



Molenaar Edition

Don'T Mock Baroque

Solo For Bassoon(Euph)And Band

Composer

Shadbolt, W.

Arranger

Order number

031783050

Duration

Diff

C

Mini - Score

Wilfred Shadbolt
Don't Mock Baroque
*Solo for bassoon or euphonium
and band*

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DON'T MOCK BAROQUE

Duration: 3 min. 30 sec.
Conductor (Ut)

Solo for Bassoon (Euphonium) and Concert band

WILFRED SHADBOLT



Allegro comodo

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16 17 18 19 20

W.W.
f Sax
f Brass
mf

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35

tr
f
p
p

36 37 38 39 40

+Ob.

41 42 43 44 45 46

+Fl.
Hrn.

47 48 49 50 51

Tutti

f

52 53 54 55 56

57 58 59 60 61

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62 63 64 65 66

Full tone Cantabile

mp

Fl. Clar. Lighty

pp

Cl. 2, 3.

67 68 69 70 71

+Fl.

Hrn.

72 73 74 75 76

Fl.

Hrn.

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Measures 77-82. The score is in 3/4 time with a key signature of one flat (B-flat). The top staff (soprano) features a melodic line with slurs and ties. The middle staff (alto) contains block chords. The bottom staff (bass) has a rhythmic accompaniment. Dynamics include *f* (forte) and *-Fl.* (flute). A rehearsal mark *+Fl.* is present above measure 79.

Measures 83-87. The score continues with the same instrumentation. The top staff has a melodic line with slurs and ties. The middle staff contains block chords. The bottom staff has a rhythmic accompaniment. Dynamics include *mf* (mezzo-forte) and *p* (piano). Rehearsal marks *A* are placed above measures 84 and 86.

Measures 88-92. The score continues with the same instrumentation. The top staff has a melodic line with slurs and ties. The middle staff contains block chords. The bottom staff has a rhythmic accompaniment. Dynamics include *mf* (mezzo-forte) and *p* (piano). Rehearsal mark *A* is placed above measure 88.

Measures 93-97. The score continues with the same instrumentation. The top staff has a melodic line with slurs and ties. The middle staff contains block chords. The bottom staff has a rhythmic accompaniment. Dynamics include *p* (piano) and *pp* (pianissimo).

Measures 98-102. The score continues with the same instrumentation. The top staff has a melodic line with slurs and ties. The middle staff contains block chords. The bottom staff has a rhythmic accompaniment. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Measures 103-107. The score continues with the same instrumentation. The top staff has a melodic line with slurs and ties. The middle staff contains block chords. The bottom staff has a rhythmic accompaniment. Dynamics include *mf* (mezzo-forte) and *p* (piano). A rehearsal mark *Fl. 8va* is placed above measure 103.

108 109 110 111

Sax.

Hrn.

+Alt. Sax.

mf

112 113 114 115

mf

mf

116 117 118 119 120

mf

Hrns.+Sax.

Euph.+Bassoon.

Sax, Bar.

p

mf

121 122 123 124 125

+Basses

+Trb.

p

126 127 128 129 130

Tutti

f

mf

f

131 132 133 134 135

mf

p

mf

136 137 138 139 140

mf *p* *mf* *p* *mf*

+Hrns.

141 142 143 144 145

ff *mf* *f* *f* *f*

+Trb. I *mf* *f* *f* *f* *f*

Fl. 8va *f* Tutti

146 147 148 149

f *poco* *f* *poco*

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