

OLDIES BUT GOLDIES - Vol. 3

# YESTERDAY MAN

1. Trompete &  
1. Flügelhorn in Bb

Musik und Text: Chris Andrews  
Bearbeitung: Erwin Jahreis

mf Sax. f Sax. play! mf f Sax. f Sax. C 1 D play! f

# HANG ON SLOOPY

Musik und Text: Bert Russell/Wes Farrell  
Bearbeitung: Erwin Jahreis

## 1. Trompete & 1. Flügelhorn in Bb

The musical score is written for 1. Trompete & 1. Flügelhorn in Bb. It consists of ten staves of music. The key signature is one flat (Bb) and the time signature is common time (C). The score includes various musical notations such as dynamics (mf, f, cresc., fp, sfz), articulation (accents, slurs), and performance instructions (play!). Chord symbols E, F, G, H, and J are placed above the staff lines. Fingerings (1, 3, 4) and breath marks are also present. A large watermark 'Probeshimme' is overlaid diagonally across the score.