +2nd

Bar. 1st only +2nd

Tuba 1st only +2nd

St.B. 1st only +2nd

Xylo. 1st only +2nd

Timp. 1st only +2nd

S.D. C.Cym. C.Cym.

B.D. 1st only +2nd

p cresc. *mp cresc.* *mf cresc.* *ff* *div.* *Soli*

3582

3-2-2

Picc.

Fls. 1 2

Obs. 1 2

Cl. 1 2

A.Cl.

B.Cl.

Bsns. 1 2

A.Saxs. 1 2

T.Sax.

B.Sax.

3-2-2

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Euba.

St.B.

Xylo.

(Change F to Gb)

Timp.

S.D.
C.Cym.

B.D.

Molto allargando

179 a tempo

Picc. *fp* *f*

Fls. 1 *fp* *f*

Obs. 1 *fp* *f*

2 *fp* *f*

Cl. 1 *fp* *f*

2 *fp* *f*

3 *fp* *f*

A.Cl. *fp* *f*

B.Cl. *fp* *f*

Bsns. 1 *fp* *f*

2 *fp* *f*

A.Saxs. 1 *fp* *f*

2 *fp* *f*

T.Sax. *fp* *f*

B.Sax. *fp* *f*

div.

179 a tempo

Molto allargando

179 a tempo

Tpts. 1 *fp* *f*

2 *fp* *f*

3 *fp* *f*

Hns. 1 *fp* *f*

2 *fp* *f*

3 *fp* *f*

4 *fp* *f*

Trbs. 1 *fp* *f*

2 *fp* *f*

3 *fp* *f*

Bar. *fp* *f*

Tuba *fp* *f*

St.B. *fp* *f*

Xylo. *fp* *f*

Timp. *fp* *f*

S.D. *fp* *f*

C.Cym. *fp* *f*

B.D. *fp* *f*

secco (Change G♭ to F)

choke

div.

Chimes

Bells - hard plastic mallets

179 a tempo

Picc.
 Fls. 1 2
 Obs. 1 2
 Cls. 1 2 3
 A.Cl.
 B.Cl.
 Bsns. 1 2
 A.Saxs. 1 2
 T.Sax.
 B.Sax.
 Tpts. 1 2 3
 Hns. 1 2 3 4
 Trbs. 1 2 3
 Bar.
 Tuba
 St.B.
 Xylo.
 Bells
 Timp.
 S.D.
 C.Cym.
 B.D.

a2
 div.
 a2
 div.
 Solo
 C.Cym.
 Gong
 ff

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2 3

A.Cl.

B.Cl.

Bsns. 1 2

A.Saxs. 1 2

T.Sax.

B.Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

St.B.

Xylo.

Timp.

S.D.

C.Cym.

S.Cym.

B.D.

div.

ff

f

sf

secco