





















# Instrumentation - Besetzung

## Instrumentation - Strumentazione

<b>I</b>	B $\flat$ Trumpet	Trompete B	Trompette Si $\flat$	Tromba Si $\flat$
<b>II</b>	B $\flat$ Trumpet	Trompete B	Trompette Si $\flat$	Tromba Si $\flat$
<b>III</b>	E $\flat$ Horn F Horn	Horn Es Horn F	Cor Mi $\flat$ Cor Fa	Corno Mi $\flat$ Corno Fa
<b>IV</b>	B $\flat$ Trombone  C Trombone 	Posaune B  Posaune C 	Trombone Si $\flat$  Trombone Ut 	Trombone Si $\flat$  Trombone Do 
<b>V</b>	Tuba  Basstrombone  E $\flat$ Bass 	Bass C  Baßposaune  Bass Es 	Basse Ut  Trombone Basse  Basse Mi $\flat$ 	Basso Do  Trombone Basso  Basso Mi $\flat$ 

Full recording available on: CD/MC 'Introduction'  
Vollständige Aufnahme auf: CD/MC 'Introduction'  
Enregistrement complet sur: CD/MC 'Introduction'  
Registrazione completa su: CD/MC 'Introduction'  
Volledige opname op: CD/MC 'Introduction'

# Introduction & Postludium

## Introduction

Anton Bruckner  
arr. Robert van Beringen

1 Andante

1st B<sup>b</sup> Trumpet *f* *mp*

2nd B<sup>b</sup> Trumpet *f* *mp*

F Horn *f* *mp*

C Trombone *f* *mp*

C Bass *f*

5

*f*

*f*

*f*

*f*

*f*

# Postludium

<sup>1</sup> Con moto

1st B<sup>b</sup> Trumpet

2nd B<sup>b</sup> Trumpet

F Horn

C Trombone

C Bass

12

18

Introduction & Postludium

22

Musical score for measures 22-26. The system consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has two flats. Measure 22 features a complex melodic line in the upper voice with many sixteenth notes and a slur. The lower voices are mostly rests.

27

Musical score for measures 27-31. The system consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has two flats. Measure 27 features a complex melodic line in the upper voice with many sixteenth notes and a slur. The lower voices are mostly rests.

32

Musical score for measures 32-36. The system consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has two flats. Measure 32 features a complex melodic line in the upper voice with many sixteenth notes and a slur. The lower voices are mostly rests.