

Morgens um Sieben

A Sept Heure Le Matin / At Seven O'Clock In The Morning

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

James Last

EMR 1171

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$		
1	Piccolo (optional)	2	2 nd Trombone $\text{♩} + \text{♩}$		
8	Flute	1	Bass Trombone $\text{♩} + \text{♩}$		
1	Oboe (optional)	3	1 st & 2 nd Baritone $\text{♩} + \text{♩}$		
1	Bassoon (optional)	2	E $\flat$ Bass ♩		
1	E $\flat$ Clarinet (optional)	2	B $\flat$ Bass ♩		
5	1 st B $\flat$ Clarinet	2	Tuba ♩		
4	2 nd B $\flat$ Clarinet	1	Keyboard / Guitar / Bass Guitar (optional)		
4	3 rd B $\flat$ Clarinet	1	Timpani		
1	B $\flat$ Bass Clarinet (optional)	1	Tambourine		
1	B $\flat$ Soprano Saxophone (optional)	1	Drums		
2	1 st E $\flat$ Alto Saxophone				
2	2 nd E $\flat$ Alto Saxophone				
2	B $\flat$ Tenor Saxophone				
1	E $\flat$ Baritone Saxophone (optional)				
1	E $\flat$ Trumpet / Cornet (optional)				
3	1 st B $\flat$ Trumpet / Cornet				
3	2 nd B $\flat$ Trumpet / Cornet				
3	3 rd B $\flat$ Trumpet / Cornet				
2	1 st F & E $\flat$ Horn				
2	2 nd F & E $\flat$ Horn				

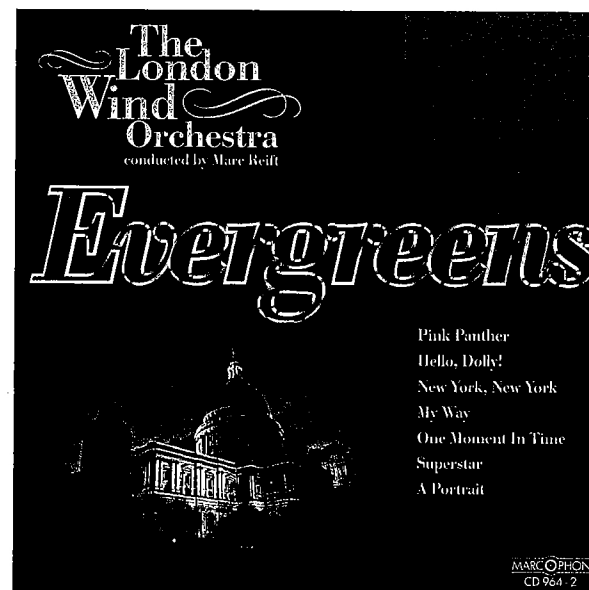
Special Parts

1	1 st B $\flat$ Trombone ♩
1	2 nd B $\flat$ Trombone ♩
1	B $\flat$ Bass Trombone ♩
1	1 st & 2 nd B $\flat$ Baritone ♩
1	E $\flat$ Tuba ♩
1	B $\flat$ Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

DISCOGRAPHIE



Evergreens

The London Wind Orchestra
conducted by Marc Reiff

1	Attention, Mesdames et Messieurs	3'02	9	I'm Getting Sentimental Over You	3'52
	Michel Fugain			Bassman - Washington	
2	Strike up the Band	1'58	10	Hello, Dolly!	1'49
	George Gershwin			Jerry Herman	
3	A Portrait	8'14		Vocal Soloist: Carlos Correa	
	George Gershwin		11	The Pink Panther	2'21
4	My Way	4'36		Henry Mancini	
	François - Revaux			Trombone Soloist: Marc Reiff	
5	For all we know	2'29	12	Music Non-Stop «Evergreens»	9'46
	Carpenters			José Ruggieri	
6	Superstar	3'45	13	New York, New York	3'47
	Carpenters			John Kander	
7	One Moment in Time	4'34	14	Auld Lang Syne	2'55
	Hammond - Bettis			Traditional	
8	Morgens um Sieben	3'32			
	James Last				

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MARCOPHON

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Morgens um Sieben

At Seven O'Clock In The Morning - A sept heures le matin

James Last

Arr.: John Glenesk Mortimer

Slow $\text{♩} = 72$

Flute/Oboe
(& Piccolo
ad lib.)

Bassoon/
Bass Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet /
Cornet

2nd B♭ Trumpet /
Cornet

3rd B♭ Trumpet /
Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

Keyboard /
Guitar/
Bass Guitar
(optional)

Timpani

Tambourine

Drums

brushes ad lib.

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Fl./
Ob./
(Pico.)

Bsn/
B.Cl.

Cl.1

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tp/
Cnt.1

Tp/
Cnt.2

Tp/
Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Kbd/
Gtr/
B.Gtr.

Timp.

Tamb.

Drums

TAMBOURINE

EMR 1171

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EMR 1171

18

Fl./
Ob./
(Picc.)

Bsn/
B.Cl.

Cl.1

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt/
Cnt.1

Tpt/
Cnt.2

Tpt/
Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Kbd/
Gtr/
B.Gtr.

Timp.

Tamb.

Drums