

# BASSISTENGRUSS

KONZERTPOLKA FÜR BASS-SOLO

von Heribert RAICH

*Andante* *Solo-Cadenz*

*Einleitung*

*Marschmässig*

*Polka* *Solo*

*Tutti*

*mf*

*Trio* *Solo* *f* *mf*

*f* *Tutti* *Solo* *Tutti* *Solo*

*f* *mf* *mf* *mf*

*Polka D.C. al dann Coda*

*Allegro* *Solo* *f*

*Coda* *f* *rit.* *ff*

The musical score is written for a Bass (Tuba) solo in C major. It begins with an 'Einleitung' (Introduction) in 3/4 time, marked 'Andante', with dynamics 'f' and 'Solo-Cadenz'. This leads into a 'Polka' section in 2/4 time, marked 'Marschmässig' (march-like), with dynamics 'f' and 'Solo'. The 'Trio' section follows in 3/4 time, marked 'Tutti', with dynamics 'mf' and 'Solo'. The score includes various dynamic markings such as 'f', 'mf', and 'ff', and tempo changes like 'Allegro' and 'rit.' (ritardando). The piece concludes with a 'Coda' section marked 'rit.' and 'ff'. A 'Polka D.C. al dann Coda' instruction is also present.