



Molenaar Edition

Cote D'Azur, La

Ouverture/Overture

Composer

Fulling, E.

Arranger

Order number

030242070

Duration

Diff

E

Mini - Score

EUGEN FULLING

La Côte d'Azur

OUVERTURE

HARMONIE - FANFARE



Uitgave / Verlag / Ed.
M O L E N A A R
Wormerveer

La Côte d'Azur

Direction Si b

Ouverture

Harmonie - Fanfare

Eüg. Fulling

Allegro (♩ = 132)

TUTTI

ff **Trp.** **Sax.** **Bar.** **Clar., S. Sax., Bugle., Corp.** **Pte Clar. + Fl.**

ff **mf** **Alto, Corno, 2-3 Clar., Fag.**

ff **mf** **Trb.** **Tuba.** **C.** **T.** **G.C.**

+ Bar.

Corno.

2

+ Fl. **+ Bar.** **Corno.**

+ Bugle. **+ Fl.** **+ Sax.**

A Clar.

mf 2-Trp., Bugle., Corn.

mf Corno., Bar.

mf Trb.

Alto Sax.

Oboe., Bugle.

Fl., Clar.

Triang.

Clar.

Trp., Bugle.

Corno., Alto.

Sax.

Tuba, Trb.

Fl., Clar.

Triang.

Fl., Clar.

Bugle.

Trp.

Clar.

Bugle, Trp.

Cors. Sax.

Trb.

1-Tuba.

+ Fl.

Trp.

Bugle., 2-3-Clar., Oboe.

Trb.

B Clar., S. Sax.

Bugle., Corn.

Trp., Bugle., Bar.

Sax.

+ Fl.

+ Bar.

Measures 1-4 of the musical score on page 5. The key signature has one sharp (F#). The tempo is 7/8. The music features a mix of eighth and sixteenth notes, with some rests. The bottom staff has a 'Bk.' marking at the end.

Measures 5-8 of the musical score on page 5. The score continues with the same 4-part ensemble. Measure 7 has a '+ Fl.' marking. Measure 8 has a '+ Ba.' marking. The bottom staff has a 'Bk.' marking at the end.

Measures 9-12 of the musical score on page 5. The score continues with the same 4-part ensemble. Measure 10 has a '+ Bugle.' marking. Measure 11 has a 'Corn' marking. The bottom staff has a 'Bk.' marking at the end.

Measures 1-4 of the musical score on page 6. The score continues with the same 4-part ensemble. Measure 1 has a '+ Fl.' marking. Measure 2 has a '©' symbol. Measure 3 has a '+ Trb.' marking. Measure 4 has a 'Bar. Sax. Ten.' and 'I-Tuba.' marking. The bottom staff has a 'Bk.' marking at the end.

Measures 5-8 of the musical score on page 6. The score continues with the same 4-part ensemble. Measure 5 has a 'Trp.' marking. Measure 6 has a '+ Bugle.' marking. Measure 7 has a '+ Clar.' and '+ Pic Clar.' marking. Measure 8 has a 'Trp., Bugle., Clar., Sax.' marking. The bottom staff has a 'Bk.' marking at the end.

Measures 9-12 of the musical score on page 6. The score continues with the same 4-part ensemble. Measure 9 has a 'Blues (♩=60)' and 'Solo Trp.' marking. Measure 10 has a 'Sax.' marking. Measure 11 has a 'Bar.' marking. Measure 12 has a 'Trb.' and 'Tuba.' marking. The bottom staff has a 'Gong' marking at the end.

Measures 1-5 of the musical score on page 7. The score is in 4/4 time. The upper staves contain a melody, and the lower staves contain a complex bass line with many beamed notes. Dynamics include *mf* and *p*.

Measures 6-10 of the musical score on page 7. The score continues with a melody and a complex bass line. Dynamics include *mf* and *p*.

Measures 11-15 of the musical score on page 7. The score includes woodwind entries for Clarinet and Saxophone. Dynamics include *mf* and *f*.

Measures 1-5 of the musical score on page 8. The score includes woodwind entries for Clarinet and Saxophone. Dynamics include *mf* and *f*.

Measures 6-10 of the musical score on page 8. The score includes woodwind entries for Flute, Clarinet, Trumpet, and Saxophone. Dynamics include *mf* and *f*.

Measures 11-15 of the musical score on page 8. The score includes woodwind entries for Flute, Clarinet, Trumpet, and Saxophone. Dynamics include *mf* and *f*.

Sax., Alto.
I-Cor., Alto.

Fl., Pte Clar.
I-Clar.

Sax., Bugle.
2-Trp., 2-Alto.

Bar.

Trb., Tuba.

Trb., Tuba, Fag.

Bk.

p *mf* *mf*

Bugle, Trp., Oboe

Fl., Pte Clar.
I-Clar.

Solo Clar.,
Bugle,
Oboe.

f *mf* *p* *mf*

Clar.

f Cors., Trb., Trp.

Solo Clar., Oboe.,
Cors., Pte Corn.

Fl., Pte Clar.
I-Clar.

f *mf* *mf* *p*

Clar.

Trp., Bar.

Fl. Pte Clar.

Solo Clar., Bugle, Oboe, Corn.

f Clar., Trp.

Solo Clar., Corn.,
Bugle.

Corn., Oboe., S. Sax.
I-Clar.

f Cors., Alto.

Bar. Sax.

Bugle.

Cors. Sax.

Trb.

Tuba.

Bk.

Tempo di Valse

Fl.

Clar.

Trp., Bugle, Corn.

Clar. (Bugle.)

Sax. (Cors.)

Clar. 8 va

Trp., Cors.
Bar.

© Fl.
Pic. Clar.

Clar., Sax. (Bugle.)

mf

Trb.

mf

Bar.
Cors.

Tuba.

T.

G.C.

+ Sax.

mf TUTTI

mf

mf

Ⓜ Fl., Oboe, Clar.,
Trp., Bugle, Sax.

ff

Bar.

ff

Trb.

ff

Cors.

Tuba.

T.

G.C.

Fl., Clar., Fag.

13

f

f

f

1 2

Trp., Bugle.

Bar. Sax.

f

①

Allegro (♩ = 130)

Bugle., Sax., Bar.

Trp.

Cors., Alto, Trp.

Cors., Bar.

Ti.

Ta.

Gr. G.

f

p

Trp.

+ Clar.

Bugle.

f

Trp.

+ Clar.

Clar.

Bar.
Trb.
Tuba.-I

+ Trp.

mf

mf

Fl.
Pic. Clar.
Clar.

+ Clar.

Bugle, Corn.

Sax.
tenuto

Tuba, Fag.
Bar. Sax.

mf

mf

tr

mf

mf

mf

Trp., Bar., Oboe.

Bk.

tr

mf

mf

mf

Trp., I-Cors., Oboe, Bar.

Trp.

Bk.

o.B.

Fl., Pic. Clar.
Clar.

TUTTI

mf

mf

mf

Trp.

Fl., Clar., S. Sax., Pte. Corn.
Bugle, Sax., Corn.
Sax.
Corn., Trp.
+ Bugle, Corn., Bar.
Cors., Trb.
Ti.
Ta.
G.C.

Fl., Pte. Clar., I. Clar.
Sax.
Sax., Bugle.
Sax., Cors., Bar. 2-3
Pte. Clar.
Trp., Bugle, Corn.
Cors.
Sax.