

BELVEDERE

Partitur - Full-Score

Konzertstück für Bläserorchester

Klaus - Peter Bruchmann
(* 1932)

Andante maestoso (♩ = 72)

Musical score for measures 1-10 of the 'Andante maestoso' section. The score is for a full brass and woodwind orchestra. The tempo is marked 'Andante maestoso' with a metronome marking of quarter note = 72. The key signature has one flat (B-flat). The score includes parts for Flute C (1, 2, 3), Oboe (English Horn), Clarinet Eb (1, 2, 3), Bassoon, Alto Sax (1, 2), Tenor Sax (1, 2), Baritone Sax (Eb), Horn F (1, 2, 3, 4), Trombone Bb (1, 2, 3, 4), Trumpet C (1, 2), Trombone C (1, 2, 3, 4), Flugelhorn Bb (1, 2), Tenorhorn Bb (1st Baritone), Baritone C (Euphonium), Tuba C (1, 2), Horn Bass, Snare Drum (Pauken), and Cymbal (Schlagzeug). The score features various dynamics such as *mf*, *f*, and *sfz*, and includes performance markings like *rit.* and *rit. a3/4*. A large watermark 'MUSIK-SOURCE' is visible across the page.

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Allegro agitato (♩ = 152)

Musical score for measures 11-20 of the 'Allegro agitato' section. The tempo is marked 'Allegro agitato' with a metronome marking of quarter note = 152. The key signature has one flat (B-flat). The score includes parts for Flute C (1, 2, 3), Oboe (English Horn), Clarinet Eb (1, 2, 3), Bassoon, Alto Sax (1, 2), Tenor Sax (1, 2), Baritone Sax (Eb), Horn F (1, 2, 3, 4), Trombone Bb (1, 2, 3, 4), Trumpet C (1, 2), Trombone C (1, 2, 3, 4), Flugelhorn Bb (1, 2), Tenorhorn Bb (1st Baritone), Baritone C (Euphonium), Tuba C (1, 2), Horn Bass, Snare Drum (Pauken), and Cymbal (Schlagzeug). The score features various dynamics such as *mf*, *f*, and *sfz*, and includes performance markings like *rit.* and *rit. a3/4*. A large watermark 'MUSIK-SOURCE' is visible across the page.

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Musical score for measures 21-30. The score continues the orchestral parts from the previous page, including Flute, Clarinet, Saxophone, Horn, Trombone, Trumpet, Flugelhorn, Tenorhorn, Baritone, Tuba, Horn Bass, Snare Drum, and Cymbal. The tempo and key signature remain the same. A large watermark 'MUSIK-SOURCE' is visible across the page.

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Musical score for measures 31-40. The score continues the orchestral parts from the previous page, including Flute, Clarinet, Saxophone, Horn, Trombone, Trumpet, Flugelhorn, Tenorhorn, Baritone, Tuba, Horn Bass, Snare Drum, and Cymbal. The tempo and key signature remain the same. A large watermark 'MUSIK-SOURCE' is visible across the page.

20 21 22 23 24

Flöte 1 2
Flöte 3
Oboe (Engl. Hr.)
Klar. E♭
Klar. 1
Klar. 2 3
Fagott
Altsax. 1 2
Tenorsax. 1 2
Barosax.
Horn 1 2
Horn 3 4
Tromp. 1 2
Tromp. 3 4
Pos. 1 2
Pos. 3
Flöte 1
Flöte 2
Tenorh.
Bariton
Tuba
Kontrabaß
Pauken
Schlagz.

25 26 27 28

Flöte 1 2
Flöte 3
Oboe (Engl. Hr.)
Klar. E♭
Klar. 1
Klar. 2 3
Fagott
Altsax. 1 2
Tenorsax. 1 2
Barosax.
Horn 1 2
Horn 3 4
Tromp. 1 2
Tromp. 3 4
Pos. 1 2
Pos. 3 4
Flöte 1
Flöte 2
Tenorh.
Bariton
Tuba
Kontrabaß
Pauken
Schlagz.

29 30 31 32

Flöte 1 2
Flöte 3
Oboe (Engl. Hr.)
Klar. E♭
Klar. 1
Klar. 2 3
Fagott
Altsax. 1 2
Tenorsax. 1 2
Barosax.
Horn 1 2
Horn 3 4
Tromp. 1 2
Tromp. 3 4
Pos. 1 2
Pos. 3 4
Flöte 1
Flöte 2
Tenorh.
Bariton
Tuba
Kontrabaß
Pauken
Schlagz.

33 34 35 36

Flöte 1 2
Flöte 3
Oboe (Engl. Hr.)
Klar. E♭
Klar. 1
Klar. 2 3
Fagott
Altsax. 1 2
Tenorsax. 1 2
Barosax.
Horn 1 2
Horn 3 4
Tromp. 1 2
Tromp. 3 4
Pos. 1 2
Pos. 3 4
Flöte 1
Flöte 2
Tenorh.
Bariton
Tuba
Kontrabaß
Pauken
Schlagz.
Tambourin

37 38 39 40

Flöte 2

Flöte 3

Oboe (Engl. Hr.)

Klar E♭

Klar 1

Klar 2/3

Fagott

Altsax. 2

Tensax. 1/2

Barsax.

Horn 2

Horn 3/4

Tromp. 2

Tromp. 3/4

Pos. 1/2

Pos. 3/4

Flöte 1

Flöte 2

Tenr.

Baßon

Tuba 2

Kbass

Pauken

Schlagz.

41 42 43 44

Flöte 2

Flöte 3

Oboe (Engl. Hr.)

Klar E♭

Klar 1

Klar 2/3

Fagott

Altsax. 2

Tensax. 1/2

Barsax.

Horn 2

Horn 3/4

Tromp. 2

Tromp. 3/4

Pos. 1/2

Pos. 3/4

Flöte 1

Flöte 2

Tenr.

Baßon

Tuba 2

Kbass

Pauken

Schlagz.

multa Engl. - Horn

45 46 47 48 49

Flöte 1/2

Flöte 3

Oboe (Engl. Hr.)

Klar E♭

Klar 1

Klar 2/3

Fagott

Altsax. 2

Tensax. 1/2

Barsax.

Horn 2

Horn 3/4

Tromp. 2

Tromp. 3/4

Pos. 1/2

Pos. 3/4

Flöte 1

Flöte 2

Tenr.

Baßon

Tuba 2

Kbass

Pauken

Schlagz.

50 51 52 53 54

Flöte 1/2

Flöte 3

Oboe (Engl. Hr.)

Klar E♭

Klar 1

Klar 2/3

Fagott

Altsax. 2

Tensax. 1/2

Barsax.

Horn 2

Horn 3/4

Tromp. 2

Tromp. 3/4

Pos. 1/2

Pos. 3/4

Flöte 1

Flöte 2

Tenr.

Baßon

Tuba 2

Kbass

Pauken

Schlagz.

Engl. stem

Sub

esp.

Ten. boum

Andante comodo (♩=72)

55 56 57 58 59

60 61 62 63 64

65 66 67 68 69

70 71 72 73 74

75 76 77 78 79

Flöte 2
Flöte 3
Oboe (Engl. Hr.)
Klar. E♭
Klar. 1
Klar. 2
Fagott
Altsax. 2
Tenorsax. 1
Barosax.
Horn 1
Horn 2
Horn 3
Tromp. 1
Tromp. 2
Tromp. 3
Pos. 1
Pos. 2
Pos. 3
Flöte 1
Flöte 2
Tenorh.
Bariton
Tuba 1
Tuba 2
Kontrabaß
Pauken
Schlagz. Bsk.

80 81 82 83 84

Flöte 2
Flöte 3
Oboe (Engl. Hr.)
Klar. E♭
Klar. 1
Klar. 2
Fagott
Altsax. 2
Tenorsax. 1
Barosax.
Horn 1
Horn 2
Horn 3
Tromp. 1
Tromp. 2
Tromp. 3
Pos. 1
Pos. 2
Pos. 3
Flöte 1
Flöte 2
Tenorh.
Bariton
Tuba 1
Tuba 2
Kontrabaß
Pauken
Schlagz. Bsk. Kl-Tr.

85 86 87 88

Flöte 2
Flöte 3
Oboe (Engl. Hr.)
Klar. E♭
Klar. 1
Klar. 2
Fagott
Altsax. 2
Tenorsax. 1
Barosax.
Horn 1
Horn 2
Horn 3
Tromp. 1
Tromp. 2
Tromp. 3
Pos. 1
Pos. 2
Pos. 3
Flöte 1
Flöte 2
Tenorh.
Bariton
Tuba 1
Tuba 2
Kontrabaß
Pauken
Schlagz.

Engl. Horn Solo
muta Oboe
ppp

89 90

Allegro agitato (♩=152)

Flöte 2
Flöte 3
Oboe (Engl. Hr.)
Klar. E♭
Klar. 1
Klar. 2
Fagott
Altsax. 2
Tenorsax. 1
Barosax.
Horn 1
Horn 2
Horn 3
Tromp. 1
Tromp. 2
Tromp. 3
Pos. 1
Pos. 2
Pos. 3
Flöte 1
Flöte 2
Tenorh.
Bariton
Tuba 1
Tuba 2
Kontrabaß
Pauken
Schlagz.

D.S. al
⊕ - ⊕
(Takt III)

D.S. al
⊕ - ⊕
(Takt III)

91 92 93 94

Flöte 2
Flöte 3
Oboe (Engl. Hr.)
Klar E♭
Klar 1
Klar 2/3
Fagott
Altsax. 1/2
Tensax. 1/2
Bärsax.
Horn 2
Horn 3/4
Tromp. 2
Tromp. 3/4
Pos. 1/2
Pos. 3/4
Figh. 1
Figh. 2
Tenr.
Bartton
Tuba
Kbass
Pauken
Schlagz. Tambourin

95 96 97 98 99

Flöte 2
Flöte 3
Oboe (Engl. Hr.)
Klar E♭
Klar 1
Klar 2/3
Fagott
Altsax. 1/2
Tensax. 1/2
Bärsax.
Horn 2
Horn 3/4
Tromp. 2
Tromp. 3/4
Pos. 1/2
Pos. 3/4
Figh. 1
Figh. 2
Tenr.
Bartton
Tuba
Kbass
Pauken
Schlagz. Bk

100 101 102 103 104

Flöte 2
Flöte 3
Oboe (Engl. Hr.)
Klar E♭
Klar 1
Klar 2/3
Fagott
Altsax. 1/2
Tensax. 1/2
Bärsax.
Horn 2
Horn 3/4
Tromp. 2
Tromp. 3/4
Pos. 1/2
Pos. 3/4
Figh. 1
Figh. 2
Tenr.
Bartton
Tuba
Kbass
Pauken
Schlagz. Bk

105 106 107 108

Flöte 2
Flöte 3
Oboe (Engl. Hr.)
Klar E♭
Klar 1
Klar 2/3
Fagott
Altsax. 1/2
Tensax. 1/2
Bärsax.
Horn 2
Horn 3/4
Tromp. 2
Tromp. 3/4
Pos. 1/2
Pos. 3/4
Figh. 1
Figh. 2
Tenr.
Bartton
Tuba
Kbass
Pauken
Schlagz. Bk