

Dichter und Bauer

Arrangement:
Otto Wagner1. Flügelhorn in B^b
(B^b Bugle 1)

Ouverture

Andante maestoso

1. Trpt.



1. Alt-Sax.



① 5 rit. 2 a tempo 6 ②



morendo



③ Allegro strepitoso



④



Musical staff with notes and accents.

⑤ Allegro

Musical staff for exercise 5, starting with *ff*.

Musical staff for exercise 5, with *p* and *cresc.* markings.

⑥

Musical staff for exercise 6, starting with *ff*.

Musical staff for exercise 6, with triplets.

⑦

Musical staff for exercise 7, starting with *ff*.

Musical staff for exercise 7, continuing the melody.

⑧

Musical staff for exercise 8, with *ff*, *pp*, and *ff* markings.

2. Kl., 1. Alt-Sax.

Musical staff for exercise 8, with *pp* marking.

rallent. ⑨ Allegretto

⑩ Ob., 1. Kl.

Musical staff for exercise 9 and 10, with *p* marking.

rallent. 3 a tempo 4

Ob., 1. Alt-Sax.

Musical staff for exercise 9 and 10, with *pp* marking.

volti subito!

1. Alt-Sax. 11 Tempo I

p *p* *cresc.*

f *ff*

12

ff

3. Kl., 1. Alt-Sax. 2. Flgtr.

p *f* *ff*

13 Trpt.

14 Sostenuto rit.

p

15 Allegretto 16 Ob., 1. Kl.

p *rallent.* *a tempo*

Ob., 1. Alt-Sax. 17 Tempo I

pp *p* *p*

cresc. *f* *ff*

18

ff

3. Kl., 1. Alt-Sax. 2. Flgh.

p *f* *ff*

19 *ff*

20

21

22 *ff*

The image shows a page of musical notation for a piece by Franz von Suppé. The score is written for three parts: 3. Kl. (3rd Clarinet), 1. Alt-Sax. (1st Alto Saxophone), and 2. Flgh. (2nd Flute). The music is in a key with two flats (B-flat major or D minor) and a 3/4 time signature. The score consists of ten staves of music. The first staff includes dynamic markings *p*, *f*, and *ff*. Measure numbers 19, 20, 21, and 22 are circled and placed above their respective staves. The notation includes various rhythmic patterns, slurs, and accents.