



Molenaar Edition

Remember Me (Dido & Aeneas)

Composer

Purcell, H.

Arranger

Hautvast, Willy

Order number

032344040

Duration



Diff



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Mini - Score

REMEMBER ME (FROM DIDO AND AENEAS)

HENRY PURCELL
ARR. WILLY HAUTVAST



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For
H

INSTRUMENTATION 'REMEMBER ME' - 01.2344.04
HARMONIE / CONCERT BAND / SYMPHONIC BAND

1	Full Score / Condensed Score	3	Trumpet II
8	Flute	3	Trumpet III
2	Oboe	2	Horn I Eb/F
2	Bassoon	1	Horn II Eb/F
1	Eb Clarinet	1	Horn III Eb/F
5	Clarinet I	2	Trombone I C
5	Clarinet II	2	Trombone II C
5	Clarinet III	2	Trombone III C
1	Bass Clarinet	2	Barit.Euph. C
4	Alto Saxophone	4	Barit.Euph. Bb
2	Tenor Saxophone	4	Basses (Tuba) C I + II
1	Baritone Saxophone		
1	Soprano Saxophone		
1	Eb Flügelhorn	1	Trombone I Bb
2	Flügelhorn I	1	Trombone II Bb
2	Flügelhorn II	1	Trombone III Bb
1	Flügelhorn III	2	Eb Bass
3	Trumpet I	2	Bb Bass

Programme notes see last page

REMEMBER ME uit de opera "Dido and Aeneas" van Henry Purcell

N De opera "Dido and Aeneas" van Henry Purcell (1659-1695) was oorspronkelijk geschreven voor een schoolvoering voor een meisjeskostschool. Het werk is niet vereisend. De aria "Remember me" is gecomponeerd op een chromatische dalende basso continuo, een favoriete schrijfwijze van Purcell. Het is een zeer emotionele aria waarin Dido afscheid neemt van het leven.
Willy Hautvast

REMEMBER ME extract de l'opéra "Dido and Aeneas" de Henry Purcell

F L'opéra "Dido and Aeneas" de Henry Purcell (1659-1695) a été écrit pour une représentation scolaire d'un pensionnat de jeunes filles. L'œuvre ne comprend pas de grandes difficultés. L'air "Remember me" (Souviens-toi de moi) est composé sur une basse obstinée chromatique descendante, une des techniques de composition favorites de Purcell. Il s'agit d'un air très émotif chanté par Dido qui dit adieu à la vie.
Willy Hautvast

REMEMBER ME aus der Oper "Dido and Aeneas" von Henry Purcell

D Die Oper "Dido and Aeneas" von Henry Purcell (1659-1695) wurde geschrieben für eine Aufführung für ein Mädchenschulinternat. Das Werk stellt keine hohen Ansprüche. "Remember me" (Bewahre mich ins Gedächtnis) wurde auf einem chromatischen sinkenden Continuo komponiert und das war eine der geliebten Komponierarten von Purcell. Es ist eine sehr emotionelle Arie in der Dido sich vom Leben verabschiedet.
Willy Hautvast

REMEMBER ME extract from Henry Purcell's opera "Dido and Aeneas"

E The opera "Dido and Aeneas" by Henry Purcell (1659-1695) was written for a school performance at a girls boarding school. This piece is not very requiring. The aria "Remember Me" is composed on a chromatic descending continuous bass, one of Purcell's favorite composition methods. It is a very emotional aria in which Dido says farewell to life.
Willy Hautvast

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Harmonie
Duration : 4'00"

Remember Me

(From Dido and Aeneas)

Henry Purcell
Arr.: Willy Hautvast

Slow ($\text{♩} = 50$)

Flute C
Oboe C
Bassoon C
Eb Clarinet
Clarinet I Bb
Clarinet II+III Bb
Bass Clarinet Bb
Alto Saxophone Eb
Tenor Saxophone Bb
Baritone Saxophone Es
Trumpet I Bb
Trumpet II+III Bb
Horn I+II F
Horn III F
Trombone I C
Trombone II C
Trombone III C
Baritone Euphonium C
Basses (tuba) I+II C

Fl.
Ob.
Bssn.
E♭ Cl.
Cl. II
Cl. II+III
Bass Cl.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Trp. I
Trp. II+III
Horn I+II
Horn III
Trib. I
Trib. II
Trib. III
Bar.
Tuba

Fl. 17

Ob.

Bsn.

E♭ Cl.

Cl.I

Cl.II+III

Bass Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Trp. I

Trp. II+III

Horn I+II

Horn III

Trb. I

Trb. II

Trb. III

Bar.

Tuba

This section of the musical score covers measures 17 through 24. The instrumentation includes Flute, Oboe, Bassoon, E-flat Clarinet, Clarinet I, Clarinet II/III, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trombone I, Trombones II/III, Horn I/II, Horn III, Trombone I, Trombone II, Trombone III, Bassoon, and Tuba. The score shows various melodic and harmonic patterns across these instruments.

Fl. 25

Ob.

Bsn.

E♭ Cl.

Cl.I

Cl.II+III

Bass Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Trp. I

Trp. II+III

Horn I+II

Horn III

Trb. I

Trb. II

Trb. III

Bar.

Tuba

This section of the musical score covers measures 25 through 32. The instrumentation remains the same, featuring Flute, Oboe, Bassoon, E-flat Clarinet, Clarinet I, Clarinet II/III, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trombone I, Trombones II/III, Horn I/II, Horn III, Trombone I, Trombone II, Trombone III, Bassoon, and Tuba. The score continues to develop the musical themes established in the previous section.

Fl. 33
 Ob. 34
 Bsn. 35
 f 36 p
 E♭ Cl. 37
 Cl.I 38
 Cl.II+III 39
 Bass Cl. 40
 f p
 Alt. Sax. 41 f
 Ten. Sax. 42 p
 Bar. Sax. 43 f
 Trp. I 44 p p
 Trp. II+III 45 p
 Horn I+II 46 f
 Horn III 47 p
 Trb. I 48 f
 Trb. II 49 p
 Trb. III 50 f
 Bar. 51 f
 Tuba 52 f

Fl. 41 f
 Ob. 42 f
 Bsn. 43 f
 E♭ Cl. 44 p
 Cl.I 45 f
 Cl.II+III 46 p
 Bass Cl. 47 f
 Alt. Sax. 48 f
 Ten. Sax. 49 p
 Bar. Sax. 50 f
 Trp. I 51 p
 Trp. II+III 52 f
 Horn I+II 53 f
 Horn III 54 p f p
 Trb. I 55 f
 Trb. II 56 f
 Trb. III 57 f
 Bar. 58 f
 Tuba 59 f

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Remember Me

(From Dido and Aeneas)

Henry Purcell
Arr.: Willy Hautvast



Condensed Score C

Duration: 4'00

Slow ($\sigma = 50$)

Musical score for orchestra and band, page 10, measures 1-7. The score consists of two systems of music. The top system uses treble clef and has measures 1 through 7. The bottom system uses bass clef and has measures 1 through 7. The instrumentation includes: 1st Violin, 2nd Violin, Viola, Cello, Double Bass, Bassoon, Bass Clarinet, Tuba, Baritone Saxophone, Trombone, and Horn. Measure 1: 1st Violin (measures 1-2), 2nd Violin (measures 1-2), Viola (measures 1-2), Cello (measures 1-2), Double Bass (measures 1-2), Bassoon (measures 1-2), Bass Clarinet (measures 1-2), Tuba (measures 1-2), Baritone Saxophone (measures 1-2), Trombone (measures 1-2), Horn (measures 1-2). Measure 2: 1st Violin (measures 3-4), 2nd Violin (measures 3-4), Viola (measures 3-4), Cello (measures 3-4), Double Bass (measures 3-4), Bassoon (measures 3-4), Bass Clarinet (measures 3-4), Tuba (measures 3-4), Baritone Saxophone (measures 3-4), Trombone (measures 3-4), Horn (measures 3-4). Measure 3: 1st Violin (measures 5-6), 2nd Violin (measures 5-6), Viola (measures 5-6), Cello (measures 5-6), Double Bass (measures 5-6), Bassoon (measures 5-6), Bass Clarinet (measures 5-6), Tuba (measures 5-6), Baritone Saxophone (measures 5-6), Trombone (measures 5-6), Horn (measures 5-6). Measure 4: 1st Violin (measures 7-8), 2nd Violin (measures 7-8), Viola (measures 7-8), Cello (measures 7-8), Double Bass (measures 7-8), Bassoon (measures 7-8), Bass Clarinet (measures 7-8), Tuba (measures 7-8), Baritone Saxophone (measures 7-8), Trombone (measures 7-8), Horn (measures 7-8). Measure 5: 1st Violin (measures 9-10), 2nd Violin (measures 9-10), Viola (measures 9-10), Cello (measures 9-10), Double Bass (measures 9-10), Bassoon (measures 9-10), Bass Clarinet (measures 9-10), Tuba (measures 9-10), Baritone Saxophone (measures 9-10), Trombone (measures 9-10), Horn (measures 9-10). Measure 6: 1st Violin (measures 11-12), 2nd Violin (measures 11-12), Viola (measures 11-12), Cello (measures 11-12), Double Bass (measures 11-12), Bassoon (measures 11-12), Bass Clarinet (measures 11-12), Tuba (measures 11-12), Baritone Saxophone (measures 11-12), Trombone (measures 11-12), Horn (measures 11-12). Measure 7: 1st Violin (measures 13-14), 2nd Violin (measures 13-14), Viola (measures 13-14), Cello (measures 13-14), Double Bass (measures 13-14), Bassoon (measures 13-14), Bass Clarinet (measures 13-14), Tuba (measures 13-14), Baritone Saxophone (measures 13-14), Trombone (measures 13-14), Horn (measures 13-14).

A musical score page showing measures 8 through 11. The top staff uses a treble clef and has a key signature of one flat. Measures 8 and 9 feature woodwind entries (+Fl. +Trp.) with eighth-note patterns. Measure 10 begins with a forte dynamic (F) and includes a melodic line for the trumpet (-Trp.). Measure 11 concludes the section with a sustained note. The bottom staff uses a bass clef and has a key signature of one flat. Measures 8 and 9 show harmonic changes between G major and A major. Measure 10 returns to G major. Measure 11 ends with a half note in A major.

A musical score page showing measures 12 through 15. The score includes two staves: one for the orchestra (top) and one for the brass section (bottom). Measure 12 starts with a forte dynamic. Measure 13 shows a transition with a half note followed by a quarter note. Measure 14 begins with a eighth-note pattern. Measure 15 features a dynamic marking of *mf* (mezzo-forte) above the brass staff. The brass staff also includes markings for *p* (pianissimo) and *m* (mezzo-forte). The score is annotated with "Sax.+Brass." and "-Fl.".

Condensed Score C

17 18 19 20 21

22 23 24 25 26 27 28 29 30 31

Trp. mf +Fl. +Ob.

+8va Basso

32 33 34 35

f f

Condensed Score C

37 38 39 40 41

42 43 44 45 46

+8va basso f Trb. -Trb. Clar.1+Flug.1 p -Trp.

47 48 49 50 51

2e Clar. a.s. T.S. +Hrn. Dim. p 2e Clar. a.s. T.S. +Hrn. Dim. p

52 53 54 55

Dim. pp Dim. pp