

Allegretto poco moderato **Waltz no. 2** **Dmitri Shostakovich**
 Arr. Johan de Meij

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A

Musical score for page 3, measures 16-23. The score includes parts for Piccolo, Flutes I-III, Oboes I-III, English Horn, Bassoon I, Eb Clarinet, Clarinets I-III, Alto Clarinet, Bass Clarinet, Soprano Saxophone, Alto Saxophones I-II, Tenor Saxophone, Baritone Saxophone, Horns I-IV, Trumpets I-III, Trombones I-III, Baritone/Euphonium, Basses, Str. Bass, Timpani, Percussion, and Accordion. A large red watermark "Amstel Music" is centered on the page.

Musical score for page 4, measures 24-31. The score includes parts for Piccolo, Flutes I-III, Oboes I-III, English Horn, Bassoon I, Eb Clarinet, Clarinets I-III, Alto Clarinet, Bass Clarinet, Soprano Saxophone, Alto Saxophones I-II, Tenor Saxophone, Baritone Saxophone, Horns I-IV, Trumpets I-III, Trombones I-III, Baritone/Euphonium, Basses, Str. Bass, Timpani, Percussion, and Accordion. A large red watermark "Amstel Music" is centered on the page.

32 33 34 35 36 37 38 39

Picc. *poco cresc.*

Fl. I/II *poco cresc.*

Ob. I/II *poco cresc.*

Engl. Hrn. *poco cresc.*

Bsn. I/II *poco cresc.*

E♭ Clar. *poco i.*

Clar. I *poco cresc.*

Clar. II *poco cresc.*

Clar. III *poco cresc.*

Alto Clar. *poco cresc.*

Bass Clar. *poco cresc.*

Sopr. *poco cresc.*

Alto Sax I *poco cresc.*

Alto Sax II *poco cresc.*

Ten. Sax III *poco cresc.*

Bar. Sax *poco cresc.*

Hrn. I/III *mf*

Hrn. II/IV *mf*

Trp. I *poco cresc.*

Trp. II *poco cresc.*

Trp. III *poco cresc.*

Tbn. I/II *poco cresc.*

Tbn. III *poco cresc.*

Bar./Euph. *poco cresc.*

Basses *poco cresc.*

Sr. Bass *poco cresc.*

Timp. *poco cresc.*

Perc. *poco cresc.*

Acc. *poco cresc.*

Piano Celesta *poco cresc.*

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40 41 42 43 44 45 47

Picc. *mf*

Fl. I/II *mf*

Ob. I/II *mf*

Engl. Hrn. *mf cantabile*

Bsn. I/II *mf*

E♭ Clar. *mf*

Clar. I *mf cantabile*

Clar. II *mf cantabile*

Clar. III *mf cantabile*

Alto Clar. *mf cantabile*

Bass Clar. *mf*

Sopr. *mf*

Alto Sax I *mf*

Alto Sax II *mf*

Ten. Sax III *mf*

Bar. Sax *mf*

Hrn. I/III *mf cantabile*

Hrn. II/IV *mf cantabile*

Trp. I *mf*

Trp. II *mf*

Trp. III *mf*

Tbn. I/II *mf*

Tbn. III *mf*

Bar./Euph. *1. et. 2. mf cantabile*

Basses *mf*

Sr. Bass *mf*

Timp. *mf*

Perc. *mf*

Acc. *mf*

Piano Celesta *mf*

Amstel Music ^h

B

46 49 50 51 52 53 54 55

Picc.

Fl. III

Ob. III

Engl. Horn

Bsn. III

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sopr.

Alto Sax I

Alto Sax II

Ten. Sax III

Bar. Sax

Trp. III

Hrn. III

Hrn. III

Trp. I

Trp. II

Trp. III

Trbn. III

Trbn. III

Bar./Euph.

Basses

Spr. Bass

Trp.

Picc.

Acc.

Piano Celesta

Amstel Music ^{hr}

56 57 58 59 60 61 62 63

Picc.

Fl. III

Ob. III

Engl. Horn

Bsn. III

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sopr.

Alto Sax I

Alto Sax II

Ten. Sax III

Bar. Sax

Trp. III

Hrn. III

Hrn. III

Trp. I

Trp. II

Trp. III

Trbn. III

Trbn. III

Bar./Euph.

Basses

Spr. Bass

Trp.

Picc.

Acc.

Piano Celesta

Amstel Music ^{hr}

64 65 66 67 68 69 70 71

Perc.
 Fl. III
 Ob. III
 Engl. Horn
 Bassoon III
 Eb Clar.
 Clar. I
 Clar. II
 Clar. III
 Alto Clar.
 Bass Clar.
 Sopr.
 Alto Sax I
 Alto Sax II
 Ten. Sax III
 Bar. Sax
 Horn III
 Horn III/IV
 Trp. I
 Trp. II
 Trp. III
 Tromb. III
 Tromb. III
 Bar./Euph.
 Basses
 Str. Bass
 Timp.
 Perc.
 Acc.
 Piano
 Celesta

Amstel Music [®]

[C]

72 73 74 75 76 77 78 79

Perc.
 Fl. III
 Ob. III
 Engl. Horn
 Bassoon III
 Eb Clar.
 Clar. I
 Clar. II
 Clar. III
 Alto Clar.
 Bass Clar.
 Sopr.
 Alto Sax I
 Alto Sax II
 Ten. Sax III
 Bar. Sax
 Horn III
 Horn III/IV
 Trp. I
 Trp. II
 Trp. III
 Tromb. III
 Tromb. III
 Bar./Euph.
 Basses
 Str. Bass
 Timp.
 Perc.
 Acc.
 Piano
 Celesta

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[D]

80 81 82 83 84 85 86 87

Perc.

Fl. I/II

Ob. I/II

Engl. Horn

Bsn. I/II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sopr.

Alto Sax I

Alto Sax II

Ten. Sax I/II

Bar. Sax

Hrn. I/III

Hrn. I/IV

Trpt. I

Trpt. II

Trpt. III

Tbn. I/II

Tbn. III

Bar./Euph.

Basses

Str. Bass

Temp.

Perc.

Acc.

Piano
Celesta

Amstel Music ^h

88 89 90 91 92 93 94 95

Perc.

Fl. I/II

Ob. I/II

Engl. Horn

Bsn. I/II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sopr.

Alto Sax I

Alto Sax II

Ten. Sax I/II

Bar. Sax

Hrn. I/III

Hrn. I/IV

Trpt. I

Trpt. II

Trpt. III

Tbn. I/II

Tbn. III

Bar./Euph.

Basses

Str. Bass

Temp.

Perc.

Acc.

Piano
Celesta

Amstel Music ^h

E

Picc.
 Fl. I/II
 Ob. I/II
 Engl. Hrn.
 Bas. III
 Eb Clar.
 Clar. I
 Clar. II
 Clar. III
 Alto Clar.
 Bass Clar.
 Sopr.
 Alto Sax I
 Alto Sax II
 Ten. Sax III
 Bar. Sax
 Hrn. I/II
 Hrn. III/IV
 Trpt. I
 Trpt. II
 Trpt. III
 Tbn. I/II
 Tbn. III
 Bar./Euph.
 Basses
 Str. Bass
 Timp.
 Perc.
 Acc.
 Piano
 Celesta

Amstel Music ^{hr}

Picc.
 Fl. I/II
 Ob. I/II
 Engl. Hrn.
 Bas. III
 Eb Clar.
 Clar. I
 Clar. II
 Clar. III
 Alto Clar.
 Bass Clar.
 Sopr.
 Alto Sax I
 Alto Sax II
 Ten. Sax III
 Bar. Sax
 Hrn. I/II
 Hrn. III/IV
 Trpt. I
 Trpt. II
 Trpt. III
 Tbn. I/II
 Tbn. III
 Bar./Euph.
 Basses
 Str. Bass
 Timp.
 Perc.
 Acc.
 Piano
 Celesta

Amstel Music ^{hr}

112 113 114 115 116 117 118 119

Picc.

Fl. III

Ob. III

Engl. Horn

Bsn. III

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sopr.

Alto Sax I

Alto Sax II

Ten. Sax I/II

Bar. Sax

Hrn. III

Hrn. II/IV

Trp. I

Trp. II

Trp. III

Tuba, III

Tuba, II

Bar./Euph.

Basses

Spr. Bass

Temp.

Perc.

Acc.

Piano Celesta

Amstel Music ^h

120 121 122 123 124 125 126 127

Picc.

Fl. III

Ob. III

Engl. Horn

Bsn. III

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sopr.

Alto Sax I

Alto Sax II

Ten. Sax I/II

Bar. Sax

Hrn. III

Hrn. II/IV

Trp. I

Trp. II

Trp. III

Tuba, III

Tuba, II

Bar./Euph.

Basses

Spr. Bass

Temp.

Perc.

Acc.

Piano Celesta

Amstel Music ^h

129 130 131 132 133 134 135

Picc.

Fl. I/II

Ob. III

Engl. Hrn.

Bsn. I/II

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sopr.

Alto Sax I

Alto Sax II

Ten. Sax I/II

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Sub. Bass

Timp.

Perc.

Acc.

Piano Celesta

Amstel Music

136 137 138 139 140 141 142

Picc.

Fl. I/II

Ob. III

Engl. Hrn.

Bsn. I/II

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sopr.

Alto Sax I

Alto Sax II

Ten. Sax I/II

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Sub. Bass

Timp.

Perc.

Acc.

Piano Celesta

Amstel Music

144 145 146 147 148 149 150 151

Picc. Fl. III Ob. III Engl. Horn Bassoon I Eb Clarinet Clarinet I Clarinet II Clarinet III Alto Clarinet Bass Clarinet Soprano Alto Saxophone I Alto Saxophone II Tenor Saxophone III Baritone Saxophone Horn I III Horn II IV Trumpet I Trumpet II Trumpet III Trombone I Trombone II Trombone III Baritone/Euphonium Basses String Basses Timpani Percussion Accordion Piano Celesta

Amstel Music ^{hr}

Solo
mf cantabile
Trb I Solo
Trp I Solo

152 153 154 155 156 157 158 159

Picc. Fl. III Ob. III Engl. Horn Bassoon I Eb Clarinet Clarinet I Clarinet II Clarinet III Alto Clarinet Bass Clarinet Soprano Alto Saxophone I Alto Saxophone II Tenor Saxophone III Baritone Saxophone Horn I III Horn II IV Trumpet I Trumpet II Trumpet III Trombone I Trombone II Trombone III Baritone/Euphonium Basses String Basses Timpani Percussion Accordion Piano Celesta

Amstel Music ^{hr}

160 161 162 163 164 165 166 167

Picc.

Fl. I/II

Ob. III

Engl. Hrn.

Bsn. III

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sopr.

Alto Sax I

Alto Sax II

Ten. Sax III

Bar. Sax

Hrn. I/II

Hrn. III/IV

Trp. I

Trp. II

Trp. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Sr. Bass

Temp.

Perc.

Acc.

Piano Celesta

Amstel Music ^h

168 169 170 171 172 173 174 175

Picc.

Fl. I/II

Ob. III

Engl. Hrn.

Bsn. III

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sopr.

Alto Sax I

Alto Sax II

Ten. Sax III

Bar. Sax

Hrn. I/II

Hrn. III/IV

Trp. I

Trp. II

Trp. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Sr. Bass

Temp.

Perc.

Acc.

Piano Celesta

Amstel Music ^h

176 177 178 179 180 181 182 183

Picc.

Fl. I/II

Ob. III

Engl. Horn

Bsn. I/II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sopr.

Alto Sax I

Alto Sax II

Ten. Sax I/II

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basics

Spr. Bass

Timp.

Perc.

Acc.

Piano Celesta

Amstel Music ^h

184 185 186 187 188 189 190 191

Picc.

Fl. I/II

Ob. III

Engl. Horn

Bsn. I/II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sopr.

Alto Sax I

Alto Sax II

Ten. Sax I/II

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basics

Spr. Bass

Timp.

Perc.

Acc.

Piano Celesta

Amstel Music ^h

192 193 194 195 196 197 198 199

Picc.

Fl. I/II

Ob. I/II

Engl. Horn

Bsn. III

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sopr.

Alto Sax I

Alto Sax II

Ten. Sax III

Bar. Sax

Hrn. I/II

Hrn. III/IV

Trp. I

Trp. II

Trp. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Spr. Bass

Timp.

Perc.

Acc.

Piano Celesta

Amstel Music ^{hr}

200 201 202 203 204 205 206

Picc.

Fl. I/II

Ob. I/II

Engl. Horn

Bsn. III

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sopr.

Alto Sax I

Alto Sax II

Ten. Sax III

Bar. Sax

Hrn. I/II

Hrn. III/IV

Trp. I

Trp. II

Trp. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Spr. Bass

Timp.

Perc.

Acc.

Piano Celesta

Amstel Music ^{hr}

207 208 209 210 211 212 213

Picc. Fl. III Ob. III Engl. Horn Bsn. I/II Eb Clar. Clar. I Clar. II Clar. III Alto Clar. Bass Clar. Sopr. Alto Sax I Alto Sax II Ten. Sax I/II Bar. Sax. Hrn. I/II Hrn. III/IV Trpt. I Trpt. II Trpt. III Trbn. I/II Trbn. III Bar. Euph. Basses Str. Bass Timp. Perc. Acc. Piano Celesta

Amstel Music ^{tr}

214 215 216 217 218 219

Picc. Fl. III Ob. III Engl. Horn Bsn. I/II Eb Clar. Clar. I Clar. II Clar. III Alto Clar. Bass Clar. Sopr. Alto Sax I Alto Sax II Ten. Sax I/II Bar. Sax. Hrn. I/II Hrn. III/IV Trpt. I Trpt. II Trpt. III Trbn. I/II Trbn. III Bar. Euph. Basses Str. Bass Timp. Perc. Acc. Piano Celesta

Amstel Music ^{tr}

Waltz no. 2

Dmitri Shostakovich

Arr. Johan de Meij

Allegretto poco moderato

1 2 3 4 5 Solo 6 7

Amstel Music[®]

snare drum

8 9 10 11 12 13 14

15 16 17 18 19 20

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A

21 22 23 24 25 26 27

p (dolce)
A.sax II, T.sax I/II

p (dolce)

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28 W.W.Bells 29 30 31 32 33 34 35

p

Trps.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

bass drum

36 37 38 39 40 41 42

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B Clars.(Bgls.),Hrns.,Brt 8^{va}

43 44 45 46 47 48 49

mf cantabile

mf

mf Amstel Music[®]

mf

mf

50 51 52 53 54 55 56

57 58 59 + Saxes 60 61 62 63

mf

mf Amstel Music[®]

C

64 65 66 67 68 69 70

f

f

f Amstel Music[®]

f

f

bass drum

71 72 73 74 75 76 77

D

78 79 80 81 82 83 84

f

f

f Amstel Music[®]

f

f

B.dr.+Cymb.

85 86 87 88 89 90 91

Amstel Music

92 93 94 95 96 97 98

E

B.dr.+Cymb.

99 100 101 102 103 104 105

Amstel Music

106 107 108 109 110 111 112

F

Amstel Music

113 114 115 116 117 118 119

120 121 122 123 124 125 126

Amstel Music

G

127 Trps., Trb. 128 129 130 131 132

f (+Sva) W.W. Bell

f

Hrns.

Amstel Music ^{tr}

f

B.dr.+Cymb.

133 134 135 136 137 138

139 140 141 142 143 144

Amstel Music ^{tr}

H

145 146 147 Trb. I Solo 148 149 150

mf cantabile

Saxes, Clar. II/III

Amstel Music ^{tr}

p

p

151 152 153 154 155 156 157

158 159 160 161 162 163

Amstel Music ^{tr}

164 Trps., Trb. Bt. 165 166 167 168 169 170 171 WW

mp (dolce) *mf*

Bells *mf*

Hrns. *mf*

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172 173 174 175 176 177 178

mf

triangle

179 180 181 182 183 184 185

f *f* *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f* *f*

Trp. *f*

Trb. *f*

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snare drum

B.dr. + Cymb.

f *f* *f* *f* *f* *f* *f*

J tutti

186 187 188 189 190 191 192

mf *mf* *mf* *mf* *mf* *mf* *mf*

Bells *mf*

Hrns. *mf*

Amstel Music ^{tr}

sim.

193 194 195 196 197 198 199

f *f* *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f* *f*

200 201 202 203 204 205 206

f *f* *f* *f* *f* *f* *f*

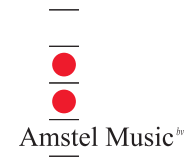
f *f* *f* *f* *f* *f* *f*

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K

Musical score for measures 207-212. The score is in 3/4 time and features a piano accompaniment with a steady eighth-note bass line and chords in the right hand. The melody in the upper staves consists of eighth-note chords. A red copyright notice is present in the second staff.

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Musical score for measures 213-219. The score continues the piano accompaniment and melody from the previous system. A red copyright notice is present in the second staff.

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