

# THE BEST OF EVERLY BROTHERS

## Teil 1

Direktion in C

Words & Music by Felice & Boudleaux Bryant  
Bearbeitung: Erwin Jahreis

1. BYE BYE LOVE Shuffle-Beat ♩ = 176

The musical score is arranged for four parts: Holz (Woodwinds), Trp. (Trumpet), Tenh./Bar. (Tenor Saxophone/Baritone), and Bass/tief. Bl. (Bass/Contrabass). The score is in 4/4 time with a shuffle beat and a tempo of 176 beats per minute. The key signature is one flat (B-flat major). The score is divided into three systems. The first system includes a first ending marked with a circled 'A' and a repeat sign. The second system continues the main melody and accompaniment. The third system features a section for Tenh. + Pos. Solo, marked with a circled 'B' and a mezzo-forte (mf) dynamic. The bass line includes chord symbols: F, Ab, Bb, F, C7, Bb, F, C7, F.

# THE BEST OF EVERLY BROTHERS

## Teil 2

Text und Musik: (1) Boudleaux Bryant  
(2) Paul Mc Cartney  
Bearbeitung: Erwin Jahreis

Direktion in C

1. BIRD DOG ♩ = 138

The musical score is arranged for a band and includes the following parts and markings:

- Holz (Woodwinds):** Part 1 (marked *f*), Part 2 (marked *mf*), and Part 3 (marked *mf*).
- Trp. (Trumpet):** Part 1 (marked *f*), Part 2 (marked *mf*), and Part 3 (marked *f*).
- Tenh./Bar. (Tenor Saxophone/Baritone):** Part 1 (marked *f*), Part 2 (marked *mf*), and Part 3 (marked *f*).
- Bass/tief. Bl. (Bass/Contrabass):** Part 1 (marked *f*), Part 2 (marked *mf*), and Part 3 (marked *f*).

Chord progressions for the bass line include: Ab, Db, Gb, Eb, Ab, Db, Gb, Eb, Db, Ab, Eb, Db9, Ab, Db, Gb, Eb, Eb, Db7, Ab, Eb7, Db7, Ab.

Performance markings include: *f* (forte), *mf* (mezzo-forte), *sim.* (sforzando), *Clap*, *Pos.* (Posaune), and section markers **A** and **B**.