



gva.  
p  
à 3  
à 3  
p

tr  
gva  
f  
mf  
mf  
cresc.  
cresc.  
f  
f  
cresc.

B  
loco  
sfz  
p  
sfz  
sfz  
sfz

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à 2  
p

à 3  
mf  
mf  
mf

cresc.  
p  
cresc.  
f  
gva  
tr  
f  
cresc.

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Trp.

**C**

*f*

Fag.

T.S.H. Bar.

*mp staccato*

3. Horns.

*P*

S.D.

*P* Bb Bas

**D**

con sord.

3 Trp.

*mf*

*mf marcato*

**E**

w.w.  
+gva

*mf*

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Musical score for page 6, measures 1-4. The score includes a piano introduction with a forte (*f*) dynamic. A key signature change to F major is indicated by a box labeled 'F' above the staff. The music features a mix of eighth and sixteenth notes in the right hand and a steady eighth-note bass line in the left hand.

Musical score for page 6, measures 5-8. This section includes parts for Horns, Baritone Saxophone (labeled 'Horns; Bar.s.'), and Trumpet (labeled 'Trp. (3..open)'). The dynamics range from *ff* to *f*. Performance markings include 'senza sord.' (without mutes) and 'à 3' (triplets). The music features a mix of eighth and sixteenth notes.

Musical score for page 6, measures 9-12. This section includes a drum part (labeled 'Drums') and a key signature change to G major, indicated by a box labeled 'G' above the staff. The dynamics range from *f* to *ff*. Performance markings include 'à 2' (pairs) and 'sva' (sforzando). The music features a mix of eighth and sixteenth notes.

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Musical score for page 7, measures 1-4. This section continues the piano introduction from page 6, featuring a mix of eighth and sixteenth notes in both hands. The dynamics range from *f* to *ff*.

Musical score for page 7, measures 5-8. This section continues the piano introduction from page 6, featuring a mix of eighth and sixteenth notes in both hands. The dynamics range from *f* to *ff*.

Musical score for page 7, measures 9-12. This section continues the piano introduction from page 6, featuring a mix of eighth and sixteenth notes in both hands. The dynamics range from *f* to *ff*. Performance markings include 'stringendo' and 'sva'.

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### 2. Boerensjees (Gig)

"In draf" tempo (♩=160 ♩=30)

2<sup>nd</sup> Fl. *sva*

Horse Holofigs

*p* Ob. Clar. Etc.

3<sup>rd</sup> Trb. *con sord.* *p*

Ebb. Bas. *pp*

3<sup>rd</sup> Trp. C. *sord.* *p*

2<sup>nd</sup> Fl. Ob. **A**

*staccato*

*mf*

3<sup>rd</sup> Horns. *mf*

Fag. Bas. Clar. *mf*

S.D. *mf*

*p*

*p*

*p*

*p*

**B**

Alt. Sax. solo *f*

Ten. Sax. *p*

Kl. Tr. *mf*

Trb. (open) Bar. Bassoon/Fag. *p sempre*

**C** Clar. I II III *mf* *p*

**D** Sax. *p* *mf*

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*f* picc. Eb Clar. Fl.

*f* Clar. I-II  
Ob.

3 Hrn.

*mf*

**E** Xyl.

Trp. I-II

*f* Trp. II-III

2 JBar.

Fag. BasClar

*f*

**F**

Fl. Ob.

*mf*

Clar. I-II

*mf*

2 Sax. + Clar. III

*p*

2 Hrn.

*p*

*p*

*p*

*p*

*p*

(p)

**G**

*f* w.w.

3 Trp.

Hrn

Trb.

Bar.

*f* Fag-Bas

*f* Fag/Bassen

Trb. Bar.

*f*

*gva*

**H**

Fl. picc. Ob. EbClar.

Alt Sax.

*mf*

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I Fl. picc.

Clar. I

3 Hrn.

Fag.-Bas Clar

*p* *mf*

simile

Alt Sax. 8va

J

Trp. I 8va

3 Trp.

Trb. I-II

drum

+Bas.

*f* *mf* *p*

K Xyl.

3

f con 8va  
Fag con 16va

13 Trp.

f Fag. 8va

Hrn. bar

Hrn. bar. etc

Trb. mf

3

L

8va

mf Fl. +picc.

p

iso

Trp. I

f himaeken (neigh)

Fag.

p

pp

pp

dim.

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### 3. Hobbelpaard \*

Allegro Scherzando (Galop)

picc. *gva*  
 Hout (w.w.)  
 Alt Sax. Xyl  
 Trp. I. (sord.)  
 zweep (whip)

*f* *ff*

Clar Sax  
 3 Trp. (open)  
 3 Horn unis.  
 Trb.  
 Bassoon  
 Fag.-Bas Clar B Sax.

*f* *p*

A  
 Trp. I - II  
 Bbl. Bas.  
 (p)

*mp*

\* gebasoerd op twee Hollands kinderliedjes (Based on two Dutch nursery songs)

Hout (w.w.)  
 Clar Sax  
 Trp. I - II  
 2 Hrn. 2/bar

*p* *f* *sfz* *p*

Hout (w.w.)  
 Clar Sax  
 2 Fag.-Bas Clar (Trb. III)

*mf*

B  
 3 Trp. (con sord.)  
 Clar. I - III  
 Ten. Sax. Bar.  
 Fag.-Bas Clar

*mf* *p*

2 Fl.

*mf* 2 Alt Sax. *sva* (II Ten. Sax.)

Fag I Bar.

Hout (w.w.)

Trp. (open) *mf*

Clar II - III

Trb. *mf*

*mf* Bb Bas

tutti *sva*

Fl. I

Eb Clar. (solo Clar.)

*p* Ob. I - III

*f* Trp. I - II

(Clar Ten. Sax.)

*mf*

*f* + Bar.

*f* + Eb Bas.

Trb.

Bas.

*fz*

*f*

*fz*

*p* Fl. picc.

*p* Eb Clar.

*p* Ob. I Alt Sax. I

*p* Eb Clar. (solo clar)

*p* Trp. II - II (sord.)

*p* Fl. I

*p* Fag. II (Ten. Sax.)

Hrn.

*p* Fag. II Bar. Sax.

Hout Sax.  
+picc. Ob.1 8va  
Alt Sax. 1  
Trp. II - III (open)  
+2 Hrn.  
Trb. Bar.  
2 Bassoon  
F tutti  
ff  
p Fl. 1  
+ picc. Ob.1 (8va) + Clar.  
p Trp. I (sord.)  
Alt Sax.  
p Clar. II - III  
p Bas. Clar. Fag.  
ff  
sfz

Trp. II-III (open)  
Eb Clar.  
Trp. I  
+Horn 2  
Trb. Bar.  
ff tutti  
ff  
mf  
sfz

Ob. 1 Fl. G  
Trp.  
Trb. II-II  
Clar. I  
2. Sax. s  
+Timp. 8va  
p  
pp  
pp

Fl. H  
pp  
2. Bar. III Trb. III  
Clar. I solo  
3. Trbn's  
+EBBass  
p  
pp

2 Obs.  
P Clar. solo  
Sax. s Horns.  
Eb clar. (Clar. solo)  
+Trp. 1  
Fl.  
p  
mf  
cresc.  
cresc.

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