



HARLEQUIN

Partitur / Full Score

~ An Overture for Concert Band ~

Franco Cesarini

Allegro con brio J. 144

The musical score is arranged in a standard concert band format with 24 staves. The instruments and their parts are as follows:

- Piccolo
- 1/2. Flutes
- 1/2. Oboes
- E♭ Clarinet
- 1. B♭ Clarinet
- 2. B♭ Clarinet
- 3. B♭ Clarinet
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- Bassoons
- 1/2. Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- 1. Trumpet
- 2/3. Trumpets
- 1/2. Cornets
- 1/2. Horn in F
- 3/4. Horn in F
- 1/2. Trombones
- Bass Trombone
- Baritone
- Basses
- String Bass
- Timpani
- Mallets (Xylophone)
- Percussion I (Bells)
- Percussion II
- Percussion III (Bs. Drum)

The score begins with a dynamic marking of *f* (forte) and includes various musical notations such as slurs, accents, and dynamic changes. The key signature is one sharp (F#) and the time signature is 4/4.

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Voor Nederland: DE HASKE Publications BV, NL-8441 RC Heerenveen. Für Österreich: Musikverlag DE HASKE GmbH, A-6800 Feldkirch. All other countries: MITROPA Musik AG, Artherstrasse 25, CH-6318 Walchwil.

A

7

Picc. *cresc.*

Fls. *cresc.* *mf*

Obs. *cresc.*

E♭ Cl. *cresc.* *p*

1. Cl. *cresc.* *p*

2. Cl. *cresc.* *p*

3. Cl. *cresc.* *p*

A1. Cl. *cresc.*

Bs. Cl. *cresc.*

Bsns. *cresc.*

A.Sax. *cresc.*

T.Sax. *cresc.*

Bar.Sax. *cresc.*

1. Tpt. *cresc.*

2/3 Tpts. *cresc.*

1/2 Cts. *cresc.*

1/2 Hns. *f* *cresc.*

3/4 Hns. *f* *cresc.*

1/2 Trbs. *f* *cresc.*

Bs Trb. *cresc.*

Bar. *f* *cresc.*

Bs. *cresc.*

Str. Bs. *cresc.*

Timp. *cresc.*

Mal. *cresc.* *gliss.*

Perc. I *cresc.*

Perc. II *cresc.*

Perc. III *cresc.*

Picc.

Fls.

Obs.

Eb Cl.

1. Cl.

2. Cl.

3. Cl.

Al. Cl.

Bs. Cl.

Bsns.

A.Sax.

T.Sax.

Bar.Sax.

1.Tpt.

2/3 Tpts.

1/2 Cts.

1/2 Hns.

3/4 Hns.

1/2 Trbs.

Bs Trb.

Bar.

Bs.

Str. Bs.

Timp.

Mal.

Perc. I

Perc. II

Perc. III

Picc. 

Fls. 

Obs. 

E♭ Cl. 

1. Cl. 

2. Cl. 

3. Cl. 

Al. Cl. 

Bs. Cl. 

Bsns. 

A. Sax. 

T. Sax. 

Bar. Sax. 

1. Tpt. 

2/3 Tpts. 

1/2 Cts. 

1/2 Hns. 

3/4 Hns. 

1/2 Trbs. 

Bs Trb. 

Bar. 

Bs. 

Str. Bs. 

Timp. 

Mal. 

Perc. I 

Perc. II 

Perc. III 

Picc. *mp* *cresc.*

Fls. *mp* *cresc.*

Obs. *mp* *cresc.*

E♭ Cl. *f* *mp* *cresc.*

1. Cl. *f* *mp* *cresc.*

2. Cl. *f* *mp* *cresc.*

3. Cl. *f* *mp* *cresc.*

Al. Cl. *f* *mp* *cresc.*

Bs. Cl. *mp*

Bsns. *mp*

A.Sax. *f* *mp* *cresc.*

T.Sax. *mp*

Bar.Sax. *mp*

1.Tpt. *mp*

2/3 Tpts. *mp*

1/2 Cts. *mp*

1/2 Hns. *mp*

3/4 Hns. *mp*

1/2 Trbs. *mute out*

Bs Trb. *mute out*

Bar. *mp*

Bs. *mute out*

Str. Bs. *Arco* *mp*

Timp. *mp*

Mal. *mp*

Perc. I *p*

Perc. II *pp*

Perc. III *pp*

D

28

Picc.
Fls.
Obs.
Eb Cl.
1. Cl.
2. Cl.
3. Cl.
Al. Cl.
Bs. Cl.
Bsns.
A. Sax.
T. Sax.
Bar. Sax.
1. Tpt.
2/3 Tpts.
1/2 Cts.
1/2 Hns.
3/4 Hns.
1/2 Trbs.
Bs Trb.
Bar.
Bs.
Str. Bs.
Timp.
Mal.
Perc. I
Perc. II
Perc. III

31

Picc.

Fls.

Obs.

Eb Cl.

1. Cl.

2. Cl.

3. Cl.

Al. Cl.

Bs. Cl.

Bsns.

A.Sax.

T.Sax.

Bar.Sax.

1.Tpt.

2/3 Tpts.

1/2 Cts.

1/2 Hns.

3/4 Hns.

1/2 Trbs.

Bs Trb.

Bar.

Bs.

Str. Bs.

Timp.

Mal.

Perc. I

Perc. II

Perc. III

f

a2

f

mute out

mute out

a2

f

f

f

f

f

f

Picc. -
Fls. -
Obs. *f* -
Eb Cl. -
1. Cl. -
2. Cl. -
3. Cl. -
Al. Cl. -
Bs. Cl. -
Bsns. -
A.Sax. *f* -
T.Sax. *f* -
Bar.Sax. -
1.Tpt. -
2/3 Tpts. -
1/2 Cts. -
1/2 Hns. -
3/4 Hns. -
1/2 Trbs. *f* -
Bs Trb. *f* -
Bar. *f* -
Bs. *f* -
Str. Bs. *f* -
Timp. -
Mal. -
Perc. I -
Perc. II -
Perc. III -

40

Picc. *f*

Fls. *f*

Obs. *f*

E♭ Cl. *f*

1. Cl. *mf*

2. Cl. *mf*

3. Cl. *mf*

A1. Cl. *mf*

Bs. Cl. *mf*

Bsns. *mf*

A.Sax. *f*

T.Sax. *mf*

Bar.Sax. *mf*

1.Tpt. *mf*

2/3 Tpts. *mf*

1/2 Cts. *a 2* *mf*

1/2 Hns. *mp*

3/4 Hns. *a 2* *mp*

1/2 Trbs. *mp*

Bs Trb. *mp*

Bar. *mp*

Bs. *mp*

Str. Bs. *mp*

Timp. *mp*

Mal. *mf*

Perc. I *mf*

Perc. II (Brushes) *mf*

Perc. III Guiro *mf*

43

Picc.

Fls.

Obs.

Eb Cl.

1. Cl.

2. Cl.

3. Cl.

Al. Cl.

Bs. Cl.

Bsns.

A.Sax.

T.Sax.

Bar.Sax.

1.Tpt.

2/3 Tpts.

1/2 Cts.

1/2 Hns.

3/4 Hns.

1/2 Trbs.

Bs Trb.

Bar.

Bs.

Str. Bs.

Timp.

Mal.

Perc. I

Perc. II

Perc. III

f

mf

F

46

Picc. *mf*

Fls. *mf*

Obs. *mf* *a 2*

E♭ Cl. *mf*

1. Cl. *mf*

2. Cl. *mf*

3. Cl. *mf*

Al. Cl.

Bs. Cl. *mp*

Bsns.

A. Sax.

T. Sax.

Bar. Sax.

1. Tpt.

2/3 Tpts.

1/2 Cts. *mf* *a 2*

1/2 Hns. *mp* *a 2*

3/4 Hns. *mp*

1/2 Trbs.

Bs Trb.

Bar. *mp* *alternate breathing*

Bs. *p*

Str. Bs. *mp*

Timp. *p*

Mal. *mf*

Perc. I *mf*

Perc. II *Temple Blocks*

Perc. III *mf*

Picc. *f*

Fls. *f* *a2* *f*

Obs. *f*

Eb Cl. *f* *f*

1. Cl. *f* *f*

2. Cl. *f* *f*

3. Cl. *f* *f*

Al. Cl. *f* *f*

Bs. Cl. *mf* *cresc.*

Bsns. *a2* *mf* *cresc.*

A. Sax. *f*

T. Sax.

Bar. Sax. *mf* *cresc.*

1. Tpt. *mf* *cresc.*

2/3 Tpts. *mf* *cresc.*

1/2 Cts. *a2* *f* *mf* *mute out* *cresc.*

1/2 Hns. *mf* *cresc.*

3/4 Hns. *a2* *mf* *cresc.*

1/2 Trbs. *mf* *cresc.*

Bs. Trb. *mf* *cresc.*

Bar. *mf* *cresc.*

Bs. *mf* *cresc.*

Str. Bs. *mf* *cresc.*

Timp. *p* *cresc.*

Mal. *f*

Perc. I

Perc. II *with sticks* *p* *cresc.*

Perc. III

H

64

Picc.
Fls.
Obs.
Eb Cl.
1. Cl.
2. Cl.
3. Cl.
Al. Cl.
Bs. Cl.
Bsns.
A. Sax.
T. Sax.
Bar. Sax.
1. Tpt.
2/3 Tpts.
1/2 Cts.
1/2 Hns.
3/4 Hns.
1/2 Trbs.
Bs Trb.
Bar.
Bs.
Str. Bs.
Timp.
Mal.
Perc. I
Perc. II
Perc. III

68

Picc. *mf*

Fls. *mf*

Obs. *mf*

Eb Cl. *mf*

1. Cl. *mf*

2. Cl. *mf*

3. Cl. *mf*

Al. Cl. *mf*

Bs. Cl. *mf*

Bsns. *mf*

A.Sax. *mf*

T.Sax. *mf*

Bar.Sax. *mf*

1.Tpt. *Straight mute* *mf* *mute out*

2/3 Tpts. *Straight mute* *mf* *mute out*

1/2 Cts. *mf*

1/2 Hns. *a 2* *mf*

3/4 Hns. *a 2* *mf*

1/2 Trbs. *Straight mute* *mf*

Bs Trb. *Straight mute* *mf*

Bar. *mf*

Bs. *mf*

Str. Bs. *mf*

Timp. *mf*

Mal. *mf* *change to vibraph.*

Perc. I *mf*

Perc. II

Perc. III

I Meno mosso *♩. 100*

72

Picc. *mf*

Fls. *mf*

Obs. *solo* *mf*

E♭ Cl. *mp*

1. Cl. *mp*

2. Cl. *mp*

3. Cl. *mp*

A1. Cl. *mp*

Bs. Cl. *mp*

Bsns. *a 2* *mp*

A. Sax. *a 2* *mp*

T. Sax. *mp*

Bar. Sax. *mp*

1. Tpt.

2/3 Tpts.

1/2 Cts.

1/2 Hns.

3/4 Hns.

1/2 Trbs *mute out*

Bs Trb. *mute out*

Bar.

Bs.

Str. Bs.

Timp.

Mal.

Perc. I

Perc. II

Perc. III

Picc.

Fls.

Obs.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Al. Cl.

Bs. Cl.

Bsns.

A. Sax.

T. Sax.

Bar. Sax.

1. Tpt.

2/3 Tpts.

1/2 Cts.

1/2 Hns.

3/4 Hns.

1/2 Trbs.

Bs. Trb.

Bar.

Bs.

Str. Bs.

Timp.

Mal.

Perc. I

Perc. II

Perc. III

Picc.

Fls.

Obs.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Al. Cl.

Bs. Cl.

Bsns.

A.Sax.

T.Sax.

Bar.Sax.

1. Tpt.

2/3 Tpts.

1/2 Cts.

1/2 Hns.

3/4 Hns.

1/2 Trbs.

Bs Trb.

Bar.

Bs.

Str. Bs.

Timp.

Mal.

Perc. I

Perc. II

Perc. III

mp

pp

M

88

Picc.

Fls.

Obs.

Eb Cl.

1. Cl.

2. Cl.

3. Cl.

Al. Cl.

Bs. Cl.

Bsns.

A.Sax.

T.Sax.

Bar.Sax.

1.Tpt.

2/3 Tpts.

1/2 Cts.

1/2 Hns.

3/4 Hns.

1/2 Trbs.

Bs Trb.

Bar.

Bs.

Str. Bs.

Timp.

Mal.

Perc. I

Perc. II

Perc. III

mf

mp

p

pp

change to Bells

92

Picc.

Fls.

Obs.

Eb Cl.

1. Cl.

2. Cl.

3. Cl.

Al. Cl.

Bs. Cl.

Bsns.

A. Sax.

T. Sax.

Bar. Sax.

1. Tpt.

2/3 Tpts.

1/2 Cts.

1/2 Hns.

3/4 Hns.

1/2 Trbs.

Bs. Trb.

Bar.

Bs.

Str. Bs.

Timp.

Mal.

Perc. I

Perc. II

Perc. III

mf

Cup mute

mf

Cup mute

mf

a 2

mp

a 2

mp

mp

muffle out

muffle out

Bells

p

N

96

Picc. *mp*

Fls. *mp*

Obs. *mp*

Eb Cl. *mp*

1. Cl. *mf* *mp*

2. Cl. *mf* *mp*

3. Cl. *mf* *mp*

Al. Cl. *mf*

Bs. Cl. *mf*

Bsns. *mf*

A.Sax. *mf*

T.Sax. *mf*

Bar.Sax. *mf*

1. Tpt.

2/3 Tpts.

1/2 Cts.

1/2 Hns. *a2*

3/4 Hns. *a2*

1/2 Trbs.

Bs Trb.

Bar. *p*

Bs. *p*

Str. Bs. *pp*

Timp. *p*

Mal. *pp*

Perc. I

Perc. II

Perc. III