

**Created for the N.B.C. Broadcast of the 1988 Summer Olympics**

By JOHN WILLIAMS  
Arranged by JAMES CURNOW

PICCOLO  
FLUTE 1, 2

OBOE 1, 2

BASSOON  
1, 2

B♭ CLAR.  
1, 2, 3

E♭ ALTO CL.  
B♭ BASS CL.  
(concert pitch)

E♭ ALTO SX.  
1, 2

B♭ TEN. SX.

E♭ BARI. SX.

*ALLEGRO CON SPIRITO* (♩=130)

B♭ TRUMPET  
1, 2, 3, 4

F HORN  
1, 2, 3, 4

TROMBONE  
1, 2, 3

BARITONE  
TUBA  
(St. Bass)

PERCUSSION

MALLET  
PERCUSSION

TIMPANI

PICCOLO  
FLUTE 1, 2

OBOE 1, 2

BASSOON  
1, 2

B♭ CLAR.  
1, 2, 3

E♭ ALTO CL.  
B♭ BASS CL.  
(concert pitch)

E♭ ALTO SX.  
1, 2

B♭ TEN. SX.

E♭ BARI. SX.

B♭ TRUMPET  
1, 2, 3, 4

F HORN  
1, 2, 3, 4

TROMBONE  
1, 2, 3

BARITONE  
TUBA  
(St. Bass)

PERCUSSION

MALLET  
PERCUSSION

TIMPANI

*sim.*

*sim.*

*sim.*

*sim.*

*sim.*

*sim.*

*a 4*

**14** WITH NOBILITY

*sim.*

*sim.*

*sim.*

PICCOLO  
FLUTE 1, 2

OBOE 1, 2

BASSOON  
1, 2

B♭ CLAR.  
1, 2, 3

E♭ ALTO CL.  
B♭ BASS CL.  
(concert pitch)

E♭ ALTO SX.  
1, 2

B♭ TEN. SX.

E♭ BARI. SX.

B♭ TRUMPET  
1, 2, 3, 4

F HORN  
1, 2, 3, 4

TROMBONE  
1, 2, 3

BARITONE  
TUBA  
(St. Bass)

PERCUSSION

MALLET  
PERCUSSION

TIMPANI

FL. DIV.  
mf

1. DIV.  
2. DIV.

mf 1, 3  
2, 4  
mf

(-3) mp

Sus. Cym.  
mf

BELLS w/ BRASS MALLETS  
mf

PICCOLO  
FLUTE 1, 2

OBOE 1, 2

BASSOON  
1, 2

B♭ CLAR.  
1, 2, 3

E♭ ALTO CL.  
B♭ BASS CL.  
(concert pitch)

E♭ ALTO SX.  
1, 2

B♭ TEN. SX.

E♭ BARI. SX.

B♭ TRUMPET  
1, 2, 3, 4

F HORN  
1, 2, 3, 4

TROMBONE  
1, 2, 3

BARITONE  
TUBA  
(St. Bass)

PERCUSSION

MALLET  
PERCUSSION

TIMPANI

DEMO

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PICCOLO FLUTE 1, 2

OBOE 1, 2

BASSOON 1, 2

B $\flat$  CLAR. 1, 2, 3

E $\flat$  ALTO CL.  
B $\flat$  BASS CL.  
(concert pitch)

E $\flat$  ALTO SX. 1, 2

B $\flat$  TEN. SX.

E $\flat$  BARI. SX.

B $\flat$  TRUMPET 1, 2, 3, 4

F HORN 1, 2, 3, 4

TROMBONE 1, 2, 3

BARITONE TUBA  
(St. Bass)

PERCUSSION

MALLET PERCUSSION

TIMPANI

FL. DN.  
PICC. TOP

DEMO

PICCOLO FLUTE 1, 2

OBOE 1, 2

BASSOON 1, 2

B♭ CLAR. 1, 2, 3

E♭ ALTO CL.  
B♭ BASS CL.  
(concert pitch)

E♭ ALTO SX. 1, 2

B♭ TEN. SX.

E♭ BARI. SX.

B♭ TRUMPET 1, 2, 3, 4

F HORN 1, 2, 3, 4

TROMBONE 1, 2, 3

BARITONE TUBA (St. Bass)

PERCUSSION

MALLET PERCUSSION

TIMPANI

FL. DIV.  
PICC. BOTTOM

FL. DIV.  
PICC.

GR. CYM.

39 40 41 42 43 44



PICCOLO FLUTE 1, 2

OBOE 1, 2

BASSOON 1, 2

B♭ CLAR. 1, 2, 3

E♭ ALTO CL.  
B♭ BASS CL.  
(concert pitch)

E♭ ALTO SX. 1, 2

B♭ TEN. SX.

E♭ BARI. SX.

B♭ TRUMPET 1, 2, 3, 4

F HORN 1, 2, 3, 4

TROMBONE 1, 2, 3

BARITONE TUBA (St. Bass)

PERCUSSION

MALLET PERCUSSION

TIMPANI

50

50

FLS. mf

FLS. mf

1. DN. mf

2.3 mf

BONS. mf

BONS. mf

NEAR RIM

VIBES - HARD MALLETS

CHOKO

DAMPEN

PICCOLU  
 FLUTE 1, 2  
 OBOE 1, 2  
 BASSOON  
 1, 2  
 B♭ CLAR.  
 1, 2, 3  
 E♭ ALTO CL.  
 B♭ BASS CL.  
 (concert pitch)  
 E♭ ALTO SX.  
 1, 2  
 B♭ TEN. SX.  
 E♭ BARI. SX.  
 B♭ TRUMPET  
 1, 2, 3, 4  
 F HORN  
 1, 2, 3, 4  
 TROMBONE  
 1, 2, 3  
 BARITONE  
 TUBA  
 (St. Bass)  
 PERCUSSION  
 Mallet  
 PERCUSSION  
 TIMPANI

04001655  
The Olympic Spirit - 9

51

52

**53**

54



56



60

60

PICCOLO  
FLUTE 1, 2

OBOE 1, 2

BASSOON  
1, 2

B♭ CLAR.  
1, 2, 3

E♭ ALTO CL.  
B♭ BASS CL.  
(concert pitch)

E♭ ALTO SX.  
1, 2

B♭ TEN. SX.

E♭ BARI. SX.

B♭ TRUMPET  
1, 2, 3, 4

F HORN  
1, 2, 3, 4

TROMBONE  
1, 2, 3

BARITONE  
TUBA  
(St. Bass)

PERCUSSION

MALLET  
PERCUSSION

TIMPANI

This musical score page contains measures 59 through 64. The instrumentation includes woodwinds (Piccolo, Oboe, Bassoon, Clarinets, Saxophones), brass (Trumpets, Horns, Trombones, Baritone/Tuba), and percussion (Percussion, Mallet Percussion, Timpani). The score is written for a full orchestra. Measures 59-60 show a complex woodwind and brass texture with various dynamics like *sf* and *f*. Measures 61-64 continue this texture, with some instruments playing *sim.* (sustained). A large diagonal watermark 'DEMO' is visible across the center of the page.

FLUTE 1, 2

OBOE 1, 2

BASSOON 1, 2

B♭ CLAR. 1, 2, 3

E♭ ALTO CL.  
B♭ BASS CL.  
(concert pitch)

E♭ ALTO SX. 1, 2

B♭ TEN. SX.

E♭ BARI. SX.

B♭ TRUMPET 1, 2, 3, 4

F HORN 1, 2, 3, 4

TROMBONE 1, 2, 3

BARITONE TUBA  
(St. Bass)

PERCUSSION

MALLET PERCUSSION

TIMPANI

63 64 65 66 67 68

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DEMO

Sus. Cym. *p*

TUBA DIV.  
ONE ON TOP

*f*

The image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The page is marked with a large, diagonal watermark that reads "DEMO" and "www.aberlabel.com".

The instruments listed on the left side of the page are:

- PICCOLO FLUTE 1, 2
- OBOE 1, 2
- BASSOON 1, 2
- B♭ CLAR. 1, 2, 3
- E♭ ALTO CL. / B♭ BASS CL. (concert pitch)
- E♭ ALTO SX. 1, 2
- B♭ TEN. SX.
- E♭ BARI. SX.
- B♭ TRUMPET 1, 2, 3, 4
- F HORN 1, 2, 3, 4
- TROMBONE 1, 2, 3
- BARITONE TUBA (St. Bass)
- PERCUSSION
- MALLET PERCUSSION
- TIMPANI

The score is written in 4/4 time. The key signature is one flat (B♭). The tempo is marked "Allegro". The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *mf*, *cresc.*, *div.*). There are also some performance instructions, such as "SONORE" and "Bells w/ BRASS MALLET".

The page is numbered "70" in the top left corner. The watermark "DEMO" and "www.aberlabel.com" is repeated across the page.

FLUTE 1, 2

OBOE 1, 2

BASSOON 1, 2

B♭ CLAR. 2, 3

B♭ ALTO CL. (concert pitch)

B♭ BASS CL.

B♭ ALTO SX. 2

B♭ TEN. SX.

B♭ BARI. SX.

B♭ TRUMPET 2, 3, 4

HORN 2, 3, 4

TROMBONE 2, 3

BARITONE (Euph. St. Bass)

PERCUSSION

ALLET PERCUSSION

TIMPANI

78

77

79

80

81

82

CR. CYM.

DEMO SCORE

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PICCOLO FLUTE 1, 2

OBOE 1, 2

BASSOON 1, 2

B♭ CLAR. 1, 2, 3

E♭ ALTO CL. B♭ BASS CL. (concert pitch)

E♭ ALTO SX. 1, 2

B♭ TEN. SX.

E♭ BARI. SX.

B♭ TRUMPET 1, 2, 3, 4

F HORN 1, 2, 3, 4

TROMBONE 1, 2, 3

BARITONE TUBA (St. Bass)

PERCUSSION

MALLET PERCUSSION

TIMPANI

FL. DN. PICC TOP 7

DEMOSCOPE

WWW.DEMOSCOPE.COM

PICCOLO  
FLUTE 1, 2

OBOE 1, 2

BASSOON  
1, 2

B♭ CLAR.  
1, 2, 3

E♭ ALTO CL.  
B♭ BASS CL.  
(concert pitch)

E♭ ALTO SX.  
1, 2

B♭ TEN. SX.

E♭ BARI. SX.

B♭ TRUMPET  
1, 2, 3, 4

F HORN  
1, 2, 3, 4

TROMBONE  
1, 2, 3

BARITONE  
TUBA  
(St. Bass)

PERCUSSION

MALLET  
PERCUSSION

TIMPANI

*Cresc.*

*a2*

*1, 2*

*3, 4*

*Cresc.*

*CR. CYM.*

*SOLO*

*p*

*f*



PICCOLO  
FLUTE 1, 2

OBOE 1, 2

BASSOON  
1, 2

B♭ CLAR.  
1, 2, 3

E♭ ALTO CL.  
B♭ BASS CL.  
(concert pitch)

E♭ ALTO SX.  
1, 2

B♭ TEN. SX.

E♭ BARI. SX.

B♭ TRUMPET  
1, 2, 3, 4

F HORN  
1, 2, 3, 4

TROMBONE  
1, 2, 3

BARITONE  
TUBA  
(St. Bass)

PERCUSSION

MALLET  
PERCUSSION

TIMPANI

98

99

-PICC

Fl a2

f a2

1, 2

f

PLAY

a2

PLAY

f

Sim.

Sim.

Sim.

Sim.

Sim.

Sim.

a4

a4

a4

1, 2

CR. CYM. SOLO

B♭ to G  
E♭ to C  
HIGH F to D



PICCOLO FLUTE 1, 2  
 OBOE 1, 2  
 BASSOON 1, 2  
 CLAR. 1, 2, 3  
 ALTO CL.  
 BASS CL. (concert pitch)  
 ALTO SX. 1, 2  
 TEN. SX.  
 BARI. SX.  
 TRUMPET 1, 2, 3, 4  
 HORN 2, 3, 4  
 TROMBONE 1, 2, 3  
 BARITONE (Tuba, St. Bass)  
 PERCUSSION  
 ALLET PERCUSSION  
 TIMPANI

Musical score for measures 102 through 108. The score includes various instruments and their parts, with dynamic markings such as *f*, *sim.*, *cresc.*, and *div. opp.*. The key signature is one sharp (F#). The tempo is marked *Allegro*. The score is divided into measures 102, 103, 104, 105, 106, 107, and 108.

109

FL. DIV.  
PICC. BottomPICCOLO  
FLUTE 1, 2

OBOE 1, 2

BASSOON  
1, 2B♭ CLAR.  
1, 2, 3E♭ ALTO CL.  
B♭ BASS CL.  
(concert pitch)E♭ ALTO SX.  
1, 2

B♭ TEN. SX.

E♭ BARI. SX.

109

B♭ TRUMPET  
1, 2, 3, 4F HORN  
1, 2, 3, 4TROMBONE  
1, 2, 3BARITONE  
TUBA  
(St. Bass)

PERCUSSION

Mallet  
PERCUSSION

TIMPANI

PICCOLO  
FLUTE 1, 2

OBOE 1, 2

BASSOON  
1, 2

B♭ CLAR.  
1, 2, 3

E♭ ALTO CL.  
B♭ BASS CL.  
(concert pitch)

E♭ ALTO SX.  
1, 2

B♭ TEN. SX.

E♭ BARI. SX.

B♭ TRUMPET  
1, 2, 3, 4

F HORN  
1, 2, 3, 4

TROMBONE  
1, 2, 3

BARITONE  
TUBA  
(St. Bass)

PERCUSSION

MALLET  
PERCUSSION

TIMPANI

115 116 117 118 119 120

*Sur. Cym.*

*f*

04001655  
The Olympic Spirit - 19

PICCOLO FLUTE 1, 2

OBOE 1, 2

BASSOON 1, 2

B♭ CLAR. 1, 2, 3

E♭ ALTO CL. B♭ BASS CL. (concert pitch)

E♭ ALTO SX. 1, 2

B♭ TEN. SX.

E♭ BARI. SX.

B♭ TRUMPET 1, 2, 3, 4

F HORN 1, 2, 3, 4

TROMBONE 1, 2, 3

BARITONE TUBA (St. Bass)

PERCUSSION

MALLET PERCUSSION

TIMPANI

FL. DIV. PICC. BOTTOM

CR. CYM.

SOLO

SUS. CYM.



PICCOLO  
FLUTE 1, 2

OBOE 1, 2

BASSOON  
1, 2

B♭ CLAR.  
1, 2, 3

E♭ ALTO CL.  
B♭ BASS CL.  
(concert pitch)

E♭ ALTO SX.  
1, 2

B♭ TEN. SX.

E♭ BARI. SX.

B♭ TRUMPET  
1, 2, 3, 4

F HORN  
1, 2, 3, 4

TROMBONE  
1, 2, 3

BARITONE  
TUBA  
(St. Bass)

PERCUSSION

MALLET  
PERCUSSION

TIMPANI