

TROIS RAG-CAPRICES

Darius Milhaud
Arr. Johan de Meij

Sec et musclé $\text{♩} = 148$

I Sec et musclé

Amstel Music ^{by}

Piccolo (C)

Flute I/II (C)

Oboe I/II (C)

Engl. Horn (F)

Bassoon I/II (C)

E♭ Clarinet

Clarinet I (B♭)

Clarinet II (B♭)

Clarinet III (B♭)

Alto Clarinet (E♭)

Bass Clarinet (B♭)

Alto Sax I (E♭)

Alto Sax II (E♭)

Tenor Sax (B♭)

Bariitone Sax (E♭)

Horn VIII (F)

Horn II/IV (F)

Cornet I/II (B♭)

Trumpet I (B♭)

Trumpet II (B♭)

Trumpet III (B♭)

Trombone I/II (C)

Trombone III (C)

Bariitone Flaph. (C)

Basses I/II (C)

String Bass

Timpani

Percussion

Piano/Harp

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Amstel Music ^{by}

Pic.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bari. Sax

Hrn. VIII

Hrn. II/IV

Corn. I/II

Trpt. I

Trpt. II

Trpt. III

Tbrn. I/II

Tbrn. III

Bari. Flaph.

Basses

Str. Bass

Temp.

Perc.

Pno/Harp

A

14 15 16 17 18 19 20 21 *rit.*

Picc. Fl. I/II Ob. I/II Engl. Hrn. Bsn. I/II Eb Clar. Clar. I Clar. II Clar. III Alto Clar. Bass Clar. Alto Sax I Alto Sax II Tenor Sax Bar. Sax Hrn. I/III Hrn. II/IV Cmt. I/II Trpt. I Trpt. II Trpt. III Trbn. I/II Trbn. III Bar./Euph. Basses Str. Bass Timp. Perc. Pno/Harp

Amstel Music ^{by}

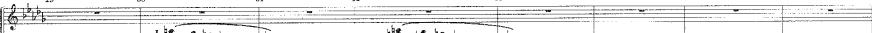
B **a Tempo** (cresc.)

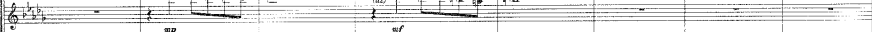
22 23 24 25 26 27 28

Picc. Fl. I/II Ob. I/II Engl. Hrn. Bsn. I/II Eb Clar. Clar. I Clar. II Clar. III Alto Clar. Bass Clar. Alto Sax I Alto Sax II Tenor Sax Bar. Sax Hrn. I/III Hrn. II/IV Cmt. I/II Trpt. I Trpt. II Trpt. III Trbn. I/II Trbn. III Bar./Euph. Basses Str. Bass Timp. Perc. Pno/Harp

Amstel Music ^{by}

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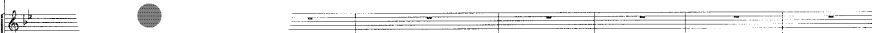
Picc. 

Fl. I/II 

Ob. I/II 

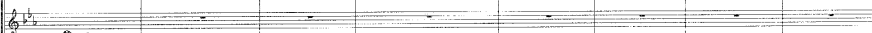
Engl. Hrn. 

Bsn. I/II 

E♭ Clar. 

Clar. I 

Clar. II 

Clar. III 

Alto Clar. 

Bass Clar. 

Alto Sax I 

Alto Sax II 

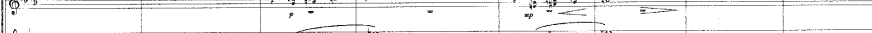
Tenor Sax 

Bari Sax 

Hrn. I/III 

Hrn. II/IV 

Crn. I/II 

Trpt. I 

Trpt. II 

Trpt. III 

Trbn. I/II 

Trbn. III 

Bar./Euph. 

Baritone 

Srt. Bsns. 

Timp. 

Perc. 

Pno/Harp 

Amstel Music 

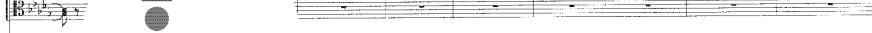
37 38 39 40 41 42 43 44 45 46

Picc. 

Fl. I/II 

Ob. I/II 

Engl. Hrn. 

Bsn. I/II 

E♭ Clar. 

Clar. I 

Clar. II 

Clar. III 

Alto Clar. 

Bass Clar. 

Alto Sax I 

Alto Sax II 

Tenor Sax 

Bari Sax 

Hrn. I/III 

Hrn. II/IV 

Crn. I/II 

Trpt. I 

Trpt. II 

Trpt. III 

Trbn. I/II 

Trbn. III 

Bar./Euph. 

Baritone 

Srt. Bsns. 

Timp. 

Perc. 

Pno/Harp 

Amstel Music 

Allarg. **D** *a Tempo*

Picc. 47 48 49 50 51 52 53

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Cmt. I/II

Tpt. I

Tpt. II

Tpt. III

Tbn. I/II

Tbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno/Harp

Amstel Music^{by}

temp. cymb.

bas. drum

glock.

Piano solo

Picc. 54 55 56 57 58 59

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Cmt. I/II

Tpt. I

Tpt. II

Tpt. III

Tbn. I/II

Tbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pno/Harp

Amstel Music^{by}

temp. cymb.

bas. drum

glock.

Piano solo

E

Picc. 60 61 62 63 64

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭ Clar.

Clar. I Amstel Music ^{by}

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Cont. I/II

Tpt. I

Tpt. II

Tpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pan/Harp

- 9 -

Picc. 65 66 67 68 69 70

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭ Clar.

Clar. I Amstel Music ^{by}

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Cont. I/II

Tpt. I

Tpt. II

Tpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pan/Harp

- 10 -

cresc.

71 72 73 74 75 76

Picc. (Sp-)

Fl. I/II

Ob. I/II

Engl. Horn

Bsn. I/II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. VIII

Hrn. I/IV

Ctr. I/II

Tpt. I

Tpt. II

Tpt. III

Tbn. I/II

Tbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pro/Harp

Amstel Music *by*

II Romance

Tendrement $\text{♩} = \pm 76$

1 2 3 4 5 6 7 8

Piccolo (C)

Flute I/II (C)

Oboe I (C)

Engl. Horn (F)

Bassoon I/II (C)

E♭ Clarinet

Clarinet I (B♭)

Clarinet II (B♭)

Clarinet III (B♭)

Alto Clarinet (B♭)

Bass Clarinet (B♭)

Alto Sax I (E♭)

Alto Sax II (E♭)

Tenor Sax (B♭)

Baritone Sax (E♭)

Horn I/II (F)

Horn I/IV (F)

Coronet I (B♭)

Trumpet I (B♭)

Trumpet II (B♭)

Trumpet III (B♭)

Trombone I/II (C)

Trombone III (C)

Baritone/Euph. (C)

Basses I/II (C)

String Bass

Timpani

Percussion

Harp

Amstel Music *by*

Amstel Music *by*

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The instruments listed on the left side of the page are: Picc., Fl. I/II, Ob. I, Engl. Hrn., Bsn. VII, Eb Clar., Clar. I, Clar. II, Clar. III, Alto Clar., Bass Clar., Alto Sax I, Alto Sax II, Tenor Sax, Bar. Sax, Hrn. I/III, Hrn. II/IV, Crtn. I, Trpt. I, Trpt. II, Trpt. III, Trbn. I/II, Trbn. III, Bar./Euph., Basses, Str. Bass, Timp., Perc., and Harp. The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *pp*, *p*, and *f*. A watermark for "Amstel Music by" is visible across the middle of the page. The page number "10" is printed in the top left corner.

C

26 27 28 29 30 31 32 33 34 35

Picc. *p dolce*

Fl. I/II *p dolce*

Ob. I *p dolce*

Engl. Hrn. *p dolce*

Bsn. I/II *p dolce*

E♭ Clar. *p dolce*

Clar. I *p dolce*

Clar. II *p dolce*

Clar. III *p dolce*

Alto Clar. *p dolce*

Bass Clar. *p dolce*

Alto Sax I *p dolce*

Alto Sax II *p dolce*

Tenor Sax *p dolce*

Bar. Sax *p dolce*

Hrn. I/III *p dolce*

Hrn. II/IV *p dolce*

Crn. I *p dolce*

Tpt. I *p dolce*

Tpt. II *p dolce*

Tpt. III *p dolce*

Trbn. I/II *p dolce*

Trbn. III *p dolce*

Bar./Euph. *p dolce*

Basses *p dolce*

Sr. Bass *p dolce*

Timp. *p dolce*

Perc. *p dolce*

Harp *p dolce*

Amstel Music

poco rall. **D** *a tempo* (poco meno)

36 37 38 39 40 41 42 43 44

Picc. *pp*

Fl. I/II *pp*

Ob. I *pp*

Engl. Hrn. *pp*

Bsn. I/II *pp*

E♭ Clar. *pp*

Clar. I *pp*

Clar. II *pp*

Clar. III *pp*

Alto Clar. *pp*

Bass Clar. *pp*

Alto Sax I *pp*

Alto Sax II *pp*

Tenor Sax *pp*

Bar. Sax *pp*

Hrn. I/III *pp*

Hrn. II/IV *pp*

Crn. I *pp*

Tpt. I *pp*

Tpt. II *pp*

Tpt. III *pp*

Trbn. I/II *pp*

Trbn. III *pp*

Bar./Euph. *pp*

Basses *pp*

Sr. Bass *pp*

Timp. *pp*

Perc. *pp*

Harp *pp*

Amstel Music

III

 $\bullet = \pm 152$

Picc./Fl. III
 Fl. I/II
 Ob. I/II
 Engl. Hrn.
 Bsn. I/II
 Eb Clar.
 Clar. I
 Clar. II
 Clar. III
 Alto Clar.
 Bass Clar.
 Alto Sax I
 Alto Sax II
 Tenor Sax
 Bar. Sax
 Hrn. I/III
 Hrn. II/IV
 Cmt. I/II
 Tpt. I
 Tpt. II
 Tpt. III
 Trbn. I/II
 Trbn. III
 Bar./Euph.
 Basses
 Str. Bass
 Timp.
 Perc.
 Pno/Harp

This image shows a page from a musical score, likely for a symphony. The page contains staves for various instruments, including Piccolo, Flutes (Fl. I/II), Oboes (Ob. I/II), English Horn (Engl. Hrn.), Bassoon (Bsn. I/II), Clarinets (Clar. I, II, III), Alto Clarinet (Alto Clar.), Bass Clarinet (Bass Clar.), Saxophones (Alto Sax I, II, Tenor Sax, Bar. Sax), Horns (Hrn. I/II, Hrn. III/IV), Trumpets (Tpt. I, II, III), Trombones (Tbn. I/II, Tbn. III), Baritone/Euphonium (Bar./Euph.), Basses (Basses), String Bass (Str. Bass), Timpani (Timp.), and Percussion (Perc.). The score includes musical notation, dynamics (mp, mf, f), and a large 'Amstel Music' watermark.

[illegible]

[illegible]

D

60 61 62 63 64 65 66

Picc./Fl. III

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bari. Sax

Hrn. I/III

Hrn. II/IV

Corn. I/II

Trpt. I

Trpt. II

Trpt. III

Tbn. I/II

Tbn. III

Euph.

Bar.

Tuba

Snare

Cym.

Harp

Piano

Amstel Music

47 48 49 50 51 52 53

Picc./Fl. III

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

Ek. Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Corn. I/II

Trpt. I

Trpt. II

Trpt. III

Tbn. I/II

Tbn. III

Bar./Euph.

Basses

Str. Bass

Temp.

Perc.

Pno/Harp

Amstel Music

Amstel Music

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The page is numbered 10 at the top left. The music is in 4/4 time, as indicated by the time signature. The key signature is one flat (B-flat major or D minor). The score is divided into measures, with measure numbers 59, 60, and 61 visible. The instruments listed on the left include Piccolo (Fl. III), Fl. I/II, Ob. I/II, Engl. Horn, Bassoon I/II, Eb Clarinet, Clarinet I, Clarinet II, Alto Clarinet, Bass Clarinet, Alto Sax I, Alto Sax II, Tenor Sax, Baritone Sax, Horn I/II, Horn III/IV, Contrabass I/II, Trumpet I, Trumpet II, Trumpet III, Trombone I/II, Trombone III, Baritone/Euphonium, Basses, String Bass, Timpani, Percussion, and Piano/Harp. The score includes various dynamic markings such as *p* (piano), *pp* (pianissimo), *f* (forte), and *sf* (sforzando). There are also tempo markings like *poco rit.* (ritardando a little) and *a Tempo*. The score is written in a standard musical notation with staves for each instrument. The page is watermarked with "Amstel Music" and a logo. The watermark "Amstel Music" is repeated across the page. The logo consists of two black circles of different sizes. The page is numbered 10 at the top left. The music is in 4/4 time, as indicated by the time signature. The key signature is one flat (B-flat major or D minor). The score is divided into measures, with measure numbers 59, 60, and 61 visible. The instruments listed on the left include Piccolo (Fl. III), Fl. I/II, Ob. I/II, Engl. Horn, Bassoon I/II, Eb Clarinet, Clarinet I, Clarinet II, Alto Clarinet, Bass Clarinet, Alto Sax I, Alto Sax II, Tenor Sax, Baritone Sax, Horn I/II, Horn III/IV, Contrabass I/II, Trumpet I, Trumpet II, Trumpet III, Trombone I/II, Trombone III, Baritone/Euphonium, Basses, String Bass, Timpani, Percussion, and Piano/Harp. The score includes various dynamic markings such as *p* (piano), *pp* (pianissimo), *f* (forte), and *sf* (sforzando). There are also tempo markings like *poco rit.* (ritardando a little) and *a Tempo*. The score is written in a standard musical notation with staves for each instrument. The page is watermarked with "Amstel Music" and a logo. The watermark "Amstel Music" is repeated across the page. The logo consists of two black circles of different sizes. The page is numbered 10 at the top left. The music is in 4/4 time, as indicated by the time signature. The key signature is one flat (B-flat major or D minor). The score is divided into measures, with measure numbers 59, 60, and 61 visible. The instruments listed on the left include Piccolo (Fl. III), Fl. I/II, Ob. I/II, Engl. Horn, Bassoon I/II, Eb Clarinet, Clarinet I, Clarinet II, Alto Clarinet, Bass Clarinet, Alto Sax I, Alto Sax II, Tenor Sax, Baritone Sax, Horn I/II, Horn III/IV, Contrabass I/II, Trumpet I, Trumpet II, Trumpet III, Trombone I/II, Trombone III, Baritone/Euphonium, Basses, String Bass, Timpani, Percussion, and Piano/Harp. The score includes various dynamic markings such as *p* (piano), *pp* (pianissimo), *f* (forte), and *sf* (sforzando). There are also tempo markings like *poco rit.* (ritardando a little) and *a Tempo*. The score is written in a standard musical notation with staves for each instrument.

62 53 64 65 66 67 68 69

Picc./Fl. III

Fl. II

Ob. I/II

Engl. Hrn.

Bsn. I/II

Bb Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Corn. I/II

Trpt. I

Trpt. II

Trpt. III

Tbn. I/II

Tbn. III

Bar. Euph.

Basses

Str. Bass

Trpt.

Perc.

Piano/Harp

Amstel Music

F

H

Picc./Fl. III

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Corn. I/II

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Sr. Bass

Timp.

Perc.

Pno/Harp

Amstel Music^{by}

microphone

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$\text{♩} = 148$

I Sec et musclé

The musical score for 'The Rose Tree' is presented in a five-staff format. The first staff is the vocal line, featuring a melody with a key signature of two flats and a 2/4 time signature. The second staff is the piano accompaniment, with a key signature of two flats and a 2/4 time signature. The third staff is the piano accompaniment, with a key signature of two flats and a 2/4 time signature. The fourth staff is the piano accompaniment, with a key signature of two flats and a 2/4 time signature. The fifth staff is the piano accompaniment, with a key signature of two flats and a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *mf*.

The musical score is for a piece titled "The Rose Tree". It is written for a brass section and percussion. The score is divided into four systems, each with five staves. The first staff in each system is for the Trumpets (Trps.), the second for Trumpet I (Trb. I), the third for Trumpet III (Trb. III), and the fourth for the percussion, which includes tom-toms and a bass drum. The music is in 2/4 time and features a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings (p, ff, gliss.). The percussion part includes a "bass drum" and "tom-toms". The score is marked with "Amstel Music" and a copyright notice "© 1994".

A musical score for the song 'The Rose Tree'. The score is written for four staves: Treble Clef (top), Alto Clef (second), Bass Clef (third), and a fourth staff (bottom). The key signature is B-flat major (two flats). The tempo is marked 'Moderato'. The score includes measures 15 through 20. Measure 15 is the start of the first staff. Measure 16 is the start of the second staff. Measure 17 is the start of the third staff. Measure 18 is the start of the fourth staff. Measure 19 is the start of the fifth staff. Measure 20 is the start of the sixth staff. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *mf*. The text 'Amstel Music' is visible in the middle of the score.

B *a Tempo*

Oboes *rit.* *(soli)* 21 *p*

+ Flute I

pp (leggiero) *cresc.*

2 solo clars.

pp (leggiero) *cresc.*

Saxes

+ Hrn. I

pp (leggiero) *cresc.*

Bsn.

+ Brt.

pp (leggiero) *cresc.*

Triangle

Clars, Harp

Ob, Fl. (8va)

Bsns, Hrn. I/III

Trb, Bases

Amstel Music

ff

31 32 33 34 35 36 37 Trp. I

Trps. *p*

Amstel Music *tr*

cresc. *mp* *mf* *mp*

Brt. *mf*

Basses *mp*

vibraphone *mp*

38 39 40 41 42 43 44 W.W. (+ 8va)

+ Trp. II *mp*

+ Trp. III *mp*

Hrn. I, Brt. *mp*

Trb. *mp*

Trps. *mf*

45 46 47 48 49

+ Picc. *f*

+ A. Sax. I *f*

Trps. *f*

Amstel Music *tr*

susp. cy... *f*

Allarg.

50 51 52 53 54

D *a Tempo*

Tutti *ff*

Amstel Music *tr*

susp. cymb. *ff*

snare drum *ff*

bass drum *ff*

+ Piano

55 56 57 58

+ Xyloph. *ff*

59 60 61 62

E

Trps, W.W. (8va) *f*

Amstel Music *tr*

Low Brass/Bssn./Harp *f*

2 Cymbals *ff*

bass drum *ff*

63 64 65 66 (Tutti)

Amstel Music^{tr}

ff *ff* *ff* *ff*

snare drum

b. dr.

67 68 69 70 71

+ Xyloph.

Trb. I/II

cresc.

72 73 74 75 76

ff *ff* *ff* *ff* *ff*

Amstel Music^{tr}

II Romance

Tendrement $\text{♩} = 76$

1 2 3 4 5 6

mp (espr.)

Cornet I

Saxes

p

Brt. Bsns.

Amstel Music^{tr}

Brt.

Trb.

p

Basses

p

Timp.

p

7 8 9 10 11 12

Clars, Saxes

p

13 14 15 16 17 18

Fl. I, Clar. IA, Sax. I

pp

Clar. II/III

pp

Hrns.

pp

Brt, Trb. III

pp

Amstel Music^{tr}

Saxes

Clars.

p

A

19 20 21 22 23 24

A. Sax. solo

mp espr.

Hrns. Clars.

p

Brt.

p

Amstel Music^{br}

25 26 27 28 29 30

+ T. Sax

+ Crnt.

Trb.

p

p

C

W.W. Crt. I

p dolce

31 32 33 34 35

E. Hrn. Clars. II/III

(p)

+ Saxes

p

Trb. Bases

p dolce

vibraphone (soft mallets)

p dolce

Amstel Music^{br}

36 37 38 39

poco rall.

pp

Amstel Music^{br}

pp

Timp.

D a Tempo (poco meno)

40 41 42 43 44

Clar. solo

Fl. (solo)

pp 2 Flutes

Clar.

Ob. I *pp*

p + Harp, (Vibr.)

p

(ppp)

Hrns.

pp

Brt.

pp

vibraphone

pp

Amstel Music^{br}

III

1 W.W. p 2 W.W. p 3 W.W. p 4 W.W. p 5 W.W. p 6 W.W. p

Hrns. 1 mp

A. Sax, Hrn. I p

Bssn, T. Sax p

Amstel Music mp

snare drum mp 2 toms mp bass drum mp

7 8 9 10 11 12

2 Flutes mf

Crnt. I/II mf

Brt. (one) mp

Str. Bass mp (pizz.)

bass drum mp

A

13 14 15 16 17 18

+ Fl. III mp

Hrns. mf

Amstel Music mp

19 20 21 22 23

+ Crnt. I

Amstel Music mp

Trb. I $(gliss.)$

24 25 26 27 28

Trp. I $(h) p$ $(h) p$ p p p

cresc. + Ob.

Crts. $cresc.$

snare drum $cresc.$

B W.W, Vibr, Piano

29 Fl. z. f 30 31 32 33

Trb. I (solo) ff $gliss.$

Engl. Horn ff

Amstel Music mp

C

34 35 36 37 38

Flutes *sf*

Ob. Crnt. *sf*

Hrn. I *p*

Brt, Bssn. *p*

Hrns. *meno f*

Amstel Music *mf*

meno f *mf*

39 40 41 42

Saxes *p* (*bien chanté*)

Trps. *mp*

Hrns. *p*

p (*bien chanté*)

D

43 44 45 46 47

A. Sax solo *p*

Trp. I (*dolce*) *p*

+ Clar. I *p*

Bssn, T. Sax *p*

Amstel Music *pp*

48 49 50 51 52

Flute solo *mf*

A. Sax *p*

T. Sax *p*

Trb. *p*

Brt. *pp*

Amstel Music *pp*

Tam-tam

E

53 54 55 56 57

Piccolo solo *p*

Clars. *p*

Trb. I *mp*

Hrn. I, E. Hrn. *p*

p *tranquille*

bass drum

58 59 60 61

poco rit.

Saxes *poco rit.*

Amstel Music *pp*

poco rit.

f *sn. dr.* *f* *t.t.*

F

62 Fl. *sfz* 63 *sfz* 64 65

Ob. *sfz* Trps. *sfz* Trb. *sfz*

Crnts. *cresc.* Trp. I (8va)

Amstel Music *mf*

f *b. dr.* *snare drum*

G

66 67 68 69 70

cresc. *sfz* *sfz* *sfz* *sfz*

cresc. *cresc.* *cresc.* *cresc.* *cresc.*

f *sfz* *sfz* *sfz* *sfz*

b. dr.

71 72 73 74 75 76

sfz *sfz* *sfz* *sfz* *sfz* *sfz*

Amstel Music *mf*

H

78 79 80 81 82 83

sfz *sfz* *sfz* *sfz* *sfz* *sfz*

Amstel Music *mf*

84 85 86 87 88

W.W. *fff* Saxes *fff* Trps. *sfz* Trb. *sfz*

fff *fff* *fff* *fff* *fff*

89 90 91 92 93 94

sfz *sfz* *sfz* *sfz* *sfz* *sfz*

Amstel Music *mf* *mf* *pp* *ppp*

10 (solo)