

MVSR 1852

Solokonzert Nr. 1

Solo für Bariton (Horn, Tuba)

(1) Andante maestoso
(2) Scherzo allegro (3) Allegretto

Franz Watz



Dauer
Duration
Durée

(1) 2'41 (2) 1'44 (3) 2'54

Schwierigkeitsgrad
Difficulty
Degré de difficulté

Mittel-/Oberstufe
medium-difficult
moyen-difficile

Vollständige Aufnahme auf
Full Recording on
Enregistrement complet sur

MVSR 006
CD
»Blue Planet«



Direktion in C
(Condensed Score)

Solokonzert Nr. 1

Franz Watz

für Bläserorchester

I. Satz

Andante Maestoso $\text{♩} = 80$

Orch. Solo mf

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Artikel-Nr. 1852

2

15

21 Beat-l'istesso Tempo $\text{♩} = \text{ca. } 80$

Solokonzert Nr. 1 - Direktion in C

6

Scherzo - Allegro $\text{♩} = 138-160$

2. Satz

64

69

Solokonzert Nr. 1 - Direktion in C

Musical score for measures 71-77. Instruments: Trp., Alt-Sax. Dynamics: *mf*, *f*. Rehearsal marks 1 and 2.

Musical score for measures 78-84. Instruments: Holz., Ten., Ten-Sax., Pos., Horn. Dynamics: *f*.

Musical score for measures 85-91. Includes a black banner with text: "Eine vollständige Probestimme senden wir Ihnen auf Anfrage gerne zu! Complete mini score will be sent on your request. Mini partition seront vous envoye sur votre commande".

SoloKonzert Nr. 1 · Direktion in C

Musical score for measures 92-100. Instruments: Horn (Ten.). Dynamics: *p*. Rehearsal mark 114.

Musical score for measures 101-109. Instruments: Pos. Dynamics: *p*.

Musical score for measures 110-118. Instruments: Holz., Sax., Trp., Ten., Pos., Horn. Dynamics: *p*. Rehearsal mark 122.

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3. Satz

Musical score for measures 98-103. Title: Allegretto - quasi Swing (♩ = 72-80). Instruments: Holz. Sax., Tutti, Becken Solo, Orch. Dynamics: *mf*.

Musical score for measures 104-109. Instruments: Beck., Holz. Sax., Pos., Horn. Dynamics: *mf*, *pp*. Rehearsal mark 106.

Musical score for measures 110-118. Instruments: Ten., Bar. Dynamics: *p*. Rehearsal mark 108.

SoloKonzert Nr. 1 · Direktion in C

Complete mini score for SoloKonzert Nr. 1. Includes parts for Solo-Bassoon in C, Franz Wall, and various woodwinds. Sections for 1. Satz and 3. Satz are clearly marked.

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Anzahl: 382

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