

Probestimme / mini score

Star Trek Through The Years			
Verlag / Edition: Hal Leonard			
		John Moss	
Schwierigkeitsgrad Difficulty Degré de difficulté	3	Spieldauer Duration Durée	
Aufnahme / Recording / Enregistrement:			
evtl. auf Anfrage / upon request			

CONDUCTOR

HAL LEONARD YOUNG BAND SERIES

04000551

STAR TREK® THROUGH THE YEARS

(Theme From "Star Trek®" • Theme From Star Trek®: Deep Space Nine™ •
Theme From "Star Trek® Generations" • Star Trek®: Voyager™ • Star Trek® - The Motion Picture)

Arranged by JOHN MOSS

INSTRUMENTATION

- 1 - Conductor
- 1 - Piccolo
- 4 - Flute 1
- 4 - Flute 2
- 2 - Oboe
- 2 - Bassoon
- 4 - B♭ Clarinet 1
- 4 - B♭ Clarinet 2
- 4 - B♭ Clarinet 3
- 1 - E♭ Alto Clarinet
- 2 - B♭ Bass Clarinet
- 2 - E♭ Alto Saxophone 1
- 2 - E♭ Alto Saxophone 2
- 2 - B♭ Tenor Saxophone
- 1 - E♭ Baritone Saxophone
- 3 - B♭ Trumpet 1
- 3 - B♭ Trumpet 2
- 3 - B♭ Trumpet 3
- 2 - F Horn 1
- 2 - F Horn 2
- 3 - Trombone 1
- 3 - Trombone 2
- 2 - Baritone B.C.
- 2 - Baritone T.C.
- 4 - Tuba
- 1 - String Bass
- 2 - Percussion 1 (Drum Set, Concert S.D.,
Concert B.D.)
- 2 - Percussion 2 (Med. Tri., Wind Chimes, Shaker,
Bongos, Sus. Cym., Cr. Cym., Bell Tree)
- 2 - Mallet Percussion (Bells, Vibes, Chimes)
- 1 - Timpani

Extra Conductor (04000551) U.S. \$7.50

Extra Parts U.S. \$2.00

Mysterioso (♩ = 76)
Big basses (stagger breathe) Arranged by JOHN MOSS

Picc. bottom

(stagger breathe)

Arranged by JOHN MOSS

THEME FROM STAR TREK® : DEEP SPACE NINE™ Theme from the Paramount Television Series STAR TREK: DEEP SPACE NINE by DENNIS MCCARTHY Copyright © 1993 by Addax Music Co., Inc. This arrangement Copyright © 1995 by Addax Music Co., Inc. International Copyright Secured All Rights Reserved	THEME FROM "STAR TREK®" From the Paramount Television Series STAR TREK Words by GENE RODDENBERRY Music by ALEXANDER COURAGE Copyright © 1966 (Renewed 1994), 1975 by Bruin Music Company This arrangement Copyright © 1995 by Bruin Music Company International Copyright Secured All Rights Reserved	STAR TREK® - THE MOTION PICTURE Theme from the Paramount Picture STAR TREK Music by JERRY GOLDSMITH Copyright © 1979 by Ensign Music Corporation This arrangement Copyright © 1995 by Ensign Music Corporation International Copyright Secured All Rights Reserved
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04000551
Star Trek® Through The Years - 2

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tar Trek® Through The Years - 3

Suddenly bright ($\text{♩} = \text{c.150}$) (Double time)

FL/Picc. *mf* *a2* (-Picc.) *p* *tr*

Oboe *mf* *p* *+ Picc., bottom*

Bsn. *p*

Cl. 1 *mf* *Section* *p* *All*

Cl. 2, 3 *mf* *One player* *p* *tr*

A. Cl. *p*

Bs. Cl. *p*

A. Sx. 1, 2 *p*

T. Sx. *p*

B. Sx. *p*

Suddenly bright ($\text{♩} = \text{c.150}$) (Double time)

div. - One player on top notes

Tpt. 1 *f* *p*

Tpt. 2, 3 *f* *p*

Horn 1, 2 *p*

Tbn. 1, 2 *p*

Bar. *p*

Tuba *p*

Perc. 1 *mf* *p* *with sticks*

Perc. 2 *mf* *(slow gliss.)*

Milt. Perc. *f* *Vibes* *p ped.* *tr*

Timp. *p*

9 10 11 12

13 Theme From "Star Trek®"

FL/Picc. *mf* *a2* *3*

Oboe *mf* *a2* *3*

Bsn. *mf*

Cl. 1 *mf* *3*

Cl. 2, 3 *mf* *3*

A. Cl. *mf*

Bs. Cl. *mf*

A. Sx. 1, 2 *mf*

F. Sx. *mf*

S. Sx. *mf*

13

Tpt. 1 *mf* *a2* *3*

Tpt. 2, 3 *mf* *a2* *3*

Horn 1, 2 *mf* *a2* *3*

Tbn. 1, 2 *mf* *a2* *3*

Bar. *mf* *a2* *3*

Tuba *mf* *a2* *3*

Perc. 1 *mf* *Ride and S.D. on rim*

Perc. 2 *mf* *B.D. Shaker* *2*

Bongos *mf*

Belis and Vibes *mf* *3*

Milt. Perc. *mf* *ped.*

Timp. *f*

13 14 15 16

FL/Picc. *mf*

Oboe *mf*

Bsn.

Cl. 1 *mf*

Cl. 2, 3 *mf*

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

17 18 19 20

FL/Picc. *f* Fl. - a2 Picc.

Oboe *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2, 3 *f* a2

A. Cl. *f*

Bs. Cl. *f*

A. Sx. 1, 2 *f* a2

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *f*

Tpt. 2, 3 *f* a2

Horn 1, 2 *f* a2

Tbn. 1, 2 *f*

Bar. *f*

Tuba *f*

Perc. 1 *f* On head

Perc. 2 *f*

Milt. Perc. *f* ped. Change A¹ to B¹

Timp. *f*

21 22 23 24 25 26

Half Tempo (♩ = c.76)

FL/Picc. (-Picc.) *mp* < *mf*

Oboe *mp* < *mf*

Bsn. *mp* < *mf*

Cl. 1 *mp* < *mf*

Cl. 2, 3 *a2* *mp* < *mf*

A. Cl. *mp* < *mf*

Bs. Cl. *mp* < *mf*

A. Sx. 1, 2 *1. Solo* *(-2.) mp sub.* *mp* < *mf* < *f*

T. Sx. *mp* < *mf* < *f*

B. Sx. *mp* < *mf* < *f*

Half Tempo (♩ = c.76)

Tpt. 1 *fp*

Tpt. 2, 3 *fp*

Horn 1, 2 *mp* < *mf* < *f*

Tbn. 1, 2 *a2* *fp* *mp* < *mf* < *f*

Bar. *fp* *mp* < *mf* < *f*

Tuba *arco* *mp* < *mf* < *f*

Perc. 1

Perc. 2 *Tri.* *mp* < *mf*

Milt. Perc. *Bells* *Vibes* *ped.* *Sus. Cym. with mallets* *mp* < *mf* < *f*

Timp. *ped.*

Theme From Star Trek®: Deep Space Nine™

31 Majestic

FL/Picc. *mf*

Oboe *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2, 3 *mf*

A. Cl. *mf*

Bs. Cl. *mf*

A. Sx. 1, 2 *a2* *mf*

T. Sx. *mf*

B. Sx. *mf*

31 Majestic

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

Horn 1, 2 *a2* *mf*

Tbn. 1, 2 *a2* *mf*

Bar. *mf*

Tuba *mf*

Perc. 1

Perc. 2

Milt. Perc.

Timp. *f* *sfz* *f* *sfz*

Suddenly bright (♩ = 132)

FL/Picc. Oboe Bsn. Cl. 1 Cl. 2, 3 A. Cl. Bs. Cl. A. Sx. 1, 2 T. Sx. B. Sx. Tpt. 1 Tpt. 2, 3 Horn 1, 2 Tbn. 1, 2 Bar. Tuba Perc. 1 Perc. 2 Milt. Perc. Timp.

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Star Trek® Through The Years - 10

36 *mp* 37 *sfz* 38 *mp* 39 *mf* 40

Concert S.D. *fp* *mf* 3
Concert B.D. *mf*

41 Theme From "Star Trek® Generations"

FL/Picc. Oboe Bsn. Cl. 1 Cl. 2, 3 A. Cl. Bs. Cl. A. Sx. 1, 2 T. Sx. B. Sx. Tpt. 1 Tpt. 2, 3 Horn 1, 2 Tbn. 1, 2 Bar. Tuba Perc. 1 Perc. 2 Milt. Perc. Timp.

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Star Trek® Through The Years - 11

41 *mf* 42 43 44 45 46

sim. *sim.* *sim.* *sim.* *sim.*

Cr. Cym. *mf* *mp* *mf*

Fl/Pic.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

47 48 49 50 51 52

FL/Pic. **53**

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1 **53**

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

53 54 55 56 57

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Star Trek® Through The Years - 14

FL/Picc. *ff* *mp* *f*

Oboe *ff* *mp* *f*

Bsn. *ff* *mp* *f*

Cl. 1 *ff* *mp* *f*

Cl. 2, 3 *ff* *mp* *f*

A. Cl. *ff* *mp* *f*

Bs. Cl. *ff* *mp* *f*

A. Sx. 1, 2 *ff* *fp* *f*

T. Sx. *ff* *fp* *f*

B. Sx. *ff* *mp* *f*

Tpt. 1 *ff* *fp* *f*

Tpt. 2, 3 *ff* *fp* *f*

Horn 1, 2 *ff* *fp* *f*

Tbn. 1, 2 *ff* *mp* *f*

Bar. *ff* *mp* *f*

Tuba *ff* *mp* *f*

Perc. 1 *ff* *mp* *f*

Perc. 2 *ff* *mp* *f*

Milt. Perc. *ff* *mp* *f*

Timp. *ff* *mp* *f*

68 Half time (♩ = 66)

a2 (-Picc.)

St. Mute

St. Mute

dampen

Vibes

+Bells

ped.

Change B♭ to A♭

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J&W CJO Through The Years - 15

Andante (♩ = 96)

FL/Picc. *fp*

Oboe *fp*

Bsn. *mf* *f*

Cl. 1 *fp* *tr#* *mp* *mf*

Cl. 2, 3 *fp* *mp* *a2* *mf* *a2*

A. Cl. *mp* *mf*

Bs. Cl. *mf* *f*

A. Sx. 1, 2 *p* *cresc. poco a poco* *f*

T. Sx. *p* *cresc. poco a poco* *f*

B. Sx. *p* *cresc. poco a poco* *f*

Andante (♩ = 96)

Tpt. 1 *fp*

Tpt. 2, 3 *(-3.) fp* *fp*

Horn 1, 2 *p* *cresc. poco a poco* *f*

Tbn. 1, 2 *mp* *p* *cresc. poco a poco* *f*

Bar. *mp* *p* *cresc. poco a poco* *f*

Tuba *pizz.* *mf* *f*

Perc. 1

Perc. 2 *Wind Chimes (slow gliss.) mp* *Sus. Cym. with mallets mp* *f*

Mlt. Perc. *sfz ped.* *(-Bells) mp ped.* *cresc. poco a poco ped.*

Timp. *cresc. poco a poco*

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Star Trek® Through The Years - 16

Star Trek®: Voyager™
77 Moderately (♩ = 110)
a2 (-Picc.)

FL/Picc. *mp* *mf* *f*

Oboe *mp* *mf* *f*

Bsn. *mp sub.* *mf* *f*

Cl. 1 *mp sub.* *mf* *f*

Cl. 2, 3 *mp sub.* *mf* *f*

A. Cl. *mp* *mf* *f*

Bs. Cl. *mp sub.* *mf* *f*

A. Sx. 1, 2 *mp sub.* *mf* *f*

T. Sx. *mp sub.* *mf* *f*

B. Sx. *mp sub.* *mf* *f*

77 Moderately (♩ = 110)

pt. 1 *Open* *mf* *3*

pt. 2, 3 *Open* *a2 3* *mf* *3*

Horn 1, 2 *mp sub.* *mf* *f*

Tbn. 1, 2 *mp sub.* *mf* *f*

Bar. *mp sub.* *mf* *f*

Tuba *mp sub. (light feel)* *sim. mf* *f*

Perc. 1 *mp* *mf* *f*

Perc. 2 *mp* *f*

Mlt. Perc. *mf* *f*

Timp. *mf* *f*

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Star Trek® Through The Years - 17

FL/Picc. *mf* *f* *mf*

Oboe *mf* *f* *mf*

Bsn. *mf* *f* *mf*

Cl. 1 *mf* *f* *mf*

Cl. 2, 3 *mf* *f* *mf* *a2*

A. Cl. *mf* *f*

Bs. Cl. *mf* *f*

A. Sx. 1, 2 *mf* *f* *a2*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

Tpt. 1 *mf* *f* *mf* *a2* *3*

Tpt. 2, 3 *mf* *f* *mf* *a2* *3*

Horn 1, 2 *mf* *f* *mf*

Tbn. 1, 2 *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mp* *f*

Milt. Perc.

Timp.

FL/Picc. *f* *ff* *mp*

Oboe *f* *ff* *mp*

Bsn. *f* *ff* *mp*

Cl. 1 *f* *ff* *mp*

Cl. 2, 3 *f* *ff* *mp* *a2*

A. Cl. *f* *ff*

Bs. Cl. *f* *ff*

A. Sx. 1, 2 *f* *ff* *a2*

Sx. *f* *ff*

Sx. *f* *ff*

Tpt. 1 *f* *ff* *a2*

Tpt. 2, 3 *f* *ff* *a2*

Horn 1, 2 *f* *ff*

Tbn. 1, 2 *f* *ff*

Bar. *f* *ff*

Tuba *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

Milt. Perc. *f* *ff*

Timp. *f* *ff*

91 Same tempo (♩ = ♩)

FL/Pic. *f* *a2* *+Picc.*

Oboe *f* *a2*

Bsn. *mp sub.* *cresc. poco a poco*

Cl. 1 *f* *a2*

Cl. 2, 3 *f* *a2*

A. Cl. *mp sub.* *cresc. poco a poco*

Bs. Cl. *mp sub.* *cresc. poco a poco*

A. Sx. 1, 2 *mp sub.* *cresc. poco a poco* *a2*

T. Sx. *mp sub.* *cresc. poco a poco*

B. Sx. *mp sub.* *cresc. poco a poco*

91 Same tempo (♩ = ♩)

Tpt. 1 *mp sub.* *cresc. poco a poco* *a2*

Tpt. 2, 3 *mp sub.* *cresc. poco a poco* *a2*

Horn 1, 2 *mp sub.* *cresc. poco a poco* *a2*

Tbn. 1, 2 *mp sub.* *cresc. poco a poco* *a2*

Bar. *mp sub.* *cresc. poco a poco*

Tuba *mp sub.* *cresc. poco a poco*

Perc. 1 *mp* *cresc. poco a poco*

Perc. 2 *mp* *cresc. poco a poco*

Mlt. Perc. *Stick on Sus. Cym dome* (norm.)

Timp. *mp sub.* *cresc. poco a poco*

91 *mp sub.* *cresc. poco a poco* 92 93 94 *p sub.*

95 Stately March (♩ = 106 - 110)

L/Pic. *mp* *mf* *f*

boe *mp* *mf* *f*

in. *f*

Cl. 1 *mp* *mf* *f*

Cl. 2, 3 *mp* *mf* *f*

Cl. *f*

Cl. *f*

Sx. 1, 2 *f*

Sx. *f*

Sx. *f*

95 Stately March (♩ = 106 - 110)

tr. 1 *f*

tr. 2, 3 *f* *a2*

en. 1, 2 *f*

n. 1, 2 *f* *a2*

r. *f*

ba *f*

rc. 1 *f*

rc. 2 *f* *mf* *sfz*

It. Perc. *f* *Bells*

np. *f*

95 *f* 96 97

FL/Picc. *fp* *f* *mp* *mf* *f*

Oboe *fp* *f* *mp* *mf* *f*

Bsn. *fp* *f* *mp* *mf* *f*

Cl. 1 *fp* *f* *mp* *mf* *f*

Cl. 2, 3 *fp* *f* *mp* *mf* *f*

A. Cl. *fp* *f* *mp* *mf* *f*

Bs. Cl. *fp* *f* *mp* *mf* *f*

A. Sx. 1, 2 *fp* *f* *mp* *mf* *f*

T. Sx. *fp* *f* *mp* *mf* *f*

B. Sx. *fp* *f* *mp* *mf* *f*

Tpt. 1 *fp* *f* *mp* *mf* *f*

Tpt. 2, 3 *fp* *f* *mp* *mf* *f*

Horn 1, 2 *fp* *f* *mp* *mf* *f*

Tbn. 1, 2 *fp* *f* *mp* *mf* *f*

Bar. *fp* *f* *mp* *mf* *f*

Tuba *fp* *f* *mp* *mf* *f*

Perc. 1 *fp* *f* *mp* *mf* *f*

Perc. 2 *fp* *f* *mp* *mf* *f*

Milt. Perc. *fp* *f* *mp* *mf* *f*

Timp. *fp* *f* *mp* *mf* *f*

98 *fp* 99 *f* 100

FL/Picc. *fp* *f* *mp* *mf* *f*

Oboe *fp* *f* *mp* *mf* *f*

Bsn. *fp* *f* *mp* *mf* *f*

Cl. 1 *fp* *f* *mp* *mf* *f*

Cl. 2, 3 *fp* *f* *mp* *mf* *f*

A. Cl. *fp* *f* *mp* *mf* *f*

Bs. Cl. *fp* *f* *mp* *mf* *f*

A. Sx. 1, 2 *fp* *f* *mp* *mf* *f*

T. Sx. *fp* *f* *mp* *mf* *f*

B. Sx. *fp* *f* *mp* *mf* *f*

Tpt. 1 *fp* *f* *mp* *mf* *f*

Tpt. 2, 3 *fp* *f* *mp* *mf* *f*

Horn 1, 2 *fp* *f* *mp* *mf* *f*

Tbn. 1, 2 *fp* *f* *mp* *mf* *f*

Bar. *fp* *f* *mp* *mf* *f*

Tuba *fp* *f* *mp* *mf* *f*

Perc. 1 *fp* *f* *mp* *mf* *f*

Perc. 2 *fp* *f* *mp* *mf* *f*

Milt. Perc. *fp* *f* *mp* *mf* *f*

Timp. *fp* *f* *mp* *mf* *f*

103 104 105

Bell Tree (or Wind Chimes)

FL/Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

106 107 108 109

FL/Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

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Star Trek® Through The Years - 25

110 111 112

Fl./Picc. *Rit.* 116 A little slower ($\text{♩} = 96$)
 Oboe *Picc.*
 Bsn.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 Bs. Cl.
 A. Sx. 1, 2 *mf*
 T. Sx.
 B. Sx.
 Tpt. 1 *a2* *Rit.* 116 A little slower ($\text{♩} = 96$)
 Tpt. 2, 3 *a2*
 Horn 1, 2 *a2* *mf*
 Tbn. 1, 2
 Bar.
 Tuba
 Perc. 1
 Perc. 2 *mp* *sfz*
 Mlt. Perc. *fp*
 Timp.

FL/Picc. *fp* *mp* *cresc.*

Oboe *fp* *mp* *cresc.* *fp*

Bsn. *f* *mp* *cresc.*

Cl. 1 *div.* *fp* *mp* *cresc.* *fp*

Cl. 2, 3 *fp* *mp* *cresc.* *fp*

A. Cl. *f* *mp* *cresc.*

Bs. Cl. *f* *mp* *cresc.*

A. Sx. 1, 2 *fp* *mp* *cresc.* *a2*

F. Sx. *f* *mp* *cresc.*

B. Sx. *f* *mp* *cresc.*

Tpt. 1 *fp* *mp* *fp* *div.*

Tpt. 2, 3 *mp* *mp* *fp*

Horn 1, 2 *fp* *mp* *cresc.* *a2*

Tbn. 1, 2 *f* *mp* *cresc.*

Bar. *f* *mp* *cresc.*

Tuba *f* *mp* *cresc.*

Perc. 1

Perc. 2

Mlt. Perc. Chimes *f*

(-Bells)

Timp.

118 119 120 121 122

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Star Trek® Through The Years - 27

Timp.

Milt. Perc.

Perc. 2

Perc. 1

Tuba

Bar.

Tbn. 1, 2

Horn 1, 2

Tpt. 2, 3

Tpt. 1

B. Sx.

T. Sx.

A. Sx. 1, 2

Bs. Cl.

A. Cl.

Cl. 2, 3

Cl. 1

Bsn.

Oboe

Fl/Picc.

A Tempo

A Tempo

Opt. dir. - One on top

1
2. Picc.

This musical score page contains measures 123 through 126 of the piece "Star Trek Through The Years - 28". The score is written for a large orchestra, including percussion, brass, woodwinds, and strings. Measures 123 and 124 are marked with a forte (*f*) dynamic and a crescendo hairpin. Measure 125 is marked with a fortissimo (*fff*) dynamic and a decrescendo hairpin. Measure 126 is also marked with a fortissimo (*fff*) dynamic. The percussion section includes Timp., Milt. Perc., Perc. 2, and Perc. 1. The brass section includes Tuba, Bar., Tbn. 1, 2, Horn 1, 2, Tpt. 2, 3, Tpt. 1, B. Sx., T. Sx., and A. Sx. 1, 2. The woodwind section includes Bs. Cl., A. Cl., Cl. 2, 3, Cl. 1, Bsn., Oboe, and Fl/Picc. The string section is represented by a single staff at the bottom. The score includes various musical notations such as notes, rests, dynamics, and hairpins. There are also performance instructions like "Opt. dir. - One on top" and "A Tempo" markings.