

Molenaar Edition

# Remember Me (Dido & Aeneas)

Composer

**Purcell, H.**

Arranger

*Hautvast, Willy*

Order number

**032344040**

Duration

[Blank box]

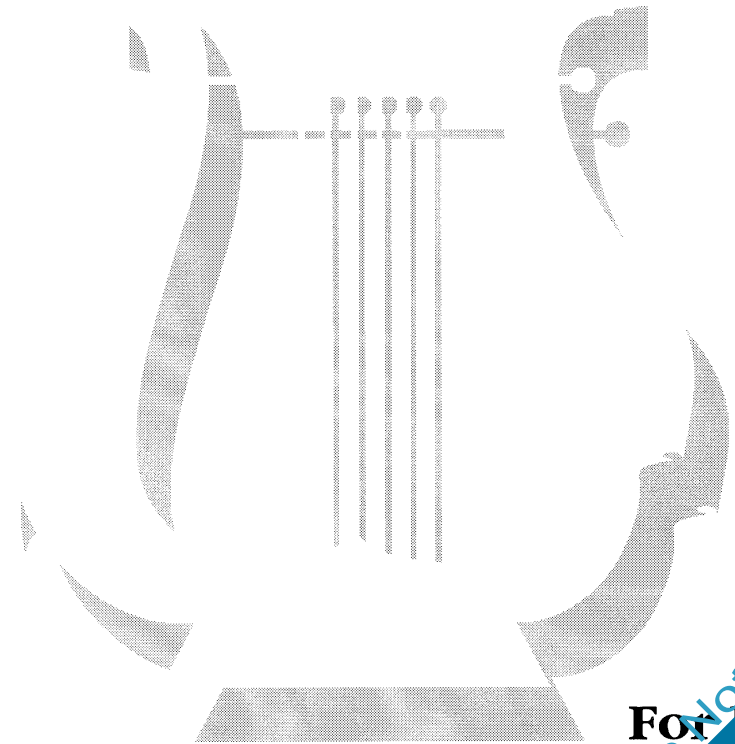
Diff

**B**

Mini - Score

# REMEMBER ME (FROM DIDO AND AENEAS)

HENRY PURCELL  
ARR. WILLY HAUTVAST



For

Har



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1	Full Score / Condensed Score	3	Trumpet II		
8	Flute	3	Trumpet III		
2	Oboe	2	Horn I Eb/F		
2	Bassoon	1	Horn II Eb/F		
1	Eb Clarinet	1	Horn III Eb/F		
5	Clarinet I	2	Trombone I C	}	
5	Clarinet II	2	Trombone II C		♩
5	Clarinet III	2	Trombone III C		
1	Bass Clarinet	2	Barit. Euph. C	}	
4	Alto Saxophone	4	Barit. Euph. Bb		♩ · ♯
2	Tenor Saxophone	4	Basses (Tuba) C I + II		
1	Baritone Saxophone				
1	Soprano Saxophone				
1	Eb Flügelhorn		<u>ADDITIONAL PARTS</u>		
2	Flügelhorn I	1	Trombone I Bb	}	
2	Flügelhorn II	1	Trombone II Bb		♩ · ♯
1	Flügelhorn III	1	Trombone III Bb		
3	Trumpet I	2	Eb Bass	}	
		2	Bb Bass		♩ · ♯

Programme notes see last page

## REMEMBER ME uit de opera "Dido and Aeneas" van Henry Purcell

**N** De opera "Dido and Aeneas" van Henry Purcell (1659-1695) was oorspronkelijk geschreven voor een schoolvoering voor een meisjeskostschool. Het werk is niet veeleisend. De aria "Remember me" is gecomponeerd op een chromatische dalende basso continuo, een favoriete schrijfwijze van Purcell. Het is een zeer emotionele aria waarin Dido afscheid neemt van het leven.  
Willy Hautvast

## REMEMBER ME extrait de l'opéra "Dido and Aeneas" de Henry Purcell

**F** L'opéra "Dido and Aeneas" de Henry Purcell (1659-1695) a été écrit pour une représentation scolaire d'un pensionnat de jeunes filles. L'oeuvre ne comprend pas de grandes difficultés. L'air "Remember me" (Souviens-toi de moi) est composé sur une basse obstinée chromatique descendante, une des techniques de composition favorites de Purcell. Il s'agit d'un air très émotif chanté par Dido qui dit adieu à la vie.  
Willy Hautvast

## REMEMBER ME aus der Oper "Dido and Aeneas" von Henry Purcell

**D** Die Oper "Dido and Aeneas" von Henry Purcell (1659-1695) wurde geschrieben für eine Aufführung für ein Mädchenpensionat. Das Werk stellt keine hohen Ansprüche. "Remember me" (Bewahre mich ins Gedächtnis) wurde auf einem chromatischen senkenden Continuo komponiert und das war eine der geliebten Komponierarten von Purcell. Es ist eine sehr emotionelle Arie in der Dido sich vom Leben verabschiedet.  
Willy Hautvast

## REMEMBER ME extract from Henry Purcell's opera "Dido and Aeneas"

**E** The opera "Dido and Aeneas" by Henry Purcell (1659-1695) was written for a school performance at a girls boarding school. This piece is not very requiring. The aria "Remember Me" is composed on a chromatic descending continuous bass, one of Purcell's favorite composition methods. It is a very emotional aria in which Dido says farewell to life.  
Willy Hautvast

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Harmonic  
Duration : 4'00"

# Remember Me

(From Dido and Aeneas)

Henry Purcell  
Arr.: Willy Hautvast



Slow (♩ = 50)

Flute C

Oboe C

Bassoon C

E♭ Clarinet

Clarinet I B♭

Clarinet II+III B♭

Bass Clarinet B♭

Alto Saxophone E♭

Tenor Saxophone E♭

Baritone Saxophone E♭

Trumpet I B♭

Trumpet II+III B♭

Horn I+II F

Horn III F

Trombone I C

Trombone II C

Trombone III C

Baritone Euphonium C

Basses (tuba) I+II C

Fl.

Ob.

Bssn.

E♭ Cl.

Cl. I

Cl. II+III

Bass Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Trp. I

Trp. II+III

Horn I+II

Horn III

Trb. I

Trb. II

Trb. III

Bar.

Tuba

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Musical score for measures 17-24. Instruments include Flute (Fl.), Oboe (Ob.), Bassoon (Bsnr.), E♭ Clarinet (E♭ Cl.), Clarinet I (Cl. I), Clarinet II+III (Cl. II+III), Bass Clarinet (Bass Cl.), Alto Saxophone (Alt. Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet I (Trp. I), Trumpet II+III (Trp. II+III), Horn I+II (Horn I+II), Horn III (Horn III), Trombone I (Trb. I), Trombone II (Trb. II), Trombone III (Trb. III), Baritone (Bar.), and Tuba.

Musical score for measures 25-32. Instruments include Flute (Fl.), Oboe (Ob.), Bassoon (Bsnr.), E♭ Clarinet (E♭ Cl.), Clarinet I (Cl. I), Clarinet II+III (Cl. II+III), Bass Clarinet (Bass Cl.), Alto Saxophone (Alt. Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet I (Trp. I), Trumpet II+III (Trp. II+III), Horn I+II (Horn I+II), Horn III (Horn III), Trombone I (Trb. I), Trombone II (Trb. II), Trombone III (Trb. III), Baritone (Bar.), and Tuba.

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FL 33 34 35 36 37 38 39 40

Ob.

Bsnr.

Es Cl.

Cl.I

Cl.II+III

Bass Cl.

Alt.Sax.

Ten.Sax.

Bar.Sax.

Trp.I

Trp.II+III

Horn I+II

Horn III

Trb.I

Trb.II

Trb.III

Bar.

Tuba

FL 41 42 43 44 45 46 47 48

Ob.

Bsnr.

Es Cl.

Cl.I

Cl.II+III

Bass Cl.

Alt.Sax.

Ten.Sax.

Bar.Sax.

Trp.I

Trp.II+III

Horn I+II

Horn III

Trb.I

Trb.II

Trb.III

Bar.

Tuba

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Condensed Score C

Musical score for measures 17-21. The score is in 3/4 time with a key signature of two flats. It features a piano accompaniment in the lower staves and a melodic line in the upper staff. Measure 21 includes a dynamic marking of *ab*.

Musical score for measures 22-26. The score continues with piano accompaniment and a melodic line. Measure 26 includes a dynamic marking of *mf* and a woodwind entry marked *mf* for Trp.

Musical score for measures 27-31. The score continues with piano accompaniment and a melodic line. Measure 29 includes a dynamic marking of *mf* and woodwind entries marked *mf* for +Fl. and +Ob.

Musical score for measures 32-35. The score continues with piano accompaniment and a melodic line. Measure 32 includes a dynamic marking of *f* and a woodwind entry marked *f* for +8va Basso.

Condensed Score C

Musical score for measures 37-41. The score continues with piano accompaniment and a melodic line. Measure 41 includes a dynamic marking of *p*.

Musical score for measures 42-46. The score continues with piano accompaniment and a melodic line. Measure 42 includes a dynamic marking of *f* and a woodwind entry marked *f* for +8va basso. Measure 46 includes a dynamic marking of *p* and woodwind entries marked *p* for Clar.1+Flug.1 and -Trp.

Musical score for measures 47-51. The score continues with piano accompaniment and a melodic line. Measure 47 includes a dynamic marking of *f* and a woodwind entry marked *f* for Trb. Measure 51 includes a dynamic marking of *p* and woodwind entries marked *p* for 2e Clar. a.s. and T.S. +Hrn.

Musical score for measures 52-55. The score continues with piano accompaniment and a melodic line. Measure 52 includes a dynamic marking of *Dim.* and a woodwind entry marked *Dim.* for 2e Clar. a.s. Measure 55 includes a dynamic marking of *pp* and a woodwind entry marked *pp* for T.S. +Hrn.

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