

(From the Universal Motion Picture "JURASSIC PARK")

JURASSIC PARK SOUNDTRACK HIGHLIGHTS

Composed by JOHN WILLIAMS

Arranged for Band by PAUL LAVENDER

Mysteriously (♩ = 52)

Deliberately
Solo Shakuhachi - Opt. Flute (8va)

The musical score is arranged for a large band. The top section includes Flute 1, 2; Piccolo/Fl. 3; Oboe 1, 2; Bassoon 1, 2; B♭ Clarinet 1; B♭ Clarinet 2, 3; E♭ Alto Clar.; B♭ Bass Clar.; E♭ Alto Sax 1, 2; B♭ Tenor Sax; and E♭ Bar. Sax. The middle section includes B♭ Trumpet 1, B♭ Trumpet 2, 3; F Horn 1, 2; F Horn 3, 4; Trombone 1, 2; Trombone 3; Baritone; and Tuba. The bottom section includes String Bass; Percussion 1, 2, 3, 4; Marimba (Bass); Timpani; Voices (Choir); Synthesizer* (Opt.); and Deep Pluck Sound. The score is marked with dynamics such as *ppp*, *f*, *mp*, *sfz*, and *Deliberately*. It includes performance suggestions like *arco*, *div.*, and *2. div.*. The piece is in 4/4 time with a tempo of ♩ = 52.

*Performance suggestions are included in player's part.

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Note: Solo in m. 5-6 may be played with any of the following instruments: Shakuhachi Flute, Synthesizer Shakuhachi, Flute (8va), Baritone, or Tuba.

Reflectively

10 Tenderly (♩ = 56)

Fl. 1, 2

Picc./Fl. 3

Oboe 1, 2

Bsn. 1, 2

rit.

mp

Oboe 1

mp

Cl. 1

Cl. 2, 3

Al. Cl.

Bs. Cl.

rit.

mp

mp

mp

rit.

A. Sx. 1, 2

T. Sx.

B. Sx.

rit.

rit.

rit.

Tpt. 1

Tpt. 2, 3

rit.

rit.

Hn. 1, 2

Hn. 3, 4

1. Solo

(-2.) mp

(Echo)

p

mp

rit.

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

rit.

rit.

St. Bs.

rit.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

rit.

rit.

rit.

rit.

Marimba (Harp cue)

Bells (Harp cue)

Synth.

rit.

Harp (Ringling)

mf

Probestimme



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Adventurously (♩ = 120) 16

The score is divided into two systems. The first system covers measures 1 through 15, and the second system covers measures 16 through 17. The tempo is marked 'Adventurously' with a quarter note equal to 120 beats per minute. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *p*, *rit.*, *mf*, *f*, and *ff*. There are also performance instructions like 'Play' for the tuba and 'One or Two Players' for the baritone. The synthesizer part is labeled '(G Scale)'. The page number '16' is enclosed in a box at the top right of the score.

FL. 1, 2 (J. = J) [21]

Picc./Fl. 3 Flute *mf*

Oboe 1, 2

Bsn. 1, 2 *mf*

Cl. 1

Cl. 2, 3 *mf*

Al. Cl. *mf*

Bs. Cl. *mf*

A. Sx. 1, 2 *mf*

T. Sx.

B. Sx. *mf*

Tpt. 1 One player (J. = J) [21] *mf*

Tpt. 2, 3 One player (per part) *mf*

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba One or Two Players (with pizz. St. Bass) *f* *mf*

St. Bs. *pizz.* *f* *mf*

Perc. 1

Perc. 2 *mf* *f*

Perc. 3

Perc. 4

Synth. (Harp) (G Scale) (#) *f*

Fl. 1, 2 *mf* *a2*

Picc./Fl. 3 *mf*

Oboe 1, 2 *mf*

Bsn. 1, 2 *mf*

Cl. 1 *mf*

Cl. 2, 3 *mf*

Al. Cl. *mf*

Bs. Cl. *mf*

A. Sx. 1, 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1 *mf* *Solo* *mf*

Tpt. 2, 3 *mf*

Hn. 1, 2 *mf* *1. Solo* *mf* *(-2.)*

Hn. 3, 4 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Bar. *mf* *All*

Tuba *mf*

St. Bs. *mf*

Perc. 1

Perc. 2 *mf*

Perc. 3

Perc. 4

Synth. *mf* (D Scale)

Fl. 1, 2
Picc./Fl. 3
Oboe 1, 2
Bsn. 1, 2
Cl. 1
Cl. 2, 3
Al. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Bar.
Tuba
St. Bs.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Synth.

mf
a2
mf
mf
mf
mf
a2
mf
mp
Two players
mp
(Solo)
mf
mp
mp
mf
(A^b Scale)
mf

Detailed description: This is a page of a musical score, likely page 30 of a larger piece. It contains staves for various instruments: Flutes (Fl. 1, 2; Picc./Fl. 3), Oboes (Oboe 1, 2), Bassoons (Bsn. 1, 2), Clarinets (Cl. 1; Cl. 2, 3), Alto Clarinet (Al. Cl.), Bass Clarinet (Bs. Cl.), Saxophones (A. Sx. 1, 2; T. Sx.; B. Sx.), Trumpets (Tpt. 1; Tpt. 2, 3), Horns (Hn. 1, 2; Hn. 3, 4), Trombones (Tbn. 1, 2; Tbn. 3), Baritone (Bar.), Tuba, and Basses (St. Bs.). There are also four Percussion (Perc. 1-4) and Synth. staves. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance instructions include *(Solo)* for the Horn 1, 2 part and *Two players* for the Trumpet 1 part. A specific scale is indicated as *(A^b Scale)* for the Synth. part. The music is written in treble and bass clefs with various rhythmic values and articulations.

33

Fl. 1, 2 *mf*

Picc./Fl. 3

Oboe 1, 2 *mf*

Bsn. 1, 2 *mf*

Cl. 1 *mf*

Cl. 2, 3 *mf* *a2*

Al. Cl. *mf*

Bs. Cl. *mf*

A. Sx. 1, 2

T. Sx.

B. Sx.

33

Tpt. 1 *mf* Two players

Tpt. 2, 3

Hn. 1, 2 *mf* *a2* *All +2.*

Hn. 3, 4 *mf* *a2*

Tbn. 1, 2 *-2*

Tbn. 3 *-2*

Bar.

Tuba *-2*

St. Bs. *-2* *arco*

Perc. 1

Perc. 2

Perc. 3 *Bells* *mp* *mf*

Perc. 4

Synth.

Fl. 1, 2 *mf*

Picc./Fl. 3 *mf*

Oboe 1, 2 *a2*

Bsn. 1, 2

Cl. 1

Cl. 2, 3 *a2*

Al. Cl.

Bs. Cl.

A. Sx. 1, 2 *a2*

T. Sx. *mf*

B. Sx.

Tpt. 1 *mf* **40** *One player*

Tpt. 2, 3 *mf*

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Bar. *mf*

Tuba

St. Bs. *pizz.* *arco*

Perc. 1

Perc. 2 *mp* *mf*

Perc. 3

Perc. 4

Synth. (F Scale)

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Fl. 1, 2

Picc./Fl. 3

Oboe 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2, 3

Al. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Synth.

(G Scale)

mp

mf

Solo

a2

pizz.

45

Fl. 1, 2
 Picc./Fl. 3
 Oboe 1, 2
 Bsn. 1, 2
 Cl. 1
 Cl. 2, 3
 Al. Cl.
 Bs. Cl.
 A. Sax. 1, 2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2, 3
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Bar.
 Tuba
 St. Bs.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Synth.

Musical score for Jurassic Park Soundtrack Highlights - 11. The score is written for a large ensemble including woodwinds, brass, saxophones, and percussion. The key signature is E major (one sharp) and the time signature is 4/4. The score is divided into measures 48, 49, 50, 51, and 52. Dynamics include *mp*, *mf*, and *f*. Performance instructions include *One player* for the trumpets and *1. div.* for the trombones. The synthesizer part includes an *(E^b Scale)* instruction.

55 Stately (♩ = 88 - 92)

55 Stately (♩ = 88 - 92)

Fl. 1, 2 *ff*

Picc./Fl. 3 *ff*

Oboe 1, 2

Bsn. 1, 2 *molto sonore*
ff

Cl. 1 *molto sonore*
ff

Cl. 2, 3 *molto sonore*
ff

Al. Cl. *molto sonore*
ff

Bs. Cl. *molto sonore*
ff

A. Sx. 1, 2 *molto sonore*
ff

T. Sx. *molto sonore*
ff

B. Sx. *molto sonore*
ff

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2 *molto sonore*
ff

Tbn. 3 *ff*

Bar. *molto sonore*
ff

Tuba *All molto sonore*
ff (b)

St. Bs. *arco molto sonore*
ff

Perc. 1

Perc. 2 *mp* Mark Tree and Sus. Cym. *Cr. Cym. ff*
mf Sus. Cym. only

Perc. 3

Perc. 4 Timpani

Synth. *ff* (B♭ Scale) *ff* (b) *p*

Fl. 1, 2

Picc./Fl. 3

Oboe 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2, 3

Al. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Synth.

a2

ff

div.

mf

ff

mf

mf

mf

mf

mf

mf

mf

ff

mf

ff

mf

(E^b Scale)

(D Scale)

a2

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Fl. 1, 2 *a2*
 Picc./Fl. 3 *a2*
 Oboe 1, 2
 Bsn. 1, 2 *a2*
 Cl. 1 *div.*
 Cl. 2, 3 *a2*
 Al. Cl.
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2, 3
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Bar.
 Tuba
 St. Bs. *pizz.*
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Synth. (E^b Scale) (D Scale)

Fl. 1, 2

Picc./Fl. 3

Oboe 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2, 3

Al. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Synth.

(G Scale)

mf

a2

arco

69

Fl. 1, 2

Picc./Fl. 3

Oboe 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2, 3

Al. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

69

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Synth.

mf

a2

mp

f

pizz.

One or Two Players
(with pizz. St. Bass)

Fl. 1, 2
Picc./Fl. 3
Oboe 1, 2
Bsn. 1, 2
Cl. 1
Cl. 2, 3
Al. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Bar.
Tuba
St. Bs.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Synth.

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(D Scale) (b) (B^b Scale)

Fl. 1, 2
 Picc./Fl. 3
 Oboe 1, 2
 Bsn. 1, 2
 Cl. 1
 Cl. 2, 3
 Al. Cl.
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2, 3
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Bar.
 Tuba
 St. Bs.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Synth.

Musical score for a symphony orchestra, featuring various instruments and dynamic markings. The score is divided into measures, with dynamic markings such as *f*, *mf*, and *sfz* indicating volume levels. Performance instructions like *div.* and *arco* are also present. The score includes parts for Flutes, Oboes, Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, Percussion, and Synthesizer.

82

Fl. 1, 2 *ff*

Picc./Fl. 3 *ff*

Oboe 1, 2 *ff*

Bsn. 1, 2 *ff* *a2*

Cl. 1 *div.* *ff*

Cl. 2, 3 *ff*

Al. Cl. *ff*

Bs. Cl. *ff*

A. Sx. 1, 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Tpt. 1 *ff* *(Lower octave opt.)* *a2*

Tpt. 2, 3 *ff* *a2*

Hn. 1, 2 *a2* *ff*

Hn. 3, 4 *a2* *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Bar. *ff*

Tuba *ff*

St. Bs. *ff*

Perc. 1 *B.D.*

Perc. 2 *Cr. Cym.* *ff*

Perc. 3 *ff*

Perc. 4 *ff*

Synth. *ff*

This musical score is for a symphony orchestra, spanning three pages (85, 86, and 87). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments and their parts are as follows:

- Fl. 1, 2:** Flute parts with complex melodic lines and trills.
- Picc./Fl. 3:** Piccolo/Flute 3 part, mirroring the flute parts.
- Oboe 1, 2:** Oboe parts with melodic and harmonic support.
- Bsn. 1, 2:** Bassoon parts with melodic and harmonic support.
- Cl. 1, 2, 3:** Clarinet parts, including a solo for Clarinet 1.
- Al. Cl.:** Alto Clarinet part.
- Bs. Cl.:** Bass Clarinet part.
- A. Sx. 1, 2:** Alto Saxophone parts.
- T. Sx.:** Tenor Saxophone part.
- B. Sx.:** Baritone Saxophone part.
- Tpt. 1, 2, 3:** Trumpet parts, including a solo for Trumpet 1.
- Hn. 1, 2, 3, 4:** Horn parts.
- Tbn. 1, 2, 3:** Trombone parts.
- Bar.:** Baritone part.
- Tuba:** Tuba part.
- St. Bs.:** Snare Drum part.
- Perc. 1, 2, 3, 4:** Various Percussion parts.
- Synth.:** Synthesizer part.

The score includes various musical notations such as dynamics (e.g., *mf*, *f*), articulation (accents, slurs), and performance instructions (e.g., *a2* for second endings). The bottom of the page shows a section with a forte (*f*) dynamic and a measure number of 12.

Fl. 1, 2 *ff* *rit.* *a tempo* *8va*
 Picc./Fl. 3 *ff* *rit.* *a tempo* *8va*
 Oboe 1, 2 *ff* *rit.* *a tempo* *a2*
 Bsn. 1, 2 *sfz* *rit.* *ff* *a tempo*
 Cl. 1 *ff* *a2* *rit.* *a tempo* *div.*
 Cl. 2, 3 *ff* *rit.* *a tempo*
 Al. Cl. *ff* *rit.* *a tempo*
 Bs. Cl. *sfz* *rit.* *ff* *a tempo*
 A. Sx. 1, 2 *a2* *ff* *rit.* *a tempo*
 T. Sx. *ff* *rit.* *a tempo*
 B. Sx. *sfz* *rit.* *ff* *a tempo*
 Tpt. 1 *ff* *rit.* *ff* *a tempo* *93*
 Tpt. 2, 3 *ff* *rit.* *ff* *a tempo*
 Hn. 1, 2 *ff* *rit.* *a2* *ff* *a tempo*
 Hn. 3, 4 *ff* *rit.* *a2* *ff* *a tempo*
 Tbn. 1, 2 *ff* *rit.* *f* *ff* *a tempo* *a2*
 Tbn. 3 *ff* *rit.* *f* *ff* *a tempo*
 Bar. *ff* *rit.* *a tempo*
 Tuba *sfz* *rit.* *f* *ff* *a tempo*
 St. Bs. *sfz* *rit.* *f* *ff* *a tempo*
 Perc. 1 *S.D.* *f* *rit.* *B.D.* *ff* *a tempo*
 Perc. 2 *mf* *rit.* *Cr.* *ff* *a tempo*
 Perc. 3 *rit.* *a tempo*
 Perc. 4 *ff* *rit.* *mf* *ff* *a tempo*
 Synth. *rit.* *mf* *ff* *a tempo* *(E^b Scale)*

Fl. 1, 2 *mf* *cresc.* *ff* *tr*

Picc./Fl. 3 *To Piccolo* *mf* *cresc.* *ff* *tr*

Oboe 1, 2 *mf* *cresc.* *ff* *tr*

Bsn. 1, 2 *mf* *cresc.* *ff* *tr*

Cl. 1 *mf* *cresc.* *ff* *div.*

Cl. 2, 3 *mf* *cresc.* *ff* *tr*

Al. Cl. *mf* *cresc.* *ff*

Bs. Cl. *mf* *cresc.* *ff*

A. Sx. 1, 2 *mf* *cresc.* *ff*

T. Sx. *mf* *cresc.* *ff*

B. Sx. *mf* *cresc.* *ff*

Tpt. 1 *mf* *cresc.* *ff* *div.*

Tpt. 2, 3 *mf* *3. Opt. to m. 99* *cresc.* *3. Play ff*

Hn. 1, 2 *mf* *cresc.* *ff*

Hn. 3, 4 *mf* *cresc.* *ff*

Tbn. 1, 2 *mf* *cresc.* *ff*

Tbn. 3 *mf* *cresc.* *ff*

Bar. *mf* *cresc.* *ff*

Tuba *mf* *cresc.* *ff*

St. Bs. *mf* *cresc.* *ff*

Perc. 1 *ff*

Perc. 2 *Cr. ff*

Perc. 3

Perc. 4 *mf* *sfz*

Synth.

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