

Music composed by Morris Albert

FEELINGS

Score : Jazz Ensemble - Big Band

Arranged by Frans Van Dyeck

Score for Jazz Ensemble - Big Band, measures 1-84. The score includes parts for Eb alto sax I & II, Bb tenor sax I & II, Eb baritone sax, Bb trumpet I-IV, C trombone I-IV, Guitar, Bass, Keyboard, and Drums. The tempo is marked "Slow" and the time signature is 4/4. Dynamics include *f*, *mf*, and *p*. The keyboard part includes a *soli* section. The drum part includes *susp. cymb.* and *h.h.* markings.

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Continuation of the score for Jazz Ensemble - Big Band, measures 85-116. The parts for Eb alto sax I & II, Bb tenor sax I & II, Eb baritone sax, Bb trumpet I-IV, C trombone I-IV, Guitar, Bass, Keyboard, and Drums are shown. The guitar part includes chord diagrams for Dm^7 , G^7 , Gm^7 , and C^7 . The keyboard part includes a *soli* section. The drum part includes *susp. cymb.* and *h.h.* markings.

Feelings - 2

Sample Score

10 (no vib.)

Eb alto sax. I *pp*

Eb alto sax. II *pp*

Bb tenor sax. I *pp*

Bb tenor sax. II *pp*

Eb baritone sax. *f*

Bb trumpet I *f*

Bb trumpet II *f*

Bb trumpet III *f*

Bb trumpet IV *f*

C trombone I *f*

C trombone II *f*

C trombone III *f*

C trombone IV *f*

Guitar *f* *p* *f* *p*

Bass *f* *p* *f* *p*

Keyboard *f* *p* *f* *p*

Drums *f* *p* *f* *p*

Feelings - 3

15

Eb alto sax. I *mf*

Eb alto sax. II *mf*

Bb tenor sax. I *mf*

Bb tenor sax. II *mf*

Eb baritone sax. *mf*

Bb trumpet I *f*

Bb trumpet II *f*

Bb trumpet III *f*

Bb trumpet IV *f*

C trombone I (no vib.) *mf*

C trombone II (no vib.) *mf*

C trombone III (no vib.) *mf*

C trombone IV *f*

Guitar *f* *p* *f* *p*

Bass *f* *p* *f* *p*

Keyboard *f* *p* *f* *p*

Drums *f* *p* *f* *p*

Feelings - 4

Sample Score

20

Musical score for page 20 of "Feelings - 5". The score includes parts for Eb alto sax I & II, Bb tenor sax I & II, Eb baritone sax, Bb trumpet I-IV, C trombone I-IV, Guitar, Bass, Keyboard, and Drums. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a melodic line in the saxophones and trumpets, with a harmonic accompaniment from the trombones, guitar, and bass. Dynamics include *mf* and *f*. Performance instructions include *(no vib)* and *solo*. The page number "20" is centered at the top.

Feelings - 5

Musical score for page 6 of "Feelings - 6". The score includes parts for Eb alto sax I & II, Bb tenor sax I & II, Eb baritone sax, Bb trumpet I-IV, C trombone I-IV, Guitar, Bass, Keyboard, and Drums. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a melodic line in the saxophones and trumpets, with a harmonic accompaniment from the trombones, guitar, and bass. Dynamics include *mf* and *f*. Performance instructions include *(no vib)* and *solo*. The page number "6" is centered at the top.

Feelings - 6

Sample Score

25

Eb alto sax. I

Eb alto sax. II

Bb tenor sax. I

Bb tenor sax. II

Eb baritone sax.

Bb trumpet I

Bb trumpet II

Bb trumpet III

Bb trumpet IV

C trombone I

C trombone II

C trombone III

C trombone IV

Guitar

Bass

Keyboard

Drums

Feelings - 7

30

Eb alto sax. I

Eb alto sax. II

Bb tenor sax. I

Bb tenor sax. II

Eb baritone sax.

Bb trumpet I

Bb trumpet II

Bb trumpet III

Bb trumpet IV

C trombone I

C trombone II

C trombone III

C trombone IV

Guitar

Bass

Keyboard

Drums

Feelings - 8

Sample Score

35

Score for page 9 of "Feelings". The score includes parts for Eb alto sax I & II, Bb tenor sax I & II, Eb baritone sax, Bb trumpet I-IV, C trombone I-IV, Guitar, Bass, Keyboard, and Drums. The music is in 4/4 time with a key signature of one sharp (F#). The guitar part includes chords: Em⁷/A, A⁷, Dm, and Dm⁷/B. The keyboard part includes chords: Em⁷/A, A⁷, Dm, and Dm⁷/B. The drums part includes a fill in two bars. The page number 35 is at the top right.

Feelings - 9

Score for page 10 of "Feelings". The score includes parts for Eb alto sax I & II, Bb tenor sax I & II, Eb baritone sax, Bb trumpet I-IV, C trombone I-IV, Guitar, Bass, Keyboard, and Drums. The music is in 4/4 time with a key signature of one sharp (F#). The guitar part includes chords: Dm⁷, G⁷, Cm⁷, and C⁷. The keyboard part includes chords: Dm⁷, G⁷, Cm⁷, and C⁷. The drums part includes a fill in two bars. The page number 40 is at the top right.

Feelings - 10

end/einde/fin/ende "mini score"

Sample Score