

# Die schöne Galathee

## Ouvertüre

Musik: Franz von Suppé  
Bearbeitung: Gerhard Baumann

Allegro spiritoso con brio (♩. = 108)

Tutti  
*ff*

Kl. *p* *ff* *p* Holz *p*

A

Tutti *ff* *p* *f*

in 8va *ff*

B

Schlgz. *ff*

Andante

Ob. Kl. Fgt. *p* H. *p*

Fl. b. *mf* poco rit. C

H. a tempo *mf* *p*

*trm* Fl. *mf* *molto rit.* *a tempo* Fl.Eb-Kl. *p* *dolce con espressione e sempre legato e vibrato* Kl.Sax. *p* Fgt.Tb.Bar.

in 8va.

*loco* **D** H.

Ob.Kl. *p* Fgt. *mp*

H. *pp* *ff* Tutti

**Allegretto animato** (♩. = 69)  
Fl.Ob.Kl.Xyl. *p* *sf p* *sf p* Sax. *sf p* *sf p* H.Kl. *p*

*sf p* *sf p* *pp* *sf p* *pp*

**E** *p* Holz Flgh.Trpt. H. *p*

Fl.Kl. in 8va.  
*p*  
*dolce scherzando*  
 Kl.Fgt.  
*p*  
 Tamb.

+Sax.  
*sfp*  
 H.  
*sfp*

**F**  
*sfp*  
*sf*  
*p*  
 H.  
*ff* Tutti  
 Trpt.Pos.Tb.

H.Sax.  
 H.Sax.

**G**  
 Holz, Flgh.  
*ff*  
*ff*

Trpt., Pos.  
 H.Sax.

**H**  
 Kl.  
*(dolce assai)*

Fl. *p* *v* Kl. *p* *v* Ob. *p* *v* Kl. *p* *v*

Kl.Sax. *p*

Ob. *v* Kl. *v*

*rall. un poco morendo*

Kl.Fgt.Sax.

rit. Klar.Sax. **J** *pp* **Piu moderato, dolce, assai e con molto espressione**

+H.

> Fl. Kl.Sax. **K** *p* Kleine Tr.

Trpt.Pos.

+Flgh. *cresc.*

Tutti *rall.* Fl.Kl.

Ob. *p* Kl. *rit. molto*

**L** Allegro (♩ = 138) Kl.Fl. *p* Sax. H.

Musical score for page 9, featuring piano and brass parts. The score is in 2/4 time and consists of six systems. The first system includes parts for Trumpet (Trpt.) and Pos. (Pos.), both marked *sfp*. The piano part is marked *p*. The second system is marked *p*. The third system includes parts for Trpt. and Pos., both marked *sfp*. The fourth system is marked *p*. The fifth system is marked *p*. The sixth system is marked *p*.

Musical score for page 10, featuring piano and grand piano parts. The score is in 2/4 time and consists of six systems. The first system is marked *sfp*. The second system is marked *p*. The third system is marked *p* and includes the instruction *cresc.*. The fourth system is marked *ff* and includes the tempo marking **Allegro** ( $\text{♩} = 66$ ) and a repeat sign. The fifth system is marked *ff*. The sixth system is marked *ff* and includes the instruction *Solo* for the Grand Piano (Gr.C.), which is marked *sfp*. The piano part is marked *rit.* and then *a tempo (Grandioso)*.

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Franz von Suppé: Die schöne Galathee, Direktion in C

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First system of the musical score. It consists of three staves: a grand piano (treble and bass clefs) and a string section (treble clef). The piano part features a melody in the right hand with slurs and accents, and a harmonic accompaniment in the left hand. The string section provides a steady accompaniment. Dynamics include *ff* (fortissimo) in both the piano and string parts. The string section is labeled "Trpt. H. Pos. Tb." (Trumpets, Horns, Posons, Trombones).

Second system of the musical score. It consists of three staves: a grand piano (treble and bass clefs) and a string section (treble clef). The piano part continues with a melodic line in the right hand and accompaniment in the left. The string section has a more active role with slurs and accents. Dynamics include *ff* (fortissimo).

Third system of the musical score. It consists of three staves: a grand piano (treble and bass clefs) and a string section (treble clef). A box labeled "S" is placed above the piano staff in the second measure. The piano part has a melodic line in the right hand and accompaniment in the left. The string section continues with slurs and accents. Dynamics include *ff* (fortissimo).

Fourth system of the musical score. It consists of three staves: a grand piano (treble and bass clefs) and a string section (treble clef). The piano part has a melodic line in the right hand and accompaniment in the left. The string section has a more active role with slurs and accents. Dynamics include *sfp* (sforzando piano) and *ff* (fortissimo). The string section is labeled "(Timp.)" (Timpani).