

GREENSLEEVES

Conductor Score
012-2584-00

Traditional
Arranged by Alfred Reed

Moderately slow, with expression

The score is for a conductor and includes parts for the following instruments:

- Piccolo
- 1st/2nd Flute
- 1st/2nd Oboe
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- B♭ Contrabass Clarinet
- 1st/2nd Bassoon
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet
- 2nd/3rd B♭ Trumpet
- 1st/2nd F Horn
- 3rd/4th F Horn
- 1st Trombone
- 2nd/3rd Trombone
- Euphonium (Baritone)
- Tuba
- String Bass
- Percussion: Bells, Chimes
- Timpani

Key signature: B-flat major (two flats). Time signature: 3/4. The score is divided into two systems. The first system (measures 1-7) features a woodwind solo. The second system (measures 8) features a brass and string entry. Dynamics include *p*, *mf*, *pp*, and *mp*. Performance markings include *Soli*, *Solo*, and *1st Stand only*.

© 1993 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, U.S.A.
International copyright secured. All rights reserved. Printed in U.S.A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

A

Picc.

1st/2nd Fl. *mp* *a2* *mp*

1st/2nd Ob. *p* *pp*

1st Cl. *tutti* *mp* *Soli p* *div.* *Soli mp* *p*

2nd Cl. *Soli* *p* *1st Stand* *Soli* *p* *All others* *espr.* *mp*

3rd Cl. *mp* *Soli - tutti* *mp* *p*

Al. Cl. *mp* *p*

Bs. Cl. *pp* *p*

Cb. Cl. *pp* *p*

1st/2nd Bsn. *p* *Soli a2* *mp espr.*

1st A. Sx. *pp*

2nd A. Sx. *pp*

T. Sx. *pp* *mp* *p*

B. Sx. *p* *Bs. Cl. cue*

1st Trp. *Bar. cue* *svb* *A* *mp espr.*

2nd/3rd Trp. *Bar. cue* *svb* *mp espr.*

1st/2nd Hn. *pp* *p*

3rd/4th Hn. *pp* *p*

1st Trb. *p* *Bar. cue* *Soli* *mp espr.*

2nd/3rd Trb. *p* *Bar. cue* *Soli* *mp espr.*

Euph. (Bar.) *mp espr.* *Soli*

Tuba *p* *1st Stand - 2 players*

St. Bs. *p* *pizz.* *mp*

Perc. *mp* *Bells* *Soft sticks - let ring*

Timp. *p*

B

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st Cl.

2nd Cl.

3rd Cl.

Al. Cl.

Bs. Cl.

Cb. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

St. Bs.

Perc.

Timp.

p

p

p

p

div.
mp

mp

p

p

B

p sempre

C

Picc.
f *Soli* *p*

1st/2nd Fl.
mp *f* *mf* *a2*

1st/2nd Ob.
All *mp* *f* *mf* *a2*

1st Cl.
mp *f* *mf* *Soli - unis.*

2nd Cl.
f *mf* *div.*

3rd Cl.
f *mf* *unis.*

Al. Cl.
mf *p*

Bs. Cl.

Cb. Cl.

1st/2nd Bsn.
mf

1st A. Sx.
mf *Soli* *p* *mp*

2nd A. Sx.
mf *Soli* *p* *mp*

T. Sx.
Play *mf* *f*

B. Sx.
mf *mp*

1st Trp.
Cup mute *p*

2nd/3rd Trp.
Cup mute *p*

1st/2nd Hn.
mf *a2* *f* *Soli*

3rd/4th Hn.
mf *a2* *f* *Soli*

1st Trb.
Play *mf* *mp*

2nd/3rd Trb.
mf *mp*

Euph. (Bar.)

Tuba
mf *mp*

St. Bs.
arco *mf* *pizz.* *p*

Perc.

Timp.

27 28 29 30 31 32 33 34 35

D

Picc. *f* *p*

1st/2nd Fl. *f* *a2* *p*

1st/2nd Ob. *f* *mf* *p*

1st Cl. *f* *mf* *p*

2nd Cl. *f* *div.* *mf* *p*

3rd Cl. *f* *mf* *p*

Al. Cl. *f* *p*

Bs. Cl. *p* *f* *p*

Cb. Cl. *mf* *p*

1st/2nd Bsn. *f* *p*

1st A. Sx. *mf* *p* *mp* *p*

2nd A. Sx. *mf* *p* *mp* *p*

T. Sx. *mf* *f* *pp*

B. Sx. *mf* *p*

D

1st Trp. *mf* *f* *p*

2nd/3rd Trp. *mf* *f* *p*

1st/2nd Hn. *mf* *Soli* *f* *p* *Soli*

3rd/4th Hn. *mf* *Soli* *f* *p* *Soli*

1st Trb. *mf* *p* *pp*

2nd/3rd Trb. *mf* *p* *pp*

Euph. (Bar.) *f* *p* *pp*

Tuba *mf* *p* *pp*

St. Bs. *arco* *mf* *pizz.* *p* *pp*

Perc.

Timp.

E **F**

Picc. *pp*

1st/2nd Fl. *a2* *mp* *f* *p*

1st/2nd Ob. *pp*

1st Cl. *Soli* *mf* *pp* *mf* *molto espr.*

2nd Cl. *p* *mf* *pp* *mf* *molto espr.*

3rd Cl. *p* *mf* *pp* *mf* *molto espr.*

Al. Cl. *p* *mf* *pp* *mf* *molto espr.*

Bs. Cl. *p* *mf* *pp* *mf* *molto espr.*

Cb. Cl.

1st/2nd Bsn. *p* *mf* *pp*

1st A. Sx. *p* *mp* *pp*

2nd A. Sx. *p* *mp* *pp*

T. Sx. *Cl. cue* *mf* *pp*

B. Sx. *p* *mf* *pp* *molto espr.*

1st Trp. **E** **F** *Open* *p*

2nd/3rd Trp. *Open* *p*

1st/2nd Hn. *p* *mp* *pp*

3rd/4th Hn.

1st Trb. *Bar. cue* *mf* *p*

2nd/3rd Trb. *Bar. cue* *mf* *p*

Euph. (Bar.) *p* *mf* *p*

Tuba *1st Stand - 2 players* *p* *mp* *Tutti* *p*

St. Bs. *pizz.* *mf* *pizz.* *mp*

Perc.

Timp. *p* *pp*

45 46 47 48 49 50 51 52 53 54

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st Cl.

2nd Cl.

3rd Cl.

Al. Cl.

Bs. Cl.

Cb. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

St. Bs.

Perc.

Timp.

64 65 66 67 68 69 70 71 72

H *Soli*

f *Soli*

f *Soli*

f

p

p

p

p

p

p

p *pp*

p *pp*

p *pp*

p *pp*

p

p

f

f

f

f

f

f

f

mf

mp *arco*

mf Bells

mf

H Hn. cue.

Play *Soli*

Play *Soli*

1 *Soli*

Picc. *f* *Soli* *mp*

1st/2nd Fl. *f* *Soli* *mp*

1st/2nd Ob. *f* *mp*

1st Cl. *f* *mp* *f* *dim.*

2nd Cl. *f* *mp* *f* *dim.*

3rd Cl. *f* *mp* *f* *dim.*

Al. Cl. *f* *mp* *f* *dim.*

Bs. Cl. *f* *mp* *f* *dim.*

Cb. Cl. *f* *p* *f*

1st/2nd Bsn. *pp* *p* *mf* *mf*

1st A. Sx. *f* *p*

2nd A. Sx. *f* *p*

T. Sx. *p* *f*

B. Sx. *f* *mf* *f* *dim.*

1st Trp. *Play* *p* *f* *Play* *p* *dim.*

2nd/3rd Trp. *p* *p* *dim.*

1st/2nd Hn. *Soli* *f* *p*

3rd/4th Hn. *p* *f* *p*

1st Trb. *p* *dim.*

2nd/3rd Trb. *p* *a2* *dim.*

Euph. (Bar.) *pp* *mf*

Tuba *p* *mp* *p*

St. Bs. *pizz.* *mp* *arco* *mf* *pizz.* *mp*

Perc.

Timp.

poco a poco allargando al **J** Broadly and very sustained

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st Cl.

2nd Cl.

3rd Cl.

Al. Cl.

Bs. Cl.

Cb. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

St. Bs.

Perc.

Timp.

p *ff* *pp* *f* *molto marc. e sonore* *Chimes* *let ring* *f*

K

Picc. *ff* *molto sonore* *a2*

1st/2nd Fl. *ff* *molto sonore* *a2*

1st/2nd Ob. *ff* *molto sonore* *a2*

1st Cl. *ff* *molto sonore*

2nd Cl. *ff* *molto sonore*

3rd Cl. *ff* *molto sonore*

Al. Cl. *ff* *molto sonore*

Bs. Cl. *ff* *molto sonore*

Cb. Cl. *ff* *molto sonore*

1st/2nd Bsn. *ff* *molto sonore* *a2*

1st A. Sx. *ff* *molto sonore* *Play*

2nd A. Sx. *ff* *molto sonore* *Play*

T. Sx. *ff* *molto sonore*

B. Sx. *ff* *molto sonore*

K

1st Trp. *ff* *molto sonore*

2nd/3rd Trp. *ff* *molto sonore*

1st/2nd Hn. *ff* *molto sonore*

3rd/4th Hn. *ff* *molto sonore*

1st Trb. *ff* *molto sonore*

2nd/3rd Trb. *ff* *molto sonore*

Euph. (Bar.) *ff* *molto sonore*

Tuba *ff* *molto sonore*

St. Bs. *ff* *molto sonore*

Perc. *ff* *molto sonore* *Bells* *Tutti* *Chimes* *f* *let ring*

Timp. *ff* *molto sonore* *sfz*

92 93 94 95 96 97 98 99 100

L **M**
 Picc. *f* *ff*
 1st/2nd Fl. *f* *ff* *a2*
 1st/2nd Ob. *f* *ff* *div.*
 1st Cl. *f* *ff*
 2nd Cl. *f* *ff*
 3rd Cl. *f* *ff*
 Al. Cl. *f* *ff*
 Bs. Cl. *f* *ff*
 Cb. Cl. *ff*
 1st/2nd Bsn. *ff*
 1st A. Sx. *f* *ff*
 2nd A. Sx. *f* *ff*
 T. Sx. *f* *ff*
 B. Sx. *ff*
L **M**
 1st Trp. *ff* *molto sonore*
 2nd/3rd Trp. *ff* *molto sonore*
 1st/2nd Hn. *f* *ff* *a2*
 3rd/4th Hn. *f* *ff* *a2*
 1st Trb. *ff* *molto sonore*
 2nd/3rd Trb. *ff* *molto sonore*
 Euph. (Bar.) *ff* *molto sonore*
 Tuba *ff* *molto sonore*
 St. Bs. *ff* *molto sonore*
 Perc. *f* *ff* *Chimes- top note, Bells- both notes*
 Timp. *f* *let ring* *mp* *ff* *let ring*
 101 102 103 104 105 106 107 108 109

Picc. N
to Flute

1st/2nd Fl. *fff* *pp*

1st/2nd Ob. *fff* *pp*

1st Cl. *fff* *pp* *1st stand only* *Soli* *p*

2nd Cl. *fff* *pp*

3rd Cl. *fff* *pp*

Al. Cl. *fff* *pp*

Bs. Cl. *fff* *pp*

Cb. Cl. *fff* *pp*

1st/2nd Bsn. *fff* *pp* *a2* *p*

1st A. Sx. *fff* *pp*

2nd A. Sx. *fff* *pp*

T. Sx. *fff* *pp*

B. Sx. *fff* *pp*

1st Trp. *fff* *pp* N

2nd/3rd Trp. *fff* *pp*

1st/2nd Hn. *f* *ff* *pp*

3rd/4th Hn. *f* *ff* *pp*

1st Trb. *fff* *pp*

2nd/3rd Trb. *fff* *pp*

Euph. (Bar.) *fff* *pp*

Tuba *fff* *pp*

St. Bs. *fff* *pp*

Perc. *fff* Chimes- top note, Bells- both notes

Timp. *fff* *mp* *p* soft sticks

110 111 112 113 114 115 116 117 118

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st Cl.

2nd Cl.

3rd Cl.

Al. Cl.

Bs. Cl.

Cb. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

St. Bs.

Perc.

Timp.

Flute

Soli a2
p

1° Soli
p *f* *p*

All
p *mp* *pp*

Ob. cue
p *f* *p*

Ob. cue
p *f* *p*

pp

pp

pp

Hn. cue
p

Hn. cue
p

Al. Cl. cue

Tuba cue
pp

p sempre

pp

Trp. 2, 3 cue
poco *poco* *pp*

Play
p *pp*

Play
p *pp*

poco *poco* *pp*

p *poco* *pp*

pp *pp*

div.

pp *pp*

Soli pizz.
pp

Ob. cue (Bells)
pp

Soli-Bells
p *mp*

Solo-Chimes
pp

Soli-med. hard sticks
pp

p sempre