

Molenaar Edition

Y Ahora La Conga

Composer

Penders, J.

Arranger

Conga / Real Big Band Sound / Original Works Light Music
Repertoire / Countries.... for more and updated information: see www.molenaar.com

Order number

032381050

Duration



Diff

C

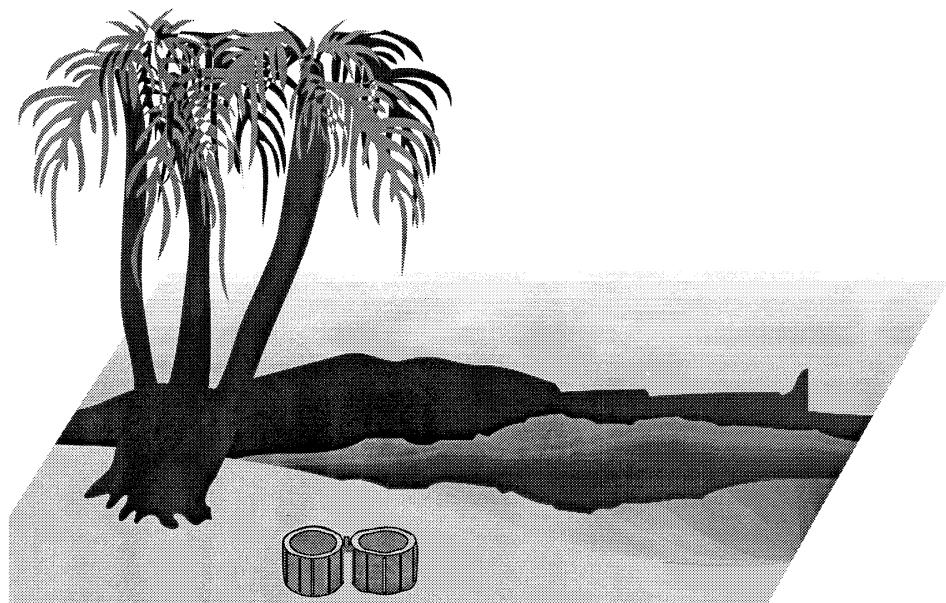
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Mini - Score

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Y AHORA...!! LA CONGA!

JEF PENDERS



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INSTRUMENTATION 'Y AHORA....! LA CONGA!' - 01.2381.05
HARMONIE / CONCERT BAND / SYMPHONIC BAND

1	Full Score (H)/Condensed Score	1	Horn I Eb/F
1	Piccolo C	1	Horn II Eb/F
4	Flute I	1	Horn III Eb/F
4	Flute II	1	Horn IV Eb/F
2	Oboe	2	Trombone I C
1	Eb Clarinet	2	Trombone II C
7	Clarinet I	2	Trombone III C
8	Clarinet II	1	Trombone IV C
1	Alto Clarinet	2	Barit.Euph. C
1	Bass Clarinet	4	Barit.Euph. Bb
2	Alto Saxophone I	4	Basses (Tuba) C I + II
2	Alto Saxophone II	1	Timpani
1	Tenor Saxophone I	2	Percussion
1	Tenor Saxophone II	1	Xylophone
1	Baritone Saxophone		
1	Soprano Saxophone		
1	Eb Flügelhorn	1	Trombone I Bb
2	Flügelhorn I	1	Trombone II Bb
2	Flügelhorn II	1	Trombone III Bb
2	Trumpet I	2	Eb Bass
2	Trumpet II	2	Bb Bass
2	Trumpet III		
2	Trumpet IV		

Programme notes see last page

Y AHORA...! LA CONGA! -
Jef Penders

N Jef Penders (1928) de "Valenciaanse Limburger" had het lichtere originele harmonierepertoire reeds met diverse leuke en originele dansmelodieën, zoals cha-cha-cha, charleston, reggae en wals verrijkt. Dit keer - beter gezegd "vandaag" (ahora) - inspireerde het zonnige Spaanse klimaat hem tot een pittige en aanstekelijke conga. De conga was oorspronkelijk een min of meer rituele dans uit de Antillen die ook naar New Orleans overwaaidde. Danskriebels gegarandeerd.

Y AHORA...! LA CONGA! -
Jef Penders

F Jef Penders (1928) le "Néerlandais de Valence" a déjà enrichi le répertoire original de musique légère pour orchestre à vent avec plusieurs mélodies de danses telles un cha-cha-cha, un charleston, un reggae et une valse. Cette fois, ou plutôt "aujourd'hui" (ahora) le soleil espagnol l'a inspiré à composer cette conga savoureuse. La conga était à l'origine une danse semi-rituelle des Antilles qui se répandit également aux alentours de la Nouvelle-Orléans. Difficile de résister et de ne pas se mettre à danser.

Y AHORA...! LA CONGA! -
Jef Penders

D Jef Penders (1928), "der Holländer aus Valencia" hat das leichtere Originalrepertoire für Blasorchester schon mit verschiedenen schönen und oft originellen Tanzmelodien bereichert. So komponierte er schon einen Cha-Cha-Cha, einen Charleston, einen Reggae und einen Walzer für Blasorchester. Diesmal, oder eher "heute" (ahora), hat das sonnige spanische Klima Penders zu einer schneidigen und ansteckenden Conga inspiriert. Die Conga war ursprünglich ein semi-ritueller Tanz aus den Antillen der auch in der Gegend von New-Orleans schnell beliebt wurde. Die Lust zum Tanzen bekommen Sie ganz bestimmt!

Y AHORA...! LA CONGA! -
Jef Penders

E Jef Penders (1928), the "Valencian Dutchman", had already enriched the lighter original band repertoire with several fine and creative dance melodies such as a cha-cha-cha, a charleston, a reggae and a waltz. This time, or rather "today" (ahora), the Spanish sunny climate inspired him to compose this lively and inspiring conga. Originally the conga was a semi-ritual dance of the Antilles which also soon spread in the New-Orleans area. We bet it will give you the heebie-jeebies.

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Harmonie
Duration : 3'40"
J = 120

Y Ahora...! La Conga!

Jef Penders

Instrument list from top to bottom:

- Piccolo C
- Flute I+II C
- Oboe C
- Bassoon C
- Es Clarinet
- Clarinet I Bb
- Clarinet II Bb
- Alto Clarinet Eb
- Bass Clarinet Bb
- Alto Saxophone I+II Es
- Tenor Saxophone I+II Bb
- Baritone Saxophone Eb
- Trumpet I Bb
- Trumpet II Bb
- Trumpet III+IV Bb
- Horn I+II F
- Horn II+IV F
- Trombone I+III C
- Trombone II+IV C
- Baritone Euphonium C
- Basses (tuba) I+II C
- Timpani/Timbales
- Xylophone
- Percussion Generale

Instrument list from top to bottom:

- Pic.
- Fl.
- Ob.
- Bass
- Es Cl.
- Cl.I
- Cl.II
- Alto Cl.
- Bass Cl.
- Alt. Sax.
- Ten. Sax.
- Bar. Sax.
- le x tacet al. *
- Trp. I
- Trp. II
- Trp. III+IV
- Horn I+II
- Horn II+IV
- Trb. I+III
- Trb. II+IV
- Bar.
- Tuba
- Timp.
- Xylo.
- Perc.

Pic.

Fl.

Ob.

Bsn.

Es. Cl.

C.I.

C.II

Alto Cl.

Bass Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Trp. I

Trp. II

Trp. III+IV

Horn I+III

Horn II+IV

Trb. I+III

Trb. II+IV

Bar.

Tuba

Tim.

Xylo.

Perc.

This page contains musical staves for various instruments from measures 17 to 24. The instruments listed on the left are Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, Clarinet I, Clarinet II, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trombone I, Trombone II, Trombones III & IV, Horn I & III, Horn II & IV, Trombones I & III, Trombones II & IV, Bassoon, Tuba, Timpani, Xylophone, and Percussion. Measure 17 starts with a dynamic of f . Measures 18-20 show sustained notes. Measures 21-22 feature eighth-note patterns. Measures 23-24 include sixteenth-note patterns and a dynamic of ff .

Pic.

Fl.

Ob.

Bsn.

Es. Cl.

C.I.

C.II

Alto Cl.

Bass Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Trp. I

Trp. II

Trp. III+IV

Horn I+III

Horn II+IV

Trb. I+III

Trb. II+IV

Bar.

Tuba

Tim.

Xylo.

Perc.

This page continues the musical score from measures 25 to 32. The instrumentation remains the same. Measures 25-27 show eighth-note patterns. Measures 28-29 feature sixteenth-note patterns. Measures 30-31 show eighth-note patterns. Measure 32 concludes with a dynamic of ff .

Pic.

Fl.

Ob.

Bsn.

Eb Cl.

C.I.

C.II.

Alto Cl.

Bass Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Trp. I

Trp. II

Trp. III+IV

Horn I+III

Horn II+IV

Trb. I+III

Trb. II+IV

Bur.

Tuba

Tim.

Xylo.

Perc.

42 solo

Pic. *mf*

Fl.

Ob.

Bassn.

Es Cl. *mf*

CLI. *f*

CLII. *f*

Alto Cl. *f*

Bass Cl. *f*

(a2)

Alt. Sax. *f*

Ten. Sax. *f*

Bass Sax. *fad.* *f*

Trp. I. *mf* *f* *f* *f*

Trp. II. *mf* *f* *f* *f*

Trp. III+IV. *mf* *mf* *f* *f*

Horn I+III. *mf* *f* *f* *f*

Horn II+IV. *mf* *f* *f* *f*

Tbn. I+III. *mf* *f* *f* *f*

Tbn. II+IV. *mf* *f* *f* *f*

Bass. *f*

Tuba. *mf* *f*

Timp. *mf*

Xylo. *mf*

Perc. *mf*

Pic.

Fl.

Ob.

Bsn.

Es. Cl.

Cl.I

Cl.II

Alto Cl.

Bass Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Trp. I

Trp. II

Trp. III+IV

Horn I+III

Horn II+IV

Trib. I+III

Trib. II+IV

Bar.

Tuba

Tim.

Xylo.

Perc.

This page contains musical staves for various instruments from bar 50 to bar 57. The instruments include Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Clarinet I, Clarinet II, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trombone I, Trombone II, Trombones III and IV, Horn I and III, Horn II and IV, Trombones I and III, Trombones II and IV, Bassoon, Tuba, Timpani, Xylophone, and Percussion. The music consists primarily of eighth-note patterns with occasional sixteenth-note figures and grace notes. Measure 50 features a prominent bassoon line. Measures 51-52 show a transition with various woodwind entries. Measures 53-54 continue the rhythmic pattern. Measures 55-56 show a more complex harmonic progression with sustained notes. Measure 57 concludes the section with a final flourish from the brass section.

Pic.

Fl.

Ob.

Bsn.

Es. Cl.

Cl.I

Cl.II

Alto Cl.

Bass Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Trp. I

Trp. II

Trp. III+IV

Horn I+III

Horn II+IV

Trib. I+III

Trib. II+IV

Bar.

Tuba

Tim.

Xylo.

Perc.

This page contains musical staves for various instruments from bar 58 to bar 65. The instruments listed are the same as the previous page. The music continues the rhythmic patterns established earlier. Measures 58-59 show a continuation of the eighth-note patterns. Measure 60 features a dynamic increase with a forte dynamic. Measures 61-62 show a transition with sustained notes and grace notes. Measures 63-64 continue the rhythmic pattern. Measure 65 concludes the section with a final flourish from the brass section. A large blue diagonal watermark reading "Not for Sale Not for Sale Not for Sale" is present across the bottom of the page.

Pic.

Fl.

Ob.

Bsn.

Es. Cl.

C.I.

C.II

Alto Cl.

Bass Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Trp. I

Trp. II

Trp. III+IV

Horn I+III

Horn II+IV

Trb. I+III

Trb. II+IV

Bar.

Tuba

Tim.

Xylo.

Perc.

Not for Sale Not for Sale Not for Sale

Pic.

Fl.

Ob.

Bsn.

Es. Cl.

C.I.

C.II

Alto Cl.

Bass Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Trp. I

Trp. II

Trp. III+IV

Horn I+III

Horn II+IV

Trb. I+III

Trb. II+IV

Bar.

Tuba

Tim.

Xylo.

Perc.

Not for Sale Not for Sale Not for Sale

Pic.

Fl.

Ob.

Bsn.

Es. Cl.

C.I.

C.II

Alto Cl.

Bass Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Trp. I

Trp. II

Trp. III+IV

Horn I+III

Horn II+IV

Trb. I+III

Trb. II+IV

Bar.

Tuba

Tim.

Xylo.

Perc.

This page contains musical staves for various instruments. Measures 86 through 93 are shown. Measure 86: Piccolo (Pic.) has a short note. Measures 87-90: Flute (Fl.) has sustained notes. Measure 91: Oboe (Ob.) has a sustained note. Measures 92-93: Bassoon (Bsn.) has sustained notes. Measures 87-93: Clarinet (Cl.) has sixteenth-note patterns. Measures 87-93: Alto Clarinet (Alto Cl.) has sixteenth-note patterns. Measures 87-93: Bass Clarinet (Bass Cl.) has sixteenth-note patterns. Measures 87-93: Alto Saxophone (Alt. Sax.) has sixteenth-note patterns. Measures 87-93: Tenor Saxophone (Ten. Sax.) has sixteenth-note patterns. Measures 87-93: Baritone Saxophone (Bar. Sax.) has sixteenth-note patterns. Measures 87-93: Trombone I (Trp. I) has sixteenth-note patterns. Measures 87-93: Trombone II (Trp. II) has sixteenth-note patterns. Measures 87-93: Trombones III and IV (Trp. III+IV) have sixteenth-note patterns. Measures 87-93: Horn I and III (Horn I+III) have sustained notes. Measures 87-93: Horn II and IV (Horn II+IV) have sustained notes. Measures 87-93: Trombone I (Trb. I+III) has sustained notes. Measures 87-93: Trombone II (Trb. II+IV) has sustained notes. Measures 87-93: Bassoon (Bar.) has sixteenth-note patterns. Measures 87-93: Tuba (Tuba) has sustained notes. Measures 87-93: Xylophone (Xylo.) has sustained notes. Measures 87-93: Percussion (Perc.) has sustained notes. Measure 90: Piccolo (Pic.) has a dynamic marking 'f'. Measures 91-93: Bassoon (Bsn.) has dynamics 'f' and 'ff'. Measures 91-93: Flute (Fl.) has dynamics 'f' and 'ff'. Measures 91-93: Oboe (Ob.) has dynamics 'f' and 'ff'. Measures 91-93: Bassoon (Bsn.) has dynamics 'f' and 'ff'. Measures 91-93: Clarinet (Cl.) has dynamics 'f' and 'ff'. Measures 91-93: Alto Clarinet (Alto Cl.) has dynamics 'f' and 'ff'. Measures 91-93: Bass Clarinet (Bass Cl.) has dynamics 'f' and 'ff'. Measures 91-93: Alto Saxophone (Alt. Sax.) has dynamics 'f' and 'ff'. Measures 91-93: Tenor Saxophone (Ten. Sax.) has dynamics 'f' and 'ff'. Measures 91-93: Baritone Saxophone (Bar. Sax.) has dynamics 'f' and 'ff'. Measures 91-93: Trombone I (Trp. I) has dynamics 'f' and 'ff'. Measures 91-93: Trombone II (Trp. II) has dynamics 'f' and 'ff'. Measures 91-93: Trombones III and IV (Trp. III+IV) have dynamics 'f' and 'ff'. Measures 91-93: Horn I and III (Horn I+III) have dynamics 'f' and 'ff'. Measures 91-93: Horn II and IV (Horn II+IV) have dynamics 'f' and 'ff'. Measures 91-93: Trombone I (Trb. I+III) has dynamics 'f' and 'ff'. Measures 91-93: Trombone II (Trb. II+IV) has dynamics 'f' and 'ff'. Measures 91-93: Bassoon (Bar.) has dynamics 'f' and 'ff'. Measures 91-93: Tuba (Tuba) has dynamics 'f' and 'ff'. Measures 91-93: Xylophone (Xylo.) has dynamics 'f' and 'ff'. Measures 91-93: Percussion (Perc.) has dynamics 'f' and 'ff'.

Pic.

Fl.

Ob.

Bsn.

Es. Cl.

C.I.

C.II

Alto Cl.

Bass Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Trp. I

Trp. II

Trp. III+IV

Horn I+III

Horn II+IV

Trb. I+III

Trb. II+IV

Bar.

Tuba

Tim.

Xylo.

Perc.

This page contains musical staves for various instruments. Measures 94-95: Piccolo (Pic.) has sixteenth-note patterns. Measures 94-95: Flute (Fl.) has sixteenth-note patterns. Measures 94-95: Oboe (Ob.) has sixteenth-note patterns. Measures 94-95: Bassoon (Bsn.) has sixteenth-note patterns. Measures 94-95: Clarinet (Cl.) has sixteenth-note patterns. Measures 94-95: Alto Clarinet (Alto Cl.) has sixteenth-note patterns. Measures 94-95: Bass Clarinet (Bass Cl.) has sixteenth-note patterns. Measures 94-95: Alto Saxophone (Alt. Sax.) has sixteenth-note patterns. Measures 94-95: Tenor Saxophone (Ten. Sax.) has sixteenth-note patterns. Measures 94-95: Baritone Saxophone (Bar. Sax.) has sixteenth-note patterns. Measures 94-95: Trombone I (Trp. I) has sixteenth-note patterns. Measures 94-95: Trombone II (Trp. II) has sixteenth-note patterns. Measures 94-95: Trombones III and IV (Trp. III+IV) have sixteenth-note patterns. Measures 94-95: Horn I and III (Horn I+III) have sustained notes. Measures 94-95: Horn II and IV (Horn II+IV) have sustained notes. Measures 94-95: Trombone I (Trb. I+III) has sustained notes. Measures 94-95: Trombone II (Trb. II+IV) has sustained notes. Measures 94-95: Bassoon (Bar.) has sixteenth-note patterns. Measures 94-95: Tuba (Tuba) has sustained notes. Measures 94-95: Xylophone (Xylo.) has sustained notes. Measures 94-95: Percussion (Perc.) has sustained notes. Measures 96-97: Piccolo (Pic.) has sixteenth-note patterns. Measures 96-97: Flute (Fl.) has sixteenth-note patterns. Measures 96-97: Oboe (Ob.) has sixteenth-note patterns. Measures 96-97: Bassoon (Bsn.) has sixteenth-note patterns. Measures 96-97: Clarinet (Cl.) has sixteenth-note patterns. Measures 96-97: Alto Clarinet (Alto Cl.) has sixteenth-note patterns. Measures 96-97: Bass Clarinet (Bass Cl.) has sixteenth-note patterns. Measures 96-97: Alto Saxophone (Alt. Sax.) has sixteenth-note patterns. Measures 96-97: Tenor Saxophone (Ten. Sax.) has sixteenth-note patterns. Measures 96-97: Baritone Saxophone (Bar. Sax.) has sixteenth-note patterns. Measures 96-97: Trombone I (Trp. I) has sixteenth-note patterns. Measures 96-97: Trombone II (Trp. II) has sixteenth-note patterns. Measures 96-97: Trombones III and IV (Trp. III+IV) have sixteenth-note patterns. Measures 96-97: Horn I and III (Horn I+III) has dynamics 'ff'. Measures 96-97: Horn II and IV (Horn II+IV) has dynamics 'ff'. Measures 96-97: Trombone I (Trb. I+III) has dynamics 'ff'. Measures 96-97: Trombone II (Trb. II+IV) has dynamics 'ff'. Measures 96-97: Bassoon (Bar.) has sixteenth-note patterns. Measures 96-97: Tuba (Tuba) has sustained notes. Measures 96-97: Xylophone (Xylo.) has sustained notes. Measures 96-97: Percussion (Perc.) has sustained notes. Measures 98-99: Piccolo (Pic.) has sixteenth-note patterns. Measures 98-99: Flute (Fl.) has sixteenth-note patterns. Measures 98-99: Oboe (Ob.) has sixteenth-note patterns. Measures 98-99: Bassoon (Bsn.) has sixteenth-note patterns. Measures 98-99: Clarinet (Cl.) has sixteenth-note patterns. Measures 98-99: Alto Clarinet (Alto Cl.) has sixteenth-note patterns. Measures 98-99: Bass Clarinet (Bass Cl.) has sixteenth-note patterns. Measures 98-99: Alto Saxophone (Alt. Sax.) has sixteenth-note patterns. Measures 98-99: Tenor Saxophone (Ten. Sax.) has sixteenth-note patterns. Measures 98-99: Baritone Saxophone (Bar. Sax.) has sixteenth-note patterns. Measures 98-99: Trombone I (Trp. I) has sixteenth-note patterns. Measures 98-99: Trombone II (Trp. II) has sixteenth-note patterns. Measures 98-99: Trombones III and IV (Trp. III+IV) have sixteenth-note patterns. Measures 98-99: Horn I and III (Horn I+III) has dynamics 'ff'. Measures 98-99: Horn II and IV (Horn II+IV) has dynamics 'ff'. Measures 98-99: Trombone I (Trb. I+III) has dynamics 'ff'. Measures 98-99: Trombone II (Trb. II+IV) has dynamics 'ff'. Measures 98-99: Bassoon (Bar.) has sixteenth-note patterns. Measures 98-99: Tuba (Tuba) has sustained notes. Measures 98-99: Xylophone (Xylo.) has sustained notes. Measures 98-99: Percussion (Perc.) has sustained notes. Measures 100-101: Piccolo (Pic.) has sixteenth-note patterns. Measures 100-101: Flute (Fl.) has sixteenth-note patterns. Measures 100-101: Oboe (Ob.) has sixteenth-note patterns. Measures 100-101: Bassoon (Bsn.) has sixteenth-note patterns. Measures 100-101: Clarinet (Cl.) has sixteenth-note patterns. Measures 100-101: Alto Clarinet (Alto Cl.) has sixteenth-note patterns. Measures 100-101: Bass Clarinet (Bass Cl.) has sixteenth-note patterns. Measures 100-101: Alto Saxophone (Alt. Sax.) has sixteenth-note patterns. Measures 100-101: Tenor Saxophone (Ten. Sax.) has sixteenth-note patterns. Measures 100-101: Baritone Saxophone (Bar. Sax.) has sixteenth-note patterns. Measures 100-101: Trombone I (Trp. I) has sixteenth-note patterns. Measures 100-101: Trombone II (Trp. II) has sixteenth-note patterns. Measures 100-101: Trombones III and IV (Trp. III+IV) have sixteenth-note patterns. Measures 100-101: Horn I and III (Horn I+III) has dynamics 'ff'. Measures 100-101: Horn II and IV (Horn II+IV) has dynamics 'ff'. Measures 100-101: Trombone I (Trb. I+III) has dynamics 'ff'. Measures 100-101: Trombone II (Trb. II+IV) has dynamics 'ff'. Measures 100-101: Bassoon (Bar.) has sixteenth-note patterns. Measures 100-101: Tuba (Tuba) has sustained notes. Measures 100-101: Xylophone (Xylo.) has sustained notes. Measures 100-101: Percussion (Perc.) has sustained notes.

Pic.

Fl.

Ob.

Bsn.

E♭ Cl.

C.I.

C.II

Alto Cl.

Bass Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Trp. I

Trp. II

Trp. III+IV

Horn II+III

Horn II+IV

Trb. I+III

Trb. II+IV

Bar.

Tuba

Tim.

Xylo.

Perc.

102 103 104 105 106 107 108 109

mf mf mf mf mf mf mf mf

(a2)

Not for Sale Not for Sale Not for Sale

Pic.

Fl.

Ob.

Bsn.

E♭ Cl.

C.I.

C.II

Alto Cl.

Bass Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Trp. I

Trp. II

Trp. III+IV

Horn II+III

Horn II+IV

Trb. I+III

Trb. II+IV

Bar.

Tuba

Tim.

Xylo.

Perc.

110 111 112 D.C. al poi Coda 113 114 115 116

ff ff ff ff ff ff ff ff

D.C. al poi Coda

E-C A

Not for Sale Not for Sale Not for Sale

Pic.

Fl.

Ob.

Bsn.

Eb Cl.

C.I.

C.II

Alto Cl.

Bass Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Trp. I

Trp. II

Trp. III+IV

Horn I+III

Horn II+IV

Trb. I+III

Trb. II+IV

Bar.

Tuba

Tim.

Xylo.

Perc.

Pic. 125 $\frac{2}{2}$
 Fl. 126 $\frac{2}{2}$
 Ob. 127 $\frac{2}{2}$
 Bass. 128 $\frac{2}{2}$
 Es. Cl. 129 $\frac{2}{2}$
 C. II. 130 $\frac{2}{2}$
 Alto. Cl. 131 $\frac{2}{2}$
 Bass. Cl. 132 $\frac{2}{2}$

Alt. Sax.
 Ten. Sax.
 Bar. Sax.
 Trp. I.
 Trp. II.
 Trp. III+IV.
 Horn I+III.
 Horn II+IV.
 Trb. I+III.
 Trb. II+IV.
 Bar.
 Tuba.
 Timp.
 Xylo.
 Perc.

ff