

Wiener Operettenklassiker

(Les Classiques des Opérettes viennoises)

Potpourri

Direction in B (si b) von Hans Kliment

① *Allegro*, „Vogelhändler“ v. K. Zeller

Tutti
ff
Holz (Bois)
Flgh. (Bugle) Tenor

Tutti ② *Tempo di Valse*, „Coletta“ v. F. Suppé
f
Tromba 1 - Clar.
Flgh. 1 (Bugle) Tenor
cresc.

Tutti
f
Tromba 1 - Clar.
Flgh. 1 (Bugle) Tenor
cresc.

Tutti
f
Tromba 1 - Clar.
Flgh. 1 (Bugle) Tenor
cresc.

Tutti
molto cresc.
ff
rit. ③ *Allegretto moderato*
Tromba

Flügelh. (Bugle)
p dolce
mf

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poco piu moto

Flügelh. (Bugle)

Flgh. (Bugle)

Clar. Tromba

Clar. Tromba 1

rit.

Tempo I

Tromba

p

mf

rit.

④ *Tempo Marzia* „Zigeunerbaron“ v. J. Strauß

Tutti

Tromba

p

⑤ *Tempo marcia* „1001 Nacht“ v.

f

J. Strauß

p

f

p

f

⑥ *Allegro moderato* „Bettelsstudent“ v. G. Millöcker

Clar.

Flügelh. (Bugle) Sol

sf

sf

fp

pp

Hotz (Bois)

p

p

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7

f *p* Tenor (Bugle)

Detailed description: This system contains measures 7 and 8. It features a piano accompaniment in the left hand and a Tenor Bugle line in the right hand. The music is in 4/4 time and B major. Measure 7 starts with a forte (*f*) dynamic, and measure 8 begins with a piano (*p*) dynamic. The Tenor Bugle part has a melodic line with some grace notes.

Flügelh. (Bugle) Holz (Bois) Tutti

mf *f* *molto rit.*

Detailed description: This system contains measures 9 and 10. It features piano accompaniment in the left hand and two woodwind parts in the right hand: Flügelhorn (Bugle) and Holz (Bois). The music is in 4/4 time and B major. Measure 9 starts with a mezzo-forte (*mf*) dynamic, and measure 10 begins with a forte (*f*) dynamic. The section concludes with a *molto rit.* (molto ritardando) marking.

8 Tempo di Valse Lustige Krieg v. J. Strauß Tenor

sf *sf* *p dolce*

Detailed description: This system contains measures 11 and 12. It features piano accompaniment in the left hand and a Tenor line in the right hand. The music is in 3/4 time and B major. Measure 11 starts with a sforzando (*sf*) dynamic, and measure 12 begins with a piano (*p*) dynamic and a *dolce* (sweet) marking.

Flügelh. (Bugle)

Detailed description: This system contains measures 13 and 14. It features piano accompaniment in the left hand and a Flügelhorn (Bugle) line in the right hand. The music is in 3/4 time and B major. The Flügelhorn part has a melodic line with some grace notes.

9 1. 2. Andante molto espressivo

p Flügelh. (Bugle) Solo

Detailed description: This system contains measures 15 and 16. It features piano accompaniment in the left hand and a Flügelhorn (Bugle) Solo line in the right hand. The music is in 3/4 time and B major. Measure 15 starts with a piano (*p*) dynamic. The section is marked *Andante molto espressivo*.

Tenori

pp *p*

Detailed description: This system contains measures 17 and 18. It features piano accompaniment in the left hand and Tenor lines in the right hand. The music is in 3/4 time and B major. Measure 17 starts with a pianissimo (*pp*) dynamic, and measure 18 begins with a piano (*p*) dynamic.

pp

pp

Detailed description: This system contains measures 19 and 20. It features piano accompaniment in the left hand and Tenor lines in the right hand. The music is in 3/4 time and B major. Measure 19 starts with a pianissimo (*pp*) dynamic, and measure 20 begins with a piano (*p*) dynamic.

10 Tempo di Gavotte Der Glücksritter v. A. Czibulka

Flügelh. (Bugle) Clar. Holz (Bois) Poco piu animato

pp *p*

Detailed description: This system contains measures 21 and 22. It features piano accompaniment in the left hand and three woodwind parts in the right hand: Flügelhorn (Bugle), Clarinet (Clar.), and Holz (Bois). The music is in 4/4 time and B major. Measure 21 starts with a pianissimo (*pp*) dynamic, and measure 22 begins with a piano (*p*) dynamic. The section is marked *Poco piu animato*.

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4

First system of the piano accompaniment, featuring a complex rhythmic pattern with many beamed sixteenth notes in both the treble and bass staves.

Second system of the piano accompaniment, starting with a dynamic marking of *f* followed by *p*. The rhythmic complexity continues.

Third system of the piano accompaniment, marked *cresc.* and *mf*. It includes the title **11 Moderato molto „Zigeunerbaron“ v.J. Strauß** and the instruction *f* Tenor, Corni, Bässe.

Fourth system of the piano accompaniment, marked *p* and *f*. It includes the instruction Bugle, Bois.

Fifth system of the piano accompaniment, marked *f* and *p*. It includes the title **12 Tempo di Valse „Feldprediger“ v. Millöcker** and the instruction Es Klar.

Sixth system of the piano accompaniment, marked *pp*. It includes the instruction 1. Klar. and 2. Klar.

Seventh system of the piano accompaniment, marked *p*. It continues the accompaniment for the waltz.

Eighth system of the piano accompaniment, marked *f*, *p*, *cresc.*, and *f*. It concludes the piano part with a final dynamic of *f*.

Direction in B (si b)

13 Allegro „Czardas“ (Ritter Fázmán) v.J. Strauß

First system of the musical score for 'Czardas'. It consists of two staves (treble and bass clef). The key signature has one sharp (F#) and the time signature is 2/4. Dynamics include *f*, *fp*, and *p*. There are triplets and accents throughout the piece.

Second system of the musical score for 'Czardas'. It consists of two staves. Dynamics include *f*. There are triplets and accents.

Third system of the musical score for 'Czardas'. It consists of two staves. Dynamics include *p*. There are accents and a *rit. fa tempo* marking. A clarinet part is indicated by 'Clar.'.

14 Andante „1001 Nacht“ v.J. Strauß

First system of the musical score for '1001 Nacht'. It consists of two staves. The key signature has two flats (Bb, Eb) and the time signature is 3/4. Dynamics include *fp* and *p*. A flute part is indicated by 'Flügelh. (Bugle)'.

Second system of the musical score for '1001 Nacht'. It consists of two staves. Dynamics include *f*.

15 Allegretto Flügelh. (Bugle)

First system of the musical score for 'Allegretto Flügelh. (Bugle)'. It consists of two staves. The key signature has two flats (Bb, Eb) and the time signature is 2/4. Dynamics include *p cresc.*, *sf*, *rit.*, *p*, and *fz*. There are accents and a *rit.* marking. A tenor bass part is indicated by 'Tenori Bass'.

Second system of the musical score for 'Allegretto Flügelh. (Bugle)'. It consists of two staves. Dynamics include *p*. There are accents. Instrument parts for Tromba 1/2 and Holz (Bois) are indicated.

Third system of the musical score for 'Allegretto Flügelh. (Bugle)'. It consists of two staves. Dynamics include *f* and *rit.*. There is a *Tutti* marking.

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6 *Valse moderato* „Obersteiger“ v. H. Zeller
p Tromba 1 Clar. 1/2 Flügelh. (Bugle)

Tromba 1 Clar. 1/2

pp

poco a poco rall. *Tempo I* Tenor, Clar. 1

Bugle Tenor, Clar. 1

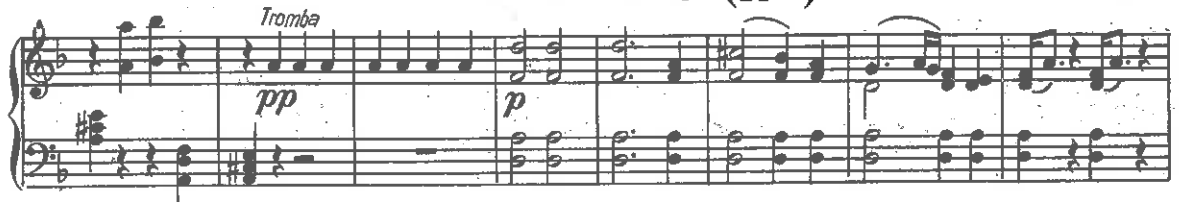
Bugle *rall.* *p*

17 *Tempo di marcia* „Ägyptischer Marsch“ v. J. Strauß
fi *f* *ff*

p *pp*

Direction in B (si b)

Tromba
pp *p*



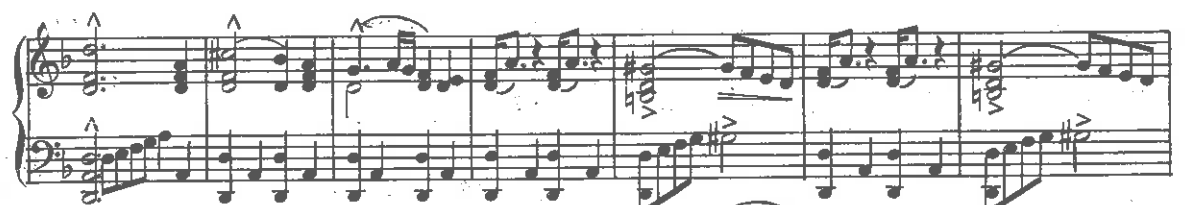
lamb.



p *ff*



vivo *vivo*



vivo *vivo*



18 *Mazurka „Bettelstudent“*
v. K. Millöcker
p *rit.* *ff* *p*



a tempo
ff *p* *rit.* *ff*



Direction in B (si b)

19 Allegretto „Vogelhändler“ v. K. Zellert
ff *rall.* Tenor. Corni Tromba 1

Flügelh. Bugle)

1 Tromba 20 Allegro marciale „Der Gascogner“ v. F. Suppé
fp *p* *f*

f 3 3

21 Allegro „Spitzentuch der Königin“ v. J. Strauß
pp *ff* poco a poco accel.

f *ff*

Finale Allo „Zigeunerbaron“ v. J. Strauß Presto
f *ff*

p *ff*