

ABENTEUERLAND

Abenteuerland - Ich lieb' Dich - Ein graues Haar

Drei PUR-Erfolgstitel zusammengestellt und bearbeitet von Stefan Rabe.

d = 84

Pos. Sx.
Hn.
ff Bässe
f



4

Fl., Ob., Klar.(Flgh.), Trp.



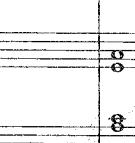
4

11 "Abenteuerland"
Trp., Sx.

Klar.(Flgh.)
Pos.
mf Bässe
mf T.T.
mf +Tamb.(



2



2



2

Fl., Ob., Klar.(Flgh.), A.Sx.

27

Trp.
Pos.

f

Ten. > T.Sx. > Hn.

4

4

43

Pos., Ten., Hn.

Klar.(Flgh.), Sx.

f

mf

Bässc. *mf*

T.T. > > > > > > > > > > >

Cymb. > + + +

Fl., Ob., Klar.(Flgh.), Sx.

4

Musical score page 7. The score consists of six staves. The first three staves are in treble clef, the fourth in bass clef, and the fifth and sixth in alto clef. The key signature is one flat. The music includes various dynamic markings such as >, 8, +, and ff. There is a large black and white graphic element in the center of the page.

61 Trp., Sx.
Klar.(Flgh.)
Hn. Pos.
Bässc

Musical score page 8. The score includes parts for Trumpet (Trp.), Soprano Saxophone (Sx.), Clarinet (Klar.), Horn (Hn.), Bassoon (Bässc), and Bassoon section (Bassoon). The key signature is one flat. The music features dynamic markings like > and ff. A large black and white graphic element is present in the upper right corner.

Musical score page 8 continuation. This section shows the continuation of the musical score from the previous page, maintaining the same instrumentation and key signature.

Musical score page 8 continuation. This section shows the continuation of the musical score from the previous page, maintaining the same instrumentation and key signature.

Trp.
Cym.
T.T.
ff

Musical score page 9. The score includes parts for Trumpet (Trp.), Cymbals (Cym.), Timpani (T.T.), and Bassoon section (Bassoon). The key signature changes to one sharp. The music features dynamic markings like > and ff. A large black and white graphic element is present in the center of the page.

69
+Pos.
f
Fl., Ob.
Klar.(Flgh.), Sx.
mf
T.T.
ff

Musical score page 9 continuation. This section shows the continuation of the musical score from the previous page, maintaining the same instrumentation and key signature.

81

tutti

f

Bässe

ff

T.T.

85

Fl., Ob., Klar.(Flgh.), Sx.

f

Trp.

mf

Pos.

mf

Bässe

Cymb.

T.T.

83

f

ff

T.T.

87

f

ff

T.T.

81

f

Bässe

f

T.T.

93

nur 1. x

Trp., Pos.

f

+Hn.

f

Cymb.

T.T.

1.

2.

Fl., Ob., Klar.(Flgh.), Xylo.

98

Fl., Ob., Klar.(Flgh.), Xylo.
mf Sx.
Trp.
Pos.
f Bässe
Cymb.

11

12

+Fl., Ob.

118

Pos., Hn., Ten.
f
Klar. (Flgh.)
mf Sx.
B
B
B
Bässe
mf

"Ich Lieb' Dich"

109 $\text{♩} = 116$

Trp., Klar.(Flgh.)

mf Sx., Hn.
Pos.
Bässe

ff T.T. **ff** **mf**

Musical score page 13. The score consists of five staves. The top staff has a bass clef, the second has a treble clef, and the bottom three have a bass clef. The first two measures show woodwind entries: Flute, Oboe, Clarinet (Flute), and Bassoon. The third measure shows a transition with a large black and white graphic symbol. The fourth measure continues with woodwind entries.

Fl., Ob., Klar.(Flgh.)
+Tp.

Musical score page 14. The score consists of five staves. The first two measures show brass entries: Trombone and Bassoon. The third measure shows a transition with a large black and white graphic symbol. The fourth measure continues with brass entries.

+Fl., Ob.
+1. Trp.

Musical score page 13 continuation. The score consists of five staves. The first two measures show woodwind entries: Flute, Oboe, Clarinet (Flute), and Bassoon. The third measure shows a transition with a large black and white graphic symbol. The fourth measure continues with woodwind entries.

Musical score page 14 continuation. The score consists of five staves. The first two measures show brass entries: Trombone and Bassoon. The third measure shows a transition with a large black and white graphic symbol. The fourth measure continues with brass entries.

Fl., Ob., Klar.(Flgh.)
1. Trp.

Musical score page 134. The score consists of five staves. The first two measures show woodwind entries: Clarinet (Flute), Saxophone, and Bassoon. The third measure shows a transition with a large black and white graphic symbol. The fourth measure continues with woodwind entries.

Klar.(Flgh.), Sx. 134
Tp., Hn., Pos.

Musical score page 144. The score consists of five staves. The first two measures show brass entries: Trombone, Bassoon, and Tenor Saxophone. The third measure shows a transition with a large black and white graphic symbol. The fourth measure continues with brass entries.

144
Hn., Sx. Ten. 1. x tacet
mf
2/3 Trp.
Pos.
Bässe
f Cymb.

4. x ϕ

1. 3.

+ + + + + + + +

+ + + + T.T. > > >

8

4

[2.]

Fl., Klar. (Flgh.)

Hn. Pos.

+ + + + + + + +

4

D.S. \S al Coda ϕ

Fl., Ob., Klar. (Flgh.), 1. Trpt. f

ϕ Coda

156

Klar. (Flgh.), Sx.

p

Trp.

p

Pos., Ten., Hn.

mf

Bässe p

+ + + + + + + +

4

167

f

Hn., Pos.

f Bässe

+ + + + + + + +

4

173 "Ein Graues Haar"

173 "Ein Graues Haar"

f

177

177

Trp.

f

182

1. 2.

Pos., Hn.

mf

4

+Fl., Ob., Klar.(Flgh.)

Pos.

4

4

4

+Trp., Sx.

4

4

203 | S

f

Hn., Pos.

4

f

2. x

4

($\frac{2}{3} = \frac{4}{4}$) Trp.

221

mf

Fl., Klar.(Flgh.), Sx.

mf

Pos., Hn.

Cymb.

p

mf

and

($\frac{2}{3} = \frac{4}{4}$)

D.S. *al Coda* ♦

Fl., Ob., Klar.(Flgh.), Trp.

f Sx., 2/3 Trp., Hn., Pos.

mf

mf

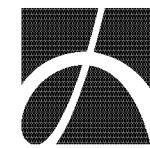
Coda

241

f

1.

Musical score for orchestra, showing three staves. The first two staves have treble clefs and the third has a bass clef. Measures 1 through 4 are shown. Dynamics include accents and slurs. Measure 4 ends with a repeat sign and a bass drum symbol.



2.

Pos., Hn.

Bässe

T.T.

Musical score for orchestra, showing three staves. The first two staves have treble clefs and the third has a bass clef. Measures 1 through 4 are shown. Instruments listed: Pos., Hn., Bässe, T.T. Dynamics include accents and slurs.

+Fl., Ob., Klar.(Flgh.), Trp.

fp

ff

f

Musical score for orchestra, showing three staves. The first two staves have treble clefs and the third has a bass clef. Measures 1 through 4 are shown. Instruments listed: +Fl., Ob., Klar.(Flgh.), Trp. Dynamics include accents, slurs, and dynamic markings *fp*, *ff*, and *f*.

