

Molenaar Edition

Y Ahora La Conga

Composer

Penders, J.

Arranger

Conga / Real Big Band Sound / Original Works Light Music
Repertoire / Countries.... for more and updated information: see www.molenaar.com

Order number

032381050

Duration

Diff

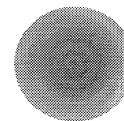
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Mini - Score

www.molenaar.com

Y AHORA...! LA CONGA!

JEF PENDERS



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1	Full Score (H)/Condensed Score	1	Horn I Eb/F	
1	Piccolo C	1	Horn II Eb/F	
4	Flute I	1	Horn III Eb/F	
4	Flute II	1	Horn IV Eb/F	
2	Oboe	2	Trombone I C	}
1	Eb Clarinet	2	Trombone II C	
7	Clarinet I	2	Trombone III C	
8	Clarinet II	1	Trombone IV C	}
1	Alto Clarinet	2	Barit. Euph. C	
1	Bass Clarinet	4	Barit. Euph. Bb	
2	Alto Saxophone I	4	Basses (Tuba) C I + II	}
2	Alto Saxophone II	1	Timpani	
1	Tenor Saxophone I	2	Percussion	
1	Tenor Saxophone II	1	Xylophone	
1	Baritone Saxophone			
1	Soprano Saxophone			
1	Eb Flügelhorn			
2	Flügelhorn I			
2	Flügelhorn II			
2	Trumpet I			
2	Trumpet II			
2	Trumpet III			
2	Trumpet IV			

ADDITIONAL PARTS

1	Trombone I Bb	}
1	Trombone II Bb	
1	Trombone III Bb	
2	Eb Bass	}
2	Bb Bass	

Programme notes see last page

Y AHORA....! LA CONGA! -
Jef Penders

N Jef Penders (1928) de "Valenciaanse Limburger" had het lichtere originele harmonierepertoire reeds met diverse leuke en originele dansmelodieën, zoals cha-cha-cha, charleston, reggae en wals verrijkt. Dit keer - beter gezegd "vandaag" (ahora) - inspireerde het zonnige Spaanse klimaat hem tot een pittige en aanstekelijke conga. De conga was oorspronkelijk een min of meer rituele dans uit de Antillen die ook naar New Orleans overwaaid. Danskriebels gegarandeerd.

Y AHORA....! LA CONGA! -
Jef Penders

F Jef Penders (1928) le "Néerlandais de Valence" a déjà enrichi le répertoire original de musique légère pour orchestre à vent avec plusieurs mélodies de danses telles un cha-cha-cha, un charleston, un reggae et une valse. Cette fois, ou plutôt "aujourd'hui" (ahora) le soleil espagnol l'a inspiré à composer cette conga savoureuse. La conga était à l'origine une danse semi-rituelle des Antilles qui se répandit également aux alentours de la Nouvelle-Orléans. Difficile de résister et de ne pas se mettre à danser.

Y AHORA....! LA CONGA! -
Jef Penders

D Jef Penders (1928), "der Holländer aus Valencia" hat das leichtere Originalrepertoire für Blasorchester schon mit verschiedenen schönen und oft originellen Tanzmelodien bereichert. So komponierte er schon einen Cha-Cha-Cha, einen Charleston, einen Reggae und einen Walzer für Blasorchester. Diesmal, oder eher "heute" (ahora), hat das sonnige spanische Klima Penders zu einer schneidigen und ansteckenden Conga inspiriert. Die Conga war ursprünglich ein semi-ritueller Tanz aus den Antillen der auch in der Gegend von New-Orleans schnell beliebt wurde. Die Lust zum Tanzen bekommen Sie ganz bestimmt!

Y AHORA....! LA CONGA! -
Jef Penders

E Jef Penders (1928), the "Valencian Dutchman", had already enriched the lighter original band repertoire with several fine and creative dance melodies such as a cha-cha-cha, a charleston, a reggae and a waltz. This time, or rather "today" (ahora), the Spanish sunny climate inspired him to compose this lively and inspiring conga. Originally the conga was a semi-ritual dance of the Antilles which also soon spread in the New-Orleans area. We bet it will give you the heebie-jeebies.

Harmonic Y Ahora...! La Conga!

Duration : 3'40"

♩ = 120

Jef Penders



1 2 3 4 5 6 7 8

Piccolo C

Flute I&II C

Oboe C

Bassoon C

E♭ Clarinet

Clarinet I B♭

Clarinet II B♭

Alto Clarinet E♭

Bass Clarinet B♭

Alto Saxophone I&II E♭

Tenor Saxophone I&II B♭

Baritone Saxophone E♭

Trumpet I B♭

Trumpet II B♭

Trumpet III&IV B♭

Horn I&II F

Horn III&IV F

Trombone I&II C

Trombone III&IV C

Baritone Euphonium C

Basses (tuba) I&II C

Timpani

Timbales

Xylophone

Percussion General

9 10 11 12 13 14 15 16

Pic.

Fl.

Ob.

Bsn.

E♭ Cl.

CL I

CL II

Alto Cl.

Bass Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Trp. I

Trp. II

Trp. III&IV

Horn I&II

Horn III&IV

Trb. I&II

Trb. III&IV

Bar.

Tuba

Temp.

Xylo.

Perc.

17 18 19 20 21 22 23 24

Pic.

Fl.

Ob.

Bsn.

E♭ Cl.

CL I

CL II

Alto Cl.

Bass Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Trp. I

Trp. II

Trp. III & IV

Horn I & III

Horn II & IV

Trb. I & III

Trb. II & IV

Bar.

Tuba

Timp.

Xylo.

Perc.

25 26 27 28 29 30 31 32

Pic.

Fl.

Ob.

Bsn.

E♭ Cl.

CL I

CL II

Alto Cl.

Bass Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Trp. I

Trp. II

Trp. III & IV

Horn I & III

Horn II & IV

Trb. I & III

Trb. II & IV

Bar.

Tuba

Timp.

Xylo.

Perc.

50 51 52 53 54 55 56 57

Pic.

Fl.

Ob.

Bsn.

E♭ Cl.

CL I

CL II

Alto Cl.

Bass Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Trp. I

Trp. II

Trp. III&IV

Horn I&III

Horn II&IV

Trb. I&III

Trb. II&IV

Bar.

Tuba

Timp.

Xylo.

Perc.

58 59 60 61 62 63 64 65

Pic.

Fl.

Ob.

Bsn.

E♭ Cl.

CL I

CL II

Alto Cl.

Bass Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Trp. I

Trp. II

Trp. III&IV

Horn I&III

Horn II&IV

Trb. I&III

Trb. II&IV

Bar.

Tuba

Timp.

Xylo.

Perc.

66 67 68 69 70 71 72 73 74 75

Pic.

Fl.

Ob.

Bsn.

Euph.

Cl. I

Cl. II

Alto Cl.

Bass Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Trp. I

Trp. II

Trp. III+IV

Horn I+II

Horn III+IV

Tbn. I+II

Tbn. II+III

Tbn. IV

Bar.

Tuba

Tim.

Perc.

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76 77 78 79 80 81 82 83 84 85

Pic.

Fl.

Ob.

Bsn.

Ev. Cl.

Cl. I

Cl. II

Alto Cl.

Bass Cl.

Alt. Sax.

Ten. Sax.

Bari Sax.

Trp. I

Trp. II

Trp. III+IV

Horn I+III

Horn II+IV

Trb. I+III

Trb. II+IV

Bar.

Tuba

Temp.

Xylo.

Perc.

for Sale Not for Sale Not for

86 87 88 89 90 91 92 93

Pic.

Fl.

Ob.

Bsn.

E♭ Cl.

CL I

CL II

Alto Cl.

Bass Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Trp. I

Trp. II

Trp. III&IV

Horn I&III

Horn II&IV

Trb. I&III

Trb. II&IV

Bar.

Tuba

Timp.

Xylo.

Perc.

Not for Sale Not for Sale

94 95 96 97 98 99 100 101

Pic.

Fl.

Ob.

Bsn.

E♭ Cl.

CL I

CL II

Alto Cl.

Bass Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Trp. I

Trp. II

Trp. III&IV

Horn I&III

Horn II&IV

Trb. I&III

Trb. II&IV

Bar.

Tuba

Timp.

Xylo.

Perc.

Not for Sale Not for Sale

117 118 119 120 121 122 123 124

Pic. *ff*

Fl. *ff*

Ob. *f*

Bsn. *mf* *f* *ff*

E♭ Cl. *ff*

CL I *mf* *f* *ff*

CL II *mf* *f* *ff*

Alto Cl. *mf* *f* *ff*

Bass Cl. *mf* *f* *ff*

Alt. Sax. *mf* *f* *ff*

Ten. Sax. *mf* *f* *ff*

Bar. Sax. *p* *mf* *f* *ff*

Trp. I *ff*

Trp. II *f* *ff*

Trp. III&IV *f* *ff*

Horn I&III *mf* *f* *ff*

Horn II&IV *mf* *f* *ff*

Trb. I&III *p* *mf* *f* *ff*

Trb. II&IV *p* *mf* *f* *ff*

Bar. *mf* *f*

Tuba *p* *mf* *f*

Timp. *p* *mf* *f*

Xylo. *ff*

Perc. *mf*

125 126 127 128 129 130 131 132

Pic. *ff*

Fl. *ff*

Ob. *f*

Bsn. *mf* *f* *ff*

E♭ Cl. *ff*

CL I *mf* *f* *ff*

CL II *mf* *f* *ff*

Alto Cl. *mf* *f* *ff*

Bass Cl. *mf* *f* *ff*

Alt. Sax. *mf* *f* *ff*

Ten. Sax. *mf* *f* *ff*

Bar. Sax. *p* *mf* *f* *ff*

Trp. I *ff*

Trp. II *f* *ff*

Trp. III&IV *f* *ff*

Horn I&III *mf* *f* *ff*

Horn II&IV *mf* *f* *ff*

Trb. I&III *p* *mf* *f* *ff*

Trb. II&IV *p* *mf* *f* *ff*

Bar. *mf* *f*

Tuba *p* *mf* *f*

Timp. *p* *mf* *f*

Xylo. *ff*

Perc. *ff*