

Boote in der Nacht

Musik: S. Levay, 1988
Text: M. Kunze
Arr.: P. WesenA 1996

Andante (♩ = 75)

Violin I in C
Violin II in C
1. Flöte in C
2. Flöte in C
1. Oboe in C
2. Oboe in C
Fagott in C
1. Klarinette in B
2. Klarinette in B
3. Klarinette in B
Alt - Klarinette in Es
Baß - Klarinette in B
1. Alt - Sax in Es
2. Alt - Sax in Es
1. Tenor - Sax in B
2. Tenor - Sax in B
Bariton - Sax in Es
1./2. Horn in F
3./4. Horn in F
1. Flügelhorn in B
2. Flügelhorn in B
1. Trompete in B
2. Trompete in B
3. Trompete in B
4. Trompete in B
Tenorhorn in B
Baß - Klarinette
Baß in C
1. Posaune in C
2. Posaune in C
3. Posaune in C
4. Posaune in C
1./2. Baß in C
Pauke in C
Miltel in C
Percussion
Flender Rhodes - Sound
Klavier

The image shows a page of a musical score for a symphony orchestra, numbered '3' in the top left corner. The score is organized into systems of staves, each labeled with an instrument or section on the left. The instruments listed include: Violin I in C, Violin II in C, 1. Flöte in C, 2. Flöte in C, 1. Oboe in C, 2. Oboe in C, Fagott in C, 1. Klarinette in B, 2. Klarinette in B, 3. Klarinette in B, Alt - Klarinette in Es, Bass - Klarinette in B, 1. Alt - Sax in Es, 2. Alt - Sax in Es, 1. Tenor - Sax in B, 2. Tenor - Sax in B, Bariton - Sax in Es, 1/2. Horn in F, 3/4. Horn in F, 1. Flügelhorn in B, 2. Flügelhorn in B, 1. Trompete in B, 2. Trompete in B, 3. Trompete in B, 4. Trompete in B, Tenorhorn in B, Bariton in C, 1. Posaune in C, 2. Posaune in C, 3. Posaune in C, 4. Posaune in C, 1/2. Bass in C, Pauke in C, Malle in C, and Percussion. The musical notation includes various notes, rests, and dynamic markings. A large, thick black 'X' is drawn across the entire page, from the top-left corner to the bottom-right corner, effectively crossing out the entire score.

Violin I in C
Violin II in C
1. Flöte in C
2. Flöte in C
1. Oboe in C
2. Oboe in C
Fagott in C
1. Klarinette in B
2. Klarinette in B
3. Klarinette in B
Alt - Klarinette in Es
Baß - Klarinette in B
1. Alt - Sax in Es
2. Alt - Sax in Es
1. Tenor - Sax in D
2. Tenor - Sax in D
Bariton - Sax in Es
1/2 Horn in F
3/4 Horn in F
1. Flügelhörn in B
2. Flügelhörn in B
1. Trompete in B
2. Trompete in B
3. Trompete in B
4. Trompete in B
Trombones in B
Baßhorn in C
1. Posaune in C
2. Posaune in C
3. Posaune in C
4. Posaune in C
1/2. Baß in C
Pauken in C
Mallets in C
Percussion

Violin I in C

Sol

1. Flöte in C

2. Flöte in C

1. Oboe in C

2. Oboe in C

Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Alt - Klarinette in Es

Baß - Klarinette in B

1. Alt - Sax in Es

2. Alt - Sax in Es

1. Tenor - Sax in B

2. Tenor - Sax in B

Basson - Sax in Es

1/2. Horn in F

3/4. Horn in F

1. Flügelhorn in B

2. Flügelhorn in B

1. Trompete in B

2. Trompete in B

3. Trompete in B

4. Trompete in B

Tenorhorn in B

Basson in C

1. Posaune in C

2. Posaune in C

3. Posaune in C

4. Posaune in C

1/2. Baß in C

Paß in C

Mallet in C

Percussion

S

Solo I in C

Solo II in C

1. Flöte

2. Flöte in C

1. Oboe in C

2. Oboe in C

Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Alt - Klarinette in Es

Bass - Klarinette in B

1. Alt - Sax in Es

2. Alt - Sax in Es

1. Tenor - Sax in B

2. Tenor - Sax in B

Bassoon - Sax in Es

1/2. Horn in F

3/4. Horn in F

1. Flügelhorn in B

2. Flügelhorn in B

1. Trompete in B
offen

2. Trompete in B
offen

3. Trompete in B
offen

4. Trompete in B
offen

Trombone in B

Bariton in C

1. Posaune in C

2. Posaune in C

3. Posaune in C

4. Posaune in C

1/2. Bass in C

Posken in C

Mallets in C

Drum

synthesizer

1. Flöte in C
 2. Flöte in C
 1. Oboe in C
 2. Oboe in C
 Fagott in C
 1. Klarinette in B
 2. Klarinette in B
 3. Klarinette in B
 Alt - Klarinette in E_♭
 Bass - Klarinette in B
 1. Alt - Sax in E_♭
 2. Alt - Sax in E_♭
 1. Tenor - Sax in B
 2. Tenor - Sax in B
 Bariton - Sax in E_♭
 1/2. Horn in F
 3/4. Horn in F
 1. Flügelhorn in B
 2. Flügelhorn in B
 1. Trompete in B
 2. Trompete in B
 3. Trompete in B
 4. Trompete in B
 Tenorhorn in B
 Bariton in C
 1. Posaune in C
 2. Posaune in C
 3. Posaune in C
 4. Posaune in C
 1/2. Bass in C
 Pauke in C
 Mallets in C
 Percussion
 Schlagzeug

Sheet 1 in C
Horn II in C
1. Flöte
2. Flöte in C
1. Oboe in C
2. Oboe in C
Fagott in C
1. Klarinette in B
2. Klarinette in B
3. Klarinette in B
Alt - Klarinette in Es
Baß - Klarinette in B
1. Alt - Sax in Es
2. Alt - Sax in Es
1. Tenor - Sax in B
2. Tenor - Sax in B
Bariton - Sax in Es
1/2. Horn in F
3/4. Horn in F
1. Flügelhorn in B
2. Flügelhorn in B
1. Trompete in B
2. Trompete in B
3. Trompete in B
4. Trompete in B
Tenorhorn in B
Bariton in C
1. Posaune in C
2. Posaune in C
3. Posaune in C
4. Posaune in C
1/2. Baß in C
Posaune in C
Malle
Synthesizer

The image shows a page of a musical score for a large orchestra and choir. The score is organized into systems, with each system containing staves for different instruments or voices. The instruments listed on the left side of the page include:

- 1. Flöte in C
- 2. Flöte in C
- 1. Oboe in C
- 2. Oboe in C
- Fagott in C
- 1. Klarinette in B
- 2. Klarinette in B
- 3. Klarinette in D
- Alt - Klarinette in Es
- Baß - Klarinette in B
- 1. Alt - Sax in Es
- 2. Alt - Sax in Es
- 1. Tenor - Sax in B
- 2. Tenor - Sax in B
- Bariton - Sax in Es
- 1/2. Horn in F
- 3/4. Horn in F
- 1. Flügelhorn in B
- 2. Flügelhorn in B
- 1. Trompete in B
- 2. Trompete in B
- 3. Trompete in B
- 4. Trompete in B
- Trombonen in B
- Bariton in C
- 1. Posaune in C
- 2. Posaune in C
- 3. Posaune in C
- 4. Posaune in C
- 1/2. Baß in C
- Posaunen in C
- Mallets in C
- Percussion

The score includes various musical notations such as notes, rests, and dynamic markings. A large black 'X' is drawn across the entire page, indicating that the score is either cancelled or not to be used.

Solist I in C
 Solist II in C
 1. Flöte
 2. Flöte in C
 1. Oboe in C
 2. Oboe in C
 Fagott in C
 1. Klarinette in B
 2. Klarinette in B
 3. Klarinette in B
 Alt - Klarinette in Es
 Bass - Klarinette in B
 1. Alt - Sax in Es
 2. Alt - Sax in Es
 1. Tenor - Sax in B
 2. Tenor - Sax in B
 Bariton - Sax in Es
 1/2 Horn in F
 3/4 Horn in F
 1. Pögelhorn in B
 2. Pögelhorn in B
 1. Trompete in B
 2. Trompete in B
 3. Trompete in B
 4. Trompete in B
 Tenorhorn in B
 Bariton in C
 1. Posaune in C
 2. Posaune in C
 3. Posaune in C
 4. Posaune in C
 1/2 Bass in C
 Posacon in C
 Mellofon in
 Posaune
 Kontrabaß
 Cembalo

The image shows a page of a musical score for a large orchestra. The score is organized into systems, each with a label on the left side. The labels include: Flauto I in C, Flauto II in C, 1. Flöte in C, 2. Flöte in C, 1. Oboe in C, 2. Oboe in C, Fagotti in C, 1. Klarinette in B, 2. Klarinette in B, 3. Klarinette in B, Alt - Klarinette in Es, Bass - Klarinette in B, 1. Alt - Sax in Es, 2. Alt - Sax in Es, 1. Tenor - Sax in B, 2. Tenor - Sax in B, Bariton - Sax in Es, 1/2. Horn in F, 3/4. Horn in F, 1. Flügelhorn in B, 2. Flügelhorn in B, 1. Trompete in B, 2. Trompete in B, 3. Trompete in B, 4. Trompete in B, Tenorhorn in B, Baritone in C, 1. Posaune in C, 2. Posaune in C, 3. Posaune in C, 4. Posaune in C, 1/2. Bass in C, Pauken in C, Mallets in C, and Percussion. The musical notation includes notes, rests, and dynamic markings. A large, thick black 'X' is drawn across the entire page, from the top-left corner to the bottom-right corner, effectively obscuring the musical score.

Soflet I in C

Soflet II in C

1. Flöte

2. Flöte in C

1. Oboe in C

2. Oboe in C

Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Alt - Klarinette in Es

Bass - Klarinette in B

1. Alt - Sax in Es

2. Alt - Sax in Es

1. Tenor - Sax in B

2. Tenor - Sax in B

Bariton - Sax in Es

1/2. Horn in F

3/4. Horn in F

1. Flügelhorn in B

2. Flügelhorn in B

1. Trompete in B

2. Trompete in B

3. Trompete in B

4. Trompete in B

Tenorchorn in B

Bariton in C

1. Posaune in C

2. Posaune in C

3. Posaune in C

4. Posaune in C

1/2. Bass in C

Pauken in C

Mellophon

Perkussion

Synthesizer

Solli in C

1. Flöte in C

2. Flöte in C

1. Oboe in C

2. Oboe in C

Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Alt - Klarinette in Es

Bass - Klarinette in B

1. Alt - Sax in Es

2. Alt - Sax in Es

1. Tenor - Sax in B

2. Tenor - Sax in B

Bariton - Sax in Es

1/2. Horn in F

3/4. Horn in F

1. Flügelhorn in B

2. Flügelhorn in B

1. Trompete in B

2. Trompete in B

3. Trompete in B

4. Trompete in B

Trombones in B

Baritone in C

1. Posaune in C

2. Posaune in C

3. Posaune in C

4. Posaune in C

1/2. Bass in C

Pauken in C

Mallets in C

Percussion

→ Ich gehör' nur mir (E♭ - Dur)