

Die Moldau



SYMPHONISCHE DICHTUNG

von Bedřich Smetana

(1824 – 1884)

Bearbeitung für

Symphonisches Blasorchester

H. Vogel

Concert Music

Blasmusikfachverlag

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D-8997 Hergensweiler

DIE ERSTE QUELLE J. ~80

⑤

te (Picc.) I

te II

ne

joll

rinette E^b

Klarinette B^b

Klarinette B^b

Klarinette B^b

ss-
rinette B^b

'2.
l-Sax. E^b

'2.
ml-Sax. B^b

riten-Sax. E^b

Flügelh. B^b

Flügelh. B^b

Trumpete B^b

Trumpete B^b

'4.
umpete B^b

'2. Horn E^b

'4. Horn E^b

'mohorn B^b

'3.
mohorn B^b

aiton C

'2.
osaine C

'4.
osaine C

lässe C

'soken

'chlagzeug

⑩

ia (Picc.) I

ia II

ne

joll

rinette E^b

Klarinette B^b

Klarinette B^b

Klarinette B^b

ss-
rinette B^b

2.
Sax. E^b

2.
ml-Sax. B^b

itan-Sax. E^b

Flügelh. B^b

Flügelh. B^b

Trumpete B^b

Trumpete B^b

'4.
umpete B^b

2. Horn E^b

4. Horn E^b

oshorn B^b

3.
oshorn B^b

hon C

2.
sone C

4.
sone C

se C

ken

chlagzeug

15) VIE ZWEITE KHELLE

tr (Picc.) I

tr II

tr

gell

mp

simile

clinetto Eb

Klarnette Bb

Klarnette Bb

Klarnette Bb

ss-
clinetto Bb

kur 2

simile

2.
t-Sax. Eb

2.
nor-Sax. Bb

riton-Sax. Eb

Flügelh. Bb

Flügelh. Bb

Trumpete Bb

Trumpete Bb

4.
umpete Bb

2. Horn Eb

4. Horn Eb

onhorn Bb

1./3.
onhorn Bb

ardon C

2.
saxone C

1./4.
saxone C

laxso C

aken

schlagzeug

20)

tr (Picc.) I

tr II

tr

gell

clinetto Eb

clarnette Bb

clarnette Bb

clarnette Bb

5.
clinetto Bb

kur 1

2.
Sax. Eb

2.
or-Sax. Bb

hon-Sax. Eb

flügelh. Bb

flügelh. Bb

umpete Bb

umpete Bb

4.
umpete Bb

2. Horn Eb

4. Horn Eb

onhorn Bb

3.
onhorn Bb

hon C

2.
saxo C

4.
saxo C

saxo C

aken

schlagzeug

(25)

die (Picc.) I

die II

boe

quint

clarinette E^b

clarinette B^b

clarinette B^b

clarinette B^b

ass-
clarinette B^b

1/2
H Sax. E^b

1/2
sax-Sax. B^b

violin Sax. E^b

Flügelh. B^b

Flügelh. B^b

Trumpete B^b

Trumpete B^b

1/4
trumpete B^b

1/2 Horn E^b

1/4 Horn E^b

cornhorn B^b

1/3
cornhorn B^b

bariton C

1/2
'saxano C

1/4
'saxano C

fasse C

'auken

ichlagengug

(35)

die (Picc.) I

die II

boe

quint

clarinette E^b

clarinette B^b

clarinette B^b

clarinette B^b

ass-
clarinette B^b

1/2
H Sax. E^b

1/2
sax-Sax. B^b

violin Sax. E^b

Flügelh. B^b

Flügelh. B^b

Trumpete B^b

Trumpete B^b

1/4
trumpete B^b

1/2 Horn E^b

1/4 Horn E^b

cornhorn B^b

1/3
cornhorn B^b

bariton C

1/2/3
'saxano C

1/4
'saxano C

asse C II

noken

chlagengug
U/L. Tr.

IANKEU
ickEN

OLKEU-
sickEN

TRIANGEL

Handwritten musical score for "IHEMA" by J. S. Bach. The score is written on multiple staves, including woodwinds, brass, strings, and voices. The title "IHEMA" is written in the top right corner. The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "pp".

Handwritten musical score for "Der Hase" by Franz Schubert. The score is written on 24 staves, organized into systems of six staves each. The instruments and parts are as follows:

- System 1:**
 - Stave 1: Flöte (Picc.)
 - Stave 2: Flöte I & II
 - Stave 3: Oboe
 - Stave 4: Bassoon
 - Stave 5: Clarinette E^b
 - Stave 6: Klarinette B^b
- System 2:**
 - Stave 7: Klarinette B^b
 - Stave 8: Klarinette B^b
 - Stave 9: Klarinette B^b
 - Stave 10: Bass-Clarinet B^b
 - Stave 11: 2. Fl. Sax. E^b
 - Stave 12: 2. Horn-Sax. B^b
- System 3:**
 - Stave 13: Hornen-Sax. E^b
 - Stave 14: Flügelh. B^b
 - Stave 15: Flügelh. B^b
 - Stave 16: Trompete B^b
 - Stave 17: Trompete B^b
 - Stave 18: 1./4. Trompete B^b
- System 4:**
 - Stave 19: 2. Horn E^b
 - Stave 20: 4. Horn E^b
 - Stave 21: Hornen B^b
 - Stave 22: 3. Hornen B^b
 - Stave 23: Hornen C
 - Stave 24: 2. Basson C
- System 5:**
 - Stave 25: Basson I
 - Stave 26: Basson II
 - Stave 27: Basson C
 - Stave 28: Fagott
 - Stave 29: Kontrafagott
 - Stave 30: Basson C
- System 6:**
 - Stave 31: Basson C
 - Stave 32: Basson C
 - Stave 33: Basson C
 - Stave 34: Basson C
 - Stave 35: Basson C
 - Stave 36: Basson C

The score includes various musical notations such as notes, rests, and dynamic markings like "dim." (diminuendo). The key signature is one flat (B^b), and the time signature is 3/4. The piece is in G major (one sharp) and 3/4 time, as indicated by the key signature and time signature at the beginning of the score.

Handwritten musical score for 'The Lord of the Rings' by John Williams. The score is written on multiple staves, including woodwinds, brass, strings, and percussion. The notation is dense and includes various musical symbols, dynamics, and articulations. The score is divided into measures, with some measures containing multiple staves for different instruments. The overall style is that of a professional musical score, with clear notation and a focus on musical detail.

[illegible]

le (Picc)

to I/II

re

ott

rinette E^b

Clarinetto B^b

Clarinetto B^b

Clarinetto B^b

Sax. rinette B^b

2. Sax. E^b

or Sax. B^b

ion Sax. E^b

ighe. B^b

ighe. B^b

frampete B^b

frampete B^b

4. mpete B^b

2. Horn E^b

4. Horn E^b

Tr II

onhorn B^b

3. onhorn B^b

riton C

2. saune C

saune I

saune II

saune C

aken

biageorg

ANKEL

OKEN

Handwritten musical score for "The Lord of the Rings" by Howard Shore, measures 84-89. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones, Flutes, Trumpets, Horns, Trombones, Percussion, and Strings. The music is in 3/4 time and features complex rhythmic patterns and dynamics.

[illegible]

Handwritten musical score for the 1997 film "The Untouchables". The score is for a full orchestra and includes parts for various instruments and voices. The music is in 2/4 time and features a complex arrangement of woodwinds, brass, strings, and vocal soloists. The score is written in a mix of treble and bass clefs and includes dynamic markings such as "ff" and "p". The title "THE UNTOUCHABLES" is written in large, bold letters at the bottom of the page.

105

Ffite (Picc.)
Ffite I/II
Obre
Fagell
Klarinette E^b
1. Klarinette B^b
2. Klarinette B^b
3. Klarinette B^b
Bass-Klarinette B^b
1/2 Ali-Sax. E^b
1/2 Tenor-Sax. B^b
Bariton-Sax. E^b
1. Flügell. B^b
2. Flügell. B^b
1. Trompete B^b
2. Trompete B^b
3./4. Trompete B^b
1/2 Horn E^b
3/4. Horn E^b
1. Teaschore B^b
2./3. Teaschore B^b
Bariton C
1/2 Posazone C
4. BA I
Bassazone C.
Bassaz C
Pauken
Schlagzeug
RIANAEL
LOCKEN-
SPIEL

[illegible]

119

J. = 1 BAUERNHOCHZEIT

to (Picc.)

no I/II

no

gott

ornette E^b

Klarinette B^b

Klarinette B^b

Klarinette B^b

ss-
ornette B^b

2.
i-Sax. E^b

2.
nor-Sax. B^b

vidon-Sax. E^b

Flügelh. B^b

Flügelh. B^b

Trumpete B^b

Trumpete B^b

4.
umpete B^b

2. Horn E^b

4. Horn E^b

oonhorn B^b

3.
oonhorn B^b

larion C

2.
saune C

4. 5 4 3
saune-6

saune-6

asse C

auken

chlagzeug

RIANGEL

LOCKEN

120

121

to (Picc.)

no I/II

no

ott

ornette E^b

Klarinette B^b

Klarinette B^b

Klarinette B^b

i-
ornette B^b

2. i-Sax. E^b

2. i-Sax. B^b

3. i-Sax. E^b

ügelh. B^b

ügelh. B^b

umpete B^b

umpete B^b

i-
pette B^b

2. Horn E^b

4. Horn E^b

horn B^b

horn B^b

sa C

sa C

4. I
me-6

sa C

sa

zeug

NGEL

EN-

This is a page from a musical score, likely for a symphony or concert band. The page is numbered 145 in the top left corner. The score is written for a large ensemble of instruments, including:

- Piccolo (Picc.)
- Flute I & II (Fl. I & II)
- Oboe (Ob.)
- Bassoon (Fag.)
- Clarinet in E-flat (Klarin. E^b)
- Clarinet in B-flat (Klarin. B^b)
- Saxophone in E-flat (Sax. E^b)
- Saxophone in B-flat (Sax. B^b)
- Trumpet in E-flat (Tr. E^b)
- Trumpet in B-flat (Tr. B^b)
- Horn in E-flat (H. E^b)
- Horn in B-flat (H. B^b)
- Trombone in E-flat (T. E^b)
- Trombone in B-flat (T. B^b)
- Bass (B.)
- Percussion (P.)

The score is written in 4/4 time. It features various musical notations, including notes, rests, and dynamic markings such as 'dim.' (diminuendo) and 'P' (piano). The page is numbered 145 in the top left corner.

[illegible]

(160)

Flöte (Picc.)

Flöte I/II

Oboe

Fagott

Klarinette E♭

1. Klarinette B♭

2. Klarinette B♭

3. Klarinette B♭

Bass-Klarinette B♭

1./2. Alt-Sax. E♭

1./2. Tenor-Sax. B♭

Bariton-Sax. E♭

1. Flügelh. B♭

2. Flügelh. B♭

1. Trompete B♭

2. Trompete B♭

3./4. Trompete B♭

1./2. Horn E♭

3./4. Horn E♭

1. Tenorhorn B♭

2./3. Tenorhorn B♭

Bariton C

1./2. Posaune C

3./4. Posaune C

Bässe C

Pauken

Schlagzeug

CLANGEL

SCHEIN-PIEL

Handwritten musical score for a symphony orchestra, measures 165-170. The score includes parts for Flute (Picc.), Flute I & II, Oboe, Fagott, Klarinette E♭, 1. Klarinette B♭, 2. Klarinette B♭, 3. Klarinette B♭, Bass Klarinette B♭, 1./2. Alt Sax. E♭, 1./2. Tenor Sax. B♭, Bariton Sax. E♭, 1. Flügelh. B♭, 2. Flügelh. B♭, 1. Trompete B♭, 2. Trompete B♭, 3./4. Trompete B♭, 1./2. Horn E♭, 3./4. Horn E♭, 1. Tenorhorn B♭, 2./3. Tenorhorn B♭, Bariton C, 1./2. Posaune C, 3./4. Posaune C, Basso C, Pauken, Schlagzeug, KANDEL, and ORCHESTER. The score features various musical notations including notes, rests, and dynamic markings like 'dim.' and 'sempre dim.'

(170) (175) (180)

oie (Picc.)
 oie I II
 lon
 uant

Clarinette E^b
 .Klarinette B^b
 .Klarinette B^b
 .Klarinette B^b
 ass-
 Klarinette B^b

1/2.
 Alt-Sax. E^b
 1/2.
 Tenor-Sax. B^b
 altton-Sax. E^b

.Flügelh. B^b
 .Flügelh. B^b

.Trompete B^b
 .Trompete B^b
 1./4.
 Trompete B^b

1/2. Horn E^b
 1/4. Horn E^b

enahorn B^b
 1./3.
 enahorn B^b

Bariton C

1/2.
 Basson C
 1/4.
 Basson C
 Basson C

Pauken
 Schlagzeug
 LANGEL
 OCKEN-
 (Picc.)

4/4 = J. L'istesso tempo

NYMPHENREIEN
 MONDSCHEN

Flöte (Picc.)
 Flöte I II
 Oboe
 Fagott

Klarinette E^b
 1. Klarinette B^b
 2. Klarinette B^b
 3. Klarinette B^b
 Bass-
 Klarinette B^b

1/2.
 Alt-Sax. E^b
 1/2.
 Tenor-Sax. B^b
 Bariton-Sax. E^b

1. Flügelh. B^b
 2. Flügelh. B^b

1. Trompete B^b
 2. Trompete B^b
 3./4.
 Trompete B^b

1/2. Horn E^b
 3/4. Horn E^b

1.
 Tenorhorn B^b
 2./3.
 Tenorhorn B^b

Bariton C

1/2.
 Basson C
 1/4.
 Basson C
 Basson C

Pauken
 Schlagzeug
 LANGEL
 LOCKEN-
 (Picc.)

Flöte (Picc.)

Flöte I II

Oboe

Klarinette E^b

1. Klarinette B^b

2. Klarinette B^b

3. Klarinette B^b

Bass-Klarinette B^b

1./2. Alt-Sax. E^b

1./2. Tenor-Sax. B^b

Bariton-Sax. E^b

1. Flügelh. B^b

2. Flügelh. B^b

1. Trompete B^b

2. Trompete B^b

3./4. Trompete B^b

1./2. Horn E^b

3./4. Horn E^b

1. Tenorhorn B^b

2./3. Tenorhorn B^b

Bariton C

1./2. Posaune C

3./4. Posaune C

Bariton C

Pauken

Schlagzeug

LOCKEN-SPIEL

ad lib.

pp

« Du. / Fy. tacet bis Takt 202 »

« tacet bis Takt 202 »

« event. null + Th. rhr. Bar. »

Flöte (Picc.)

Flöte I II

Oboe

Fagott

Klarinette E^b

1. Klarinette B^b

2. Klarinette B^b

3. Klarinette B^b

Bass-Klarinette B^b

1./2. Alt-Sax. E^b

1./2. Tenor-Sax. B^b

Bariton-Sax. E^b

1. Flügelh. B^b

2. Flügelh. B^b

1. Trompete B^b

2. Trompete B^b

3./4. Trompete B^b

1./2. Horn E^b

3./4. Horn E^b

1. Tenorhorn B^b

2./3. Tenorhorn B^b

Bariton C

1./2. Posaune C

3./4. Posaune C

Bariton C

Pauken

Schlagzeug

LOCKEN-SPIEL

(200)

Flöte (Picc.)

Flöte I/II

Oboe

Fagott

Klarinette E^b

1. Klarinette B^b

2. Klarinette B^b

3. Klarinette B^b

Bass-Klarinette B^b

1./2. Alt-Sax. E^b

1./2. Tenor-Sax. B^b

Bariton-Sax. E^b

1. Flügelh. B^b

2. Flügelh. B^b

1. Trompete B^b

2. Trompete B^b

3./4. Trompete B^b

1./2. Horn E^b

3./4. Horn E^b

1. Tenorhorn B^b

2./3. Tenorhorn B^b

Bariton C

1./2. Basshorn C

3./4. Basshorn C

Bass C

Trommel

Schlagzeug

ROCKEN-PIEL

(205)

(210)

Fello (Vcc.)

Flöte I/II

Oboe

Fagott

Klarinette E^b

1. Klarinette B^b

2. Klarinette B^b

3. Klarinette B^b

Bass-Klarinette B^b

1./2. Alt-Sax. E^b

1./2. Tenor-Sax. B^b

Bariton-Sax. E^b

1. Flügelh. B^b

2. Flügelh. B^b

1. Trompete B^b

2. Trompete B^b

3./4. Trompete B^b

1./2. Horn E^b

3./4. Horn E^b

1. Tenorhorn B^b

2./3. Tenorhorn B^b

Bariton C

1./2. Basshorn C

3./4. Basshorn C

Bass C

Trommel

Schlagzeug

ROCKEN-PIEL

(215)

Flöte (Picc.)

Flöte I/II

Oboe

Fagott

Klarinette E♭

1. Klarinette B♭

2. Klarinette B♭

3. Klarinette B♭

Bass-Klarinette B♭

1/2. Alt-Sax. E♭

1/2. Tenor-Sax. B♭

Bariton-Sax. E♭

1. Flügelh. B♭

2. Flügelh. B♭

1. Trompete B♭

2. Trompete B♭

3./4. Trompete B♭

1/2. Horn E♭

3/4. Horn E♭

1. Tenorhorn B♭

2./3. Tenorhorn B♭

Bariton C

1/2. Posaune C

3./4. Posaune C

Bässe C

Pauken

Schlagzeug

LOCKEN-PIEL

(220)

Flöte (Picc.)

Flöte I/II

Oboe

Fagott

Klarinette E♭

1. Klarinette B♭

2. Klarinette B♭

3. Klarinette B♭

Bass-Klarinette B♭

1/2. Alt-Sax. E♭

1/2. Tenor-Sax. B♭

Bariton-Sax. E♭

1. Flügelh. B♭

2. Flügelh. B♭

1. Trompete B♭

2. Trompete B♭

3./4. Trompete B♭

1/2. Horn E♭

3/4. Horn E♭

1. Tenorhorn B♭

2./3. Tenorhorn B♭

Bariton C

1/2. Posaune C

3./4. Posaune C

Bässe C

Pauken

Schlagzeug

LOCKEN-PIEL

225

Flöte (Picc.)

Flöte I & II

Oboe

Fagott

Klarinette B $\flat$

1. Klarinette B $\flat$

2. Klarinette B $\flat$

3. Klarinette B $\flat$

Bass-Klarinette B $\flat$

1./2. Alt-Sax. B $\flat$

1./2. Tenor-Sax. B $\flat$

Bariton-Sax. B $\flat$

1. Flügelh. B $\flat$

2. Flügelh. B $\flat$

1. Trompete B $\flat$

2. Trompete B $\flat$

3./4. Trompete B $\flat$

1./2. Horn E

3./4. Horn E

1. Tenorhorn B $\flat$

2./3. Tenorhorn B $\flat$

Bariton C

1./2. Posaunen C

3./4. Posaunen C

Bässe C

Pauken

Schlagzeug

LOCKEN-SPIEL

Handwritten musical score for the "Lied der Engel" (Song of the Angels) from the opera "Die Meistersinger von Nürnberg". The score is for a full orchestra and vocal soloists. It features staves for Flute (Picc.), Flute I, Oboe, Bassoon, Clarinet Bb, Bass Clarinet Bb, Alto Saxophone Bb, Tenor Saxophone Bb, Baritone Saxophone Bb, Flute II, Trumpet Bb, Trombone Bb, Horn Bb, Horn Eb, Tuba, Euphonium, Baritone, Bass, and Percussion. The music is in 4/4 time, key of Bb major, and includes dynamic markings like "mf" and "cresc.".

(2.20)

fote (Picc.)

loto I II

hoer

spott

Sarinette E^b

Klarinette B^b

Klarinette B^b

Klarinette B^b

ass.
Sarinette B^b

/2.
H Sax E^b

/2.
cur Sax B^b

witten Sax E^b

Flügelh. B^b

Flügelh. B^b

Trumpe B^b

Trumpe B^b

1./4.
trumpe B^b

/2. Horn E^b

/4. Horn E^b

einhorn B^b

/3.
einhorn B^b

Sariten C

/2.
'wonne C

'wonne C

Jasse C

'auken

'ichlagreug

ANGEL

ICKEN-

Handwritten musical score for "Der Herr der Nacht" by Johann Sebastian Bach. The score is written in G major and 4/4 time, with a tempo marking of "Allegro". The instrumentation includes Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Cymbals, Snare Drum, and Timpani. The vocal soloists are Soprano, Alto, Tenor, and Bass. The score is divided into measures, with some measures containing multiple staves for different instruments or voices. The handwriting is in black ink on white paper.

Handwritten musical score for a large ensemble, measures 315 to 329. The score includes parts for Piccolo, Flutes I & II, Oboe, Bassoon, Clarinets in Bb (1st, 2nd, 3rd), Bassoon/Clarinet in Bb, Violins I & II, Violas, Cellos, Double Basses, Trumpets I & II, Trombones I & II, Baritone, Tuba, Snare Drum, Cymbals, and Timpani. The score is marked with "sempre cresc." and "ff".

Measures 315 to 329. The score includes parts for Piccolo, Flutes I & II, Oboe, Bassoon, Clarinets in Bb (1st, 2nd, 3rd), Bassoon/Clarinet in Bb, Violins I & II, Violas, Cellos, Double Basses, Trumpets I & II, Trombones I & II, Baritone, Tuba, Snare Drum, Cymbals, and Timpani. The score is marked with "sempre cresc." and "ff".

Handwritten musical score for a large ensemble, measures 325 to 330. The score includes parts for Piccolo, Flutes I & II, Oboe, Bassoon, Clarinets in Bb (1st, 2nd, 3rd), Bassoon/Clarinet in Bb, Violins I & II, Violas, Cellos, Double Basses, Trumpets I & II, Trombones I & II, Baritone, Tuba, Snare Drum, Cymbals, and Timpani. The score is marked with "dim." and "ff".

Measures 325 to 330. The score includes parts for Piccolo, Flutes I & II, Oboe, Bassoon, Clarinets in Bb (1st, 2nd, 3rd), Bassoon/Clarinet in Bb, Violins I & II, Violas, Cellos, Double Basses, Trumpets I & II, Trombones I & II, Baritone, Tuba, Snare Drum, Cymbals, and Timpani. The score is marked with "dim." and "ff".

Die IOLDAN STROMT
BREIT DAHIN

(335)

(340)

Flöte (Picc.)
Flöte I/II
Oboe
Fagott

Klarinette E^b
1. Klarinette B^b
2. Klarinette B^b
3. Klarinette B^b
Bass-
Klarinette B^b

1/2. Alt-Sax. E^b
1/2. Tenor-Sax. B^b
Bariton-Sax. E^b

1. Flügelh. B^b
2. Flügelh. B^b

1. Trompete B^b
2. Trompete B^b
3./4. Trompete B^b

1/2. Horn E^b
3./4. Horn E^b

1. Tenorhorn B^b
2./3. Tenorhorn B^b
Bariton C

1/2. Tuba C
1. Tuba C
2. Tuba C
Bässe C

Pauken
Schlagzeug
TRIANGEL
LOCKEN-
PIEL

(345)

(350)

Flöte (Picc.)
Flöte I/II
Oboe
Fagott

Klarinette E^b
Klarinette B^b
Klarinette B^b
Klarinette B^b
Bass-
Klarinette B^b

2. Sax. E^b
2. Tenor-Sax. B^b
Bariton-Sax. E^b

Flügelh. B^b
Flügelh. B^b

Trompete B^b
Trompete B^b
3./4. Trompete B^b

1/2. Horn E^b
3./4. Horn E^b

1. Tenorhorn B^b
2./3. Tenorhorn B^b
Bariton C

1/2. Tuba C
1. Tuba C
2. Tuba C
Bässe C

Pauken
Schlagzeug
TRIANGEL
ECKEN
LOCKEN-
PIEL

This is a page from a musical score, likely for a symphony orchestra. The page contains multiple staves for different instruments. At the top, there are markings for "Picc.", "I II", and "ad.". The instruments listed on the left include: Piccolo (Picc.), I & II, ad., Flute 1 (Flügelh. B♭), Flute 2 (Flügelh. B♭), Trumpet 1 (Trompete B♭), Trumpet 2 (Trompete B♭), 4. Horn (Horn B♭), 2. Horn (Horn E♭), 4. Horn (Horn E♭), 3. Horn (Horn B♭), 3. Horn (Horn B♭), Tuba/Euphonium (Tuba C), 2. Bass (Bass C), 1st Bassoon (Baß Oboe C), 2nd Bassoon (Baß Oboe C), and Bass (Bass C). There are also parts for "Eckent" and "Ocken". The music is written in common time (C) and features a variety of notes, rests, and dynamic markings such as "f" (forte) and "quasi Hymnus". A tempo marking "VIE KAGER 84 R 104" is visible at the top right. The score is arranged in systems, with each instrument's part occupying its own staff or group of staves. The notation includes standard musical symbols like clefs, key signatures, and note values. Some parts have specific performance instructions or markings above them, such as "quasi Hymnus" repeated several times. The overall layout is typical of a professional musical manuscript.

Handwritten musical score for a symphony, measures 319 to 329. The score includes parts for strings (Violins I & II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Horns, Tuba), and percussion (Timpani, Snare, Cymbals, Triangle, Gong). The music is in 4/4 time and features a variety of rhythmic patterns and dynamics, including "sempre ff" (sempre fortissimo).

[illegible]

icc

II

Hr E

inelle B

inelle B

inelle B

Hr B

C. E

Sax. B

Sax. E

gob. B

gob. B

mpete B

mpete B

nate B

Horn E

Horn E

Horn B

Horn B

n C

mr C

14 I

mr G

C

m

goug

KEN

KEN

320

325

400

[illegible]

Handwritten musical score for "The Fire of Love" by John Williams. The score is for a full orchestra and includes parts for woodwinds, strings, and percussion. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems, with measures 145 and 146 marked. The orchestration includes Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Contrabassoon (Cb.), Trumpet (Trp.), Trombone (Tbn.), Tuba (Tub.), Euphonium (Eup.), Baritone (Bar.), Bass (B.), Violin (Vln.), Viola (Vla.), Cello (Vcl.), Double Bass (Db.), and Percussion (Perc.). The score features various dynamics such as piano (p), mezzo-forte (mf), and fortissimo (ff), as well as articulation marks like accents and slurs. The tempo is marked "Allegro".