

INDIGO UND DIE 40 RÄUBER

Ouvertüre für großes Blasorchester

Direktion in C

Johann Strauß

Bearb.: Siegfried Somma

Moderato

♩ = 116 - 120

Fl., Ob.
1. Kl.

Solo Fl. Hr.
Solo Ten. Hr.

2., 3. Kl.
Sax.

Bässe - Bariton - Fgt.

Pk.

pp
(Kl. Tr. wenn Pk. fehlt)

kl. Tr.

Tutti
Holz
Sax.
Flgh.

Holz
1. Fl. Hr.
1. Sax. - Es

Fl. Klar. - Es
1. Klar. Sax. - Es
1. Flgh.

3. Kl.
2. Sax. - Es

Pos.
2., 3. Th.

Pos. Th.

1. T.H. Bariton
Ten.
Bar. Sax.

Bässe
Pos.
Bar.
Fag.

3. Direktion in C

Euph.
1., 2. Horn
1. Sax.- Es

Holz

Flgh. Holz

1. Klar.
Ten. Sax.

2., 3. Klar. 2. Sax.- Es

3.

Holz

Horn

Sax.

3. Klar., 2. Sax. Fag.

p pp

Fag. Euph.
2. x *pp*

Holz Trpt.

4.

2. Flgh.
1. Tenh.
1. Horn

1. Flgh.

Ten. Sax.

Pos.

3., 4. Horn
2., 3. Tenh.

4.

Direktion in C

Fl. Horn Holz

Trpt. Holz

Ten. *pp*

Flgh. Euph.

Klar. *pp*

Euph.

Pos.

kl. Tr. *pp*

Flgh. 1. Horn Sax Holz

Trpt. Holz

Flgh. 5.

Pos.

pp

pp

Flgh. Holz

2. Flgh.

f

Horn

Pos.

3. Pos.

f

Pk. kl. Tr.

Beck.

f

Allegro
(♩ = 132 - 138)

2., 3. Klar.

Trpt.

3. Tenh.

p

Euph. Flgh.

Bar.- Sax.

p

6.

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6.
Direktion in C

Woodwind section score for measures 1-4. The score includes staves for Holz (Woodwinds), 1. Flgh. (First Flute), Sax. (Saxophone), 2. Flgh. (Second Flute), and Baß (Bass). Dynamics include *p* (piano) and *f* (forte).

Continuation of the woodwind section score for measures 5-8. The score includes staves for Holz, Hörner (Horns), Sax., 2. Flgh., Euph. (Euphonium), Ob. (Oboe), 1. Klar. (First Clarinet), and Tuba. Dynamics include *mf* (mezzo-forte) and *pp* (pianissimo).

Continuation of the woodwind section score for measures 9-12. The score includes staves for Klar. (Clarinet), Sax., Fag. (Bassoon), and a bass line. Measure 10 is marked. Dynamics include *p* (piano).

7.

Pk., kl.-gr. Tr.

kl. Tr.

kl. Tr

Direktion in C

13. Horn, Trpt.
Klar., Ten.- Sax.
Flgh.

Ob., Fl.
Klar.- Es
Sax.- Es

Pos.
Euph.

1. Tenh.,
Fag.

Tuba
Bar.- Sax.

gr. Tr.

Trpt.
1. Flgh.

Fl., Klar.- Es

1. Klar.

2., 3. Klar.
2. Flgh.

14. Holz, Trpt.
Sax.- Es

Ob. 2., 3. Klar.
Sax.- Es
Trpt., Flgh.

Fag., Euph., 1. Horn
1., 2. Flgh.

3. Pos.

Horn
Pos.
Tenöre

Tuba

kl. Tr.

mit Cin.

Bar.

Horn, Ten.- Sax.
Tenh., Flgh.

Direktion in C

Trpt.

Klar.

Horn

Pos.

Pk.

kl. Tr.

kl. gr. Tr.

Cin.

Trpt. Solo

mf *rit.*

1. Klar. Sax.- Es

1. Horn, 1. Flgh.

1. Tenh.

Euph.

3. Pos.

Bässe

Euph., 3. Pos.

Bar.- Sax.

2., 3. Tenh.

kl. Tr.

10.
Direktion in C

Fl., Ob.
 Klar.-Es

3., 4. Horn
 3. Trpt.

1. Flgh.
f p

Pos.

ohne

Bässe mit

16.

Flgh., Holz

pp

Horn, 2., 3. Tenh.

Ob., 1. Trpt.

pp

3. Trpt.

pp

Trgl.

pp

kl. Tr.

8va-----

Sax.

2. Trpt.

mf

Pos.

mf

gr. Tr. ohne kl. Tr.

2. Fl.

Ob.

f

2., 3. Klar.

11.
Direktion in C

8va -----

Ten.- Sax.
 Sax.- Es
 Euph., Bar.- Sax.

1. Tenh.

fp

Oboe
 Flgh.

1. Horn

Fag., 3. Klar.

fp

fp

2.

8va -----

Flgh.
 Sax.

f

18.

Holz

1. Tenh. Flgh.
 2., 3. Klar.
 Trpt.

Horn
 Sax.

Fag.

Tuba
 Euph.

2., 3. Pos.

Pk.

mit kl. Tr.

Holz

Flgh.

ff

Fag., Sax.- Es

2. Flgh.

1. Tenh.

ff Euph., 1. Tenh.

Fl.

1. Klar.

2., 3. Klar.

p

Flgh., 2., 3. Tenh.

Sax.

p

Pk.

mit kl. Tr.

kl. Tr.

12.
Direktion in C

8va - - - - -

ff *p* *p* *ff* *p*

1. Klar.
2. Flgh.
1. Horn, 3. Klar.
1. Tenh., Euph.
2. Horn
Fag., 1. Baß

kl. Tr.

Fl., Ob.
Klar.- Es
1. Flgh.
2. Klar.
1. Klar.
2. Flgh.
3. Klar.
1. Horn
Oboe
Sop.-Sax.
Klar.- Es
1. Klar.
1. Flgh.
1. Tenh.
Euph.

Fl. Klar. Es
1. Klar.
1. Horn, 3. Klar.
1. Tenh.
Ten.-Sax.
Bässe
Bar.- Sax.
Pos.
Tpt.
gr. Tr.

20. $\text{♩} = 132-138$
Ob.
f *fp* *f* *fp*

13.
Direktion in C

8va -----

Ob. Ob.

2. Fl.
(Klar.- Es)

Klar. 2. Klar. 1. Klar. Klar.

p

3. Klar.,
Sax.- Es

Sax.- Es
2. Figh.

2. Figh.

8va -----

21.

Fl.

Klar. Ob. Klar. Ob. 1. Ob. 1. Ob. 2. Ob.

2. Oboc = 1. Sax.- Es
od. Trpt.

8va -----

22.

pp

3. Tenh.
2., 3. Klar.
2., 3. Trpt.

2. Klar.

1. Horn

pp

1. Horn

Fag., Euph.
pp

Ob. 1. Klar.
1. Figh.

14.
Direktion in C

Measures 1-5 of the musical score. The top staff features a melodic line with eighth notes and rests. The second staff has a dense texture of sixteenth notes. The third staff contains a bass line with eighth notes and rests. The fourth staff is empty. The word "Tutti" appears above the second staff in measure 5.

Measures 6-10 of the musical score. The top staff is labeled "Glocke" and contains a melodic line. The second staff has a dense texture of sixteenth notes. The third staff contains a bass line with eighth notes and rests. The fourth staff is empty. The word "p" (piano) appears below the first and third staves in measures 6 and 7.

Measures 11-15 of the musical score. The top staff is labeled "23. Holz" and contains a melodic line. The second staff has a dense texture of sixteenth notes. The third staff contains a bass line with eighth notes and rests. The fourth staff is empty. The word "p" (piano) appears below the first and third staves in measures 11 and 12. The word "Tutti" appears above the second staff in measure 15.

Instrument list for measures 11-15:

- 1. Flgh.
- Sax.- Es
- 1. Horn
- 2. Flgh.
- Ten.- Sax.
- 2. Tenh.
- 3., 4. Horn
- 1. Baß
- 3. Pos.
- Euph.
- Pk.
- Fag.
- Ob.
- Trpt.
- 3. Horn
- 3. Tenh.
- 2. Baß
- Bar.- Sax.
- kl. Tr.

15.
Direktion in C

Trpt.

Pos.

Pk.

kl. Tr.

ff

ff

ff

rit. -----

Meno
24. $\text{♩} = 104-108$
Tutti

ff

ff

ff

Bässe, Pos.
Euph., 1. Tenh.
Fag., Bar.- Sax.

Pk.

kl. Tr.

ff

1. Klar.
1. Flgh.

1. Trpt.

gr. Tr.
mit *mf*

2.

25. Klar.- Es
Ob.

2. Trpt.

B.- Klar. Flgh.

1. Tenh.
Sax.- Es
3., 4. Horn

Pos.
Tuba

1., 2. Trpt.

sfz

Tutti

A Solo Euph.

p

Pk.

16.
Direktion in C

Solo 1. Klar.
Ob.

2. Ob.

1. Trpt.
2. Trpt.
2. Horn

2. Sax.- Es
3., 4. Horn

Schellen

26.

1. Klar. 1. Horn
1. Sax.- Es

Fl. Klar.- Es

1. Tenh.

Euph.
Fag.

pp

p

p

p

pp

1. Horn
1. Sax.- Es

2. Klar.
3. Klar.

Fl., Ob.
Picc. 1. Klar.

Horn

Trpt.

Tenh.

Bässe

Schellen + Tamb.

f

p

p

p

p

f

Holz

Tutti

Schellen

Trgl.

27.

Holz

Ob.

1., 2. Flgh.
Trpt.
Horn
2., 3. Tenh.

1. Tenh.

f

pp

pp

pp

Piú moto

17.
Direktion in C

Holz
Flg.
Trpt.
Tenh.
Pos.
mf
mf
Pk.
gr. Tr. ohne kl. Tr.

28. *Piu'vivace*
♩ = 168
Picc., 1. Fl. 1. Ob.

1. Horn
1. Tenh.
3. Trpt.
1. Klar., Klar.- Es
1. Sax.- Es 1. Horn
f
Ob.
2. Klar.
Euph.
Fag.
Bar.- Sax.
f
Tuba
3. Pos.
Pk.
mit
gr. Tr. ohne

Holz
ff
Trpt., Horn, Sax. Tenöre
Horn
ff
Pos.
ff
Euph.
Tuba.
Fag.
Bar.- Sax.
Pk.
kl. Tr.
sfz

Direktion in C

Picc.
Ob.
Klar.- Es
Klar. B

Fl.

1. Flgh.

Ten.- Sax.
Sax.- Es
Flgh.

p

p

p

Pk.

kl. Tr.

Tuba, Euph.,
Fag., Bar.- Sax.

30.

Fl. Ob.
Klar.- Es

Sax.- Es

ff

B.-Klar. Horn
1.,-3. Tenh.

ff

Trpt.

Trpt., Horn

Tuba

Pos.

Euph.

Bässe
Fag.

Pk.

mit kl. Tr.

mit

mit

kl. Tr.

gr. Tr.
mit

kl. Tr.

gr. Tr.
mit

kl. Tr.

gr. Tr.
mit

kl. Tr.

gr. Tr.
mit

kl. Tr.

gr. Tr.
mit

kl. Tr.