

Direktion in C

# Die Ballkönigin

Konzert - Walzer

Musik: Emil Štolc

Bearbeitung: Freek Mestrini



# ABEL

MUSIKVERLAG

Holz/Trpt.

Andante

Klar.

*p*

Fl. E<sup>b</sup> Kl.

1. Flglt./Oboe/Tenb.

*p*

Bar./Hrn. Pos.

*p*

*tr*

Hrn./Pos.

*p*

1. Flglt./Tenb./Bar. dolce

*p*

*tr*

1. *f*

2. *f*

Tenb./Bar.

*f*

Probestimme

System 1: Three staves (treble, alto, bass) in 3/4 time, key of B-flat major. The music features a steady accompaniment in the bass and a vocal line in the treble.

System 2: Three staves. Includes first and second endings for the vocal line. The first ending is marked with a '1.' and the second with a '2.'. The vocal line is marked '1. Flg./Tenh.' and 'p'.

System 3: Three staves. Includes a circled 'E' in the treble staff. The music continues with accompaniment and vocal lines.

System 4: Three staves. The vocal line begins with a 'p' dynamic marking. The system concludes with a final chord.

System 5: Three staves. Features first and second endings for the vocal line, marked '1.' and '2.'. Includes a 'tr' (trill) marking and a '1. Fl.' marking. The system ends with a 'f' dynamic marking.

System 6: Three staves. Includes a circled 'E' in the treble staff. The music continues with accompaniment and vocal lines.

System 7: Three staves. The music continues with accompaniment and vocal lines.

System 8: Three staves. Includes a first ending for the vocal line, marked '1.'. The system concludes with a final chord.

Probestimme

2. Ⓢ

*f* *f* *p*

Fgh./Tenh.  
Bar.

Ⓢ

*p*

Hrn./Pos.

*f* *f*

*Tutti*

Fgh./Tenh.  
Bar.

*p*

*p*

*p*

*f* *f*

1. *f* *f*

2. *f* *f*

Fgh./Tenh.  
Bar.

*p* *f*

Ⓢ

*f*

Probestimme

Probestimme