

Oh Happy Day

$\text{♩} = 108$

1

Flöte 1/2

Oboe

Fagott

1. Klar.

2./3. Klar.

1./2. Altsax.

1./2. Tenor-Saxofon

Baritonsax.

1./2. Flügelh.

1./2. Trpt.

3./4. Trpt.

1./2. F-Horn

3./4. F-Horn

Tenorhorn

Bariton in C

1./2. Pos.

3./4. Pos.

1./2. Tuba

E-Baß

Drums

Cowbell

14

Solo in C

Flöte 1/2

Oboe

1./2. Pos.

3./4. Pos.

E-Baß

Drums

Cowbell

22

Solo in C

Flöte 1/2

Oboe

1./2. Altsax.

1./2. Tenor-Saxofon

Baritonsax.

1./2. Trpt.

3./4. Trpt.

1./2. Pos.

3./4. Pos.

E-Baß

Drums

Cowbell

42

Solo in C

Flöte 1/2

Oboe

Fagott

1. Klar.

2./3. Klar.

1./2. Altsax.

1./2. Tenor-Saxofon

Baritonsax.

1./2. Flügelh.

1./2. Trpt.

3./4. Trpt.

1./2. F-Horn

3./4. F-Horn

Tenorhorn

Bariton in C

1./2. Pos.

3./4. Pos.

1./2. Tuba

E-Baß

Drums

Cowbell

Oh Happy Day

47

1. 2.

Solo in C

Flöte 1/2

Oboe

Fagott

1. Klar.

2./3. Klar.

1./2. Altsax.

1./2. Tenor-Saxofon

Baritonsax.

1./2. Flügelh.

1./2. Trpt.

3./4. Trpt.

1./2. F-Horn

3./4. F-Horn

Tenorhorn

Bariton in C

1./2. Pos.

3./4. Pos.

1./2. Tuba

E-Baß

Drums

Cowbell

f

D. S. al



58

Solo in C

Flöte 1/2

Oboe

Fagott

1. Klar.

2./3. Klar.

1./2. Altsax.

1./2. Tenor-Saxofon

Baritonsax.

1./2. Flügelh.

1./2. Trpt.

3./4. Trpt.

1./2. F-Horn

3./4. F-Horn

Tenorhorn

Bariton in C

1./2. Pos.

3./4. Pos.

1./2. Tuba

E-Baß

Drums

Cowbell

The musical score is for the piece 'Oh Happy Day' and is marked with the number 58. It features a 'Solo in C' for the first staff. The score is arranged for a large ensemble, including woodwinds (Flöte 1/2, Oboe, Fagott, 1. Klar., 2./3. Klar., 1./2. Altsax., 1./2. Tenor-Saxofon, Baritonsax., 1./2. Flügelh., 1./2. Trpt., 3./4. Trpt., 1./2. F-Horn, 3./4. F-Horn, Tenorhorn, Bariton in C, 1./2. Pos., 3./4. Pos., 1./2. Tuba), brass (E-Baß), and percussion (Drums, Cowbell). The score includes various musical notations such as rests, notes, and dynamic markings like *ff* and *f*. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with some measures containing rests for certain instruments.

64

Solo in C

ff

Flöte 1/2

Oboe

Fagott

1. Klar.

2./3. Klar.

1./2. Altsax.

1./2. Tenor-Saxofon

Baritonsax.

ff

1./2. Flügelh.

ff

1./2. Trpt.

3./4. Trpt.

1./2. F-Horn

ff

3./4. F-Horn

ff

Tenorhorn

Bariton in C

1./2. Pos.

3./4. Pos.

1./2. Tuba

ff

E-Baß

ff

Drums

Cowbell

69 72

Solo in C Ebj7 *f* Bb9 Ebj7

Flöte 1/2 *p*

Oboe *p*

Fagott *p*

1. Klar. *p*

2./3. Klar. *p*

1./2. Altsax. *p*

1./2. Tenor-Saxofon *p*

Baritonsax. *p*

1./2. Flügelh. *p*

1./2. Trpt. *p*

3./4. Trpt. *p*

1./2. F-Horn *p*

3./4. F-Horn *p*

Tenorhorn *p*

Bariton in C *p*

1./2. Pos. *p*

3./4. Pos. *p*

1./2. Tuba *p*

E-Baß *p*

Drums Beckenwirbel *p* R.S.

Cowbell *p*

Detailed description: This is a page of a musical score for the song 'Oh Happy Day', specifically the 'Chorus ad lib.' section. The page is numbered 11. It features a solo in C for the first staff, which begins at measure 69 and continues through measure 72. The solo is marked with a forte (*f*) dynamic. The rest of the score is for a full orchestra, with various instruments including Flöte 1/2, Oboe, Fagott, 1. Klar., 2./3. Klar., 1./2. Altsax., 1./2. Tenor-Saxofon, Baritonsax., 1./2. Flügelh., 1./2. Trpt., 3./4. Trpt., 1./2. F-Horn, 3./4. F-Horn, Tenorhorn, Bariton in C, 1./2. Pos., 3./4. Pos., 1./2. Tuba, E-Baß, Drums, and Cowbell. The orchestration is marked with piano (*p*) dynamics. The score includes various musical notations such as rests, notes, and dynamic markings. There are also some performance instructions like 'Beckenwirbel' and 'R.S.' (Right Side) for the drums.

75

Solo in C

B \flat 9 E \flat 7 B \flat 9 E \flat 7 B \flat 9 G13

Flöte 1/2

Oboe

Fagott

1. Klar.

2./3. Klar.

1./2. Altsax.

1./2. Tenor-Saxofon

Baritonsax.

1./2. Flügelh.

1./2. Trpt.

3./4. Trpt.

1./2. F-Horn

3./4. F-Horn

Tenorhorn

Bariton in C

1./2. Pos.

3./4. Pos.

1./2. Tuba

E-Baß

Drums

Cowbell

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