

Conductor in C

ON - STAGE

Rob Ares

Four Entertaining Pieces 1. THE LITTLE MARCH

$\text{♩} = 116$
Tutti
ff

Clar., Flg
Trps., A.S.

A Fl., Ob., Bells, Sop. Sx.
mf 2nd time only
Hns., T.S., Bar.
Basses
mf
mp

B

3^ox, 4^ox ⊕

1.

Trbs., Hns., Bar.

ff Basses

♩ Fl., Ob., Clar., Flg., Sxs., Trps.

D.S. al Coda ⊕
A.S., Trps. Fl., Ob., Clar., Flg.

Fl., Ob., Clar., Flg.

2nd time Fine 2nd time only

♩ Coda

Trs., Sxs., Hns. *mp*

Trbs., Bar.

mp Basses

p

Musical score for page 6, measures 1-4. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature has two flats. A large black square with a white diagonal line graphic is placed over the lower Bass staff in measure 3.

Musical score for page 6, measures 5-8. The score continues on the three staves. The Treble staff features a long, sweeping melodic line with a fermata over the final note.

Musical score for page 6, measures 9-12. The score continues on the three staves. The Treble staff begins with a dynamic marking of *mp*. A large black square with a white diagonal line graphic is placed over the Treble staff in measure 11.

Musical score for page 7, measures 1-4. The score continues on the three staves. A large black square with a white diagonal line graphic is placed over the Treble staff in measure 3.

Musical score for page 7, measures 5-8. The score continues on the three staves. The Treble staff features a long, sweeping melodic line with a fermata over the final note.

Musical score for page 7, measures 9-12. The score continues on the three staves. The Treble staff begins with a dynamic marking of *mf*. It includes a first ending (1.) and a second ending (2.) with a *D.C.* (Da Capo) marking. A large black square with a white diagonal line graphic is placed over the Treble staff in measure 11.

2. TANGO FLAMENCO

$\text{♩} = 116$
Fl., Ob., Sop. Sx., Clar., Flg., Trps.

Sxs., Hns.
Trbs.

Basses

Fm F#7-3 Cm/G Fm G Cm

S.D.
B.D.

f

[B]

Bb7 Fb Bb Eb

[A] Clar., Flg., Bar.

Hns., Sxs.
Trbs.

Basses

mf

mp

Cm Fm G Cm G Cm G

p

Bb7 Eb Fm F#° G

+ 1. Trp. (sost.)

Cm Fm G Cm

[C] Fl., Ob., Sop., Clar., Flg., Bar.

Clar., Flg., Bar.

Sxs., Hns.
Trbs.

Basses

mf

mp

f

Cm Fm G

p

D (+Fl., Ob., Sop. Sx. 2nd / 4th time)

Hns. Trbs.
Basses
mp
C
p

G
C

C
Dm/C

I. +Trps.

G
Dm7
D#°
C/E

E

mf
Sxs., Hns., Trbs.
mf
Fm
C
Fm
mf

2. D.S. al Coda Φ
2^x Fine

G
Am7
A#°
G
C
Fm
C

3. CHILDREN'S WALTZ

$\text{♩} = 66$
Fl., Ob., Clar., Flg., A.S., Trp.
Hns., Trbs., Bar.
Basses
S.D.
B.D.

Clar., Flg., Trps.
(+ Fl., Ob., 2nd time)

mf Hns., Trbs.
mp Basses
p

F6 FM7 F D7 Gm

mf Gm7 C7

F FM7 F6

FM7 F F7 Bb

To Coda ⊕
3°x, 4°x

C7 Am7 D7 Gm7

1. 2.

C7 F F

B

f *mf*

G C

mf *f*

C G

mf

C G7

D.S. al Coda

2.

C

Coda

mf

C7 F

2nd time Fine

Clar., Flg., A.s., 1 Trpt.

C Bar. (- Fl., Ob., 2nd time)

p *mf*

Basses Cm7 Bb/D Eb

mf

Eb Bb F7

mf

Bb C7 F Gm7 G#°

mf *p*

F/A Bb Cm7 C#° Bb/D

Chords: Eb, Cm/Eb

Chords: C#7/Eb, Bb/F, G7, C7, F7

Chords: Bb, Bb

1. 2. D.C.

4. HAPPY CHA-CHA

Tempo: ♩ = 132

Woodwinds: Clar. 1, Fl. Hn. (+Fl. Ob. 2/3 Times)

Brass: Tpt. 1, Sax, Clar. (Fl. Hn.) 2, Bari, Hn, Tbn, T. sax.

Bass: mf

3^o A

1.

B A. sax., Tpt.

mf

T. sax, Tbn, Hn.

mf

Bass

+ Fl., Ob.

D.S. al Coda

Coda

H.T.

C

T. sax., Hn, Tbn., Bari

f

Tpt., Fl., Ob., Clar(Fl. Hn.) 2. sax.

mf

Bass

+8va Fl., Ob., A. Sax., Tpt.

1.

2.