

Im "Weißen Rössl" am Wolfgangsee

Marschlied

Text: Robert Gilbert

Musik:

Ralph Benatzky

Arrangement:

Gerald Weinkopf-Franz Bummerl

Direktion in C

(Condensed Score)

Woodwind and Percussion score for the march "Im 'Weißen Rössl' am Wolfgangsee". The score is in 2/4 time and consists of four systems of staves.

System 1: Features a woodwind section (Horn, Flute, Clarinet, Bassoon) and a percussion section (Tutti Holz 8va). The woodwinds play a melody in the right hand and a bass line in the left hand. The percussion plays a rhythmic pattern in the right hand and a bass line in the left hand. A dynamic marking of *f* is present.

System 2: Continues the woodwind and percussion parts. A dynamic marking of *mf* is present.

System 3: Continues the woodwind and percussion parts. A dynamic marking of *mf* is present.

System 4: Continues the woodwind and percussion parts. A dynamic marking of *mf* is present.

Rehearsal marks 1, 2, and 3 are indicated at the beginning of the first, third, and fourth systems respectively.

4

Holz

4a Tutti Holz

5 Tenori alto Klar.

Trp. Soli

Bass Solo

5a Tenori alto Klar.

Fih.

Ten./Pos.

Bass

Fih./Ten.

mf

D.S. al $\Phi - \Phi$

Holz ⑥
Flh.
Trp.

gr.Tr.

Ten.

Pos.

Bass

Tutti ⑦

Ten.

2.x Trp.

Holz

1.

2.

ff

Ten.

Pos. Soli

f

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1. Flügelhorn in B^b
(B^b Bugle 1)