

Direktion in C
(Condensed Score)

Gruss an Österreich Marsch

Sepp Prokschl

Flh./Trp. + Holz (Bval)

Ten./Bar./Pos.

1

1a

mf

mf

mf

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TRIO

1. 2.

Holz (Bval) Flh./Trp.

Ten./Bar.

mf

3

Probestimme



Zu beziehen bei:

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First system of musical notation, featuring a treble and bass staff. The music includes various rhythmic values and dynamic markings such as *f* and *Trp.*

Second system of musical notation, featuring a treble and bass staff. It includes a first ending bracket labeled "1." and a second ending bracket labeled "2." with the instruction "beim Blech". Dynamic markings include *mf* and *f*.

Third system of musical notation, featuring a treble and bass staff. It includes various rhythmic values and dynamic markings such as *f*.

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Fourth system of musical notation, featuring a treble and bass staff. It includes various rhythmic values and dynamic markings such as *mf-f*.

Fifth system of musical notation, featuring a treble and bass staff. It includes a first ending bracket labeled "3a" and various rhythmic values.

Sixth system of musical notation, featuring a treble and bass staff. It includes a first ending bracket labeled "1." and a second ending bracket labeled "2." with the instruction "p-*mf*".

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