

Molenaar Edition

# Girls Of Jobim, The

*Samba De Uma Nota/Girl From Ipanema/Insensatez/Meditacao*

Composer

**Jobim, A.C.**

Arranger

**Schneider, Manfred**

Arrangements of Modern Light Music / Bossa nova / Selections from Operetta.... for more and updated information: see [www.molenaar.com](http://www.molenaar.com)

Order number

**032429080**

Duration

Diff

**C**

Mini - Score

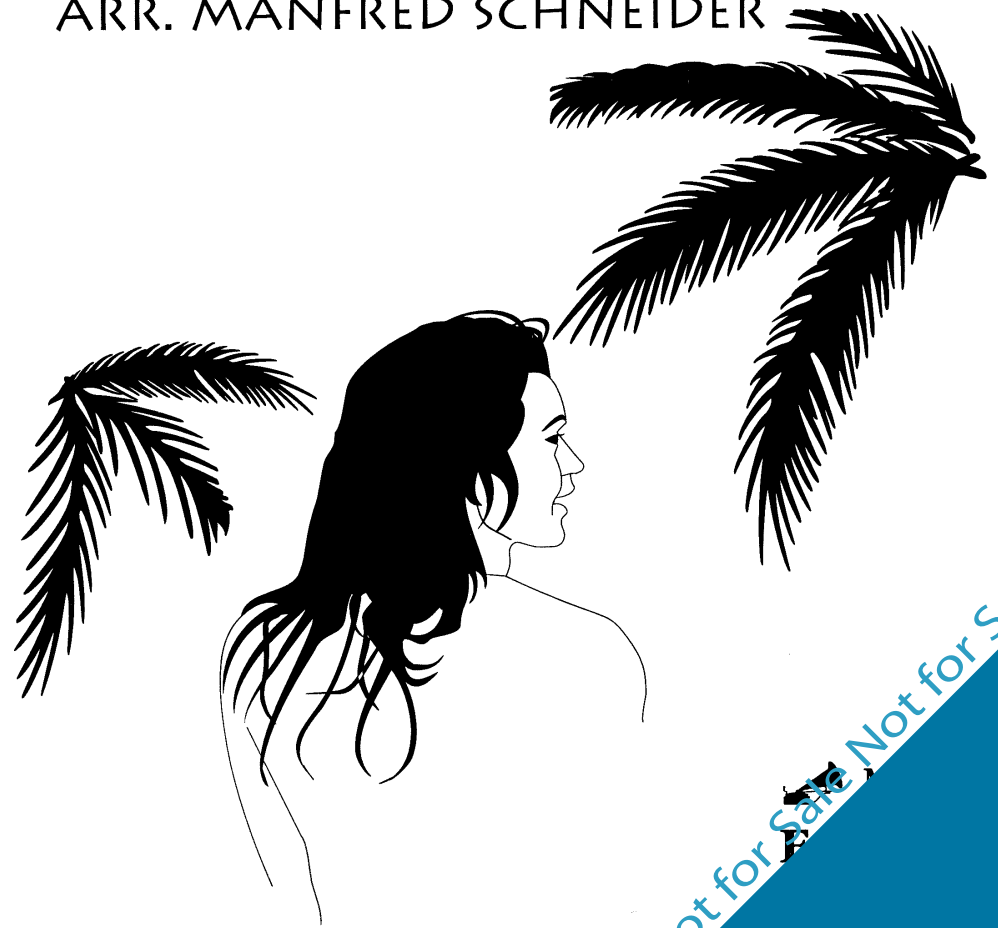
# THE GIRLS OF JOBIM

One Note Samba  
Meditation

How Intensive

The Girl from Ipanema

ANTONIO CARLOS JOBIM  
ARR. MANFRED SCHNEIDER



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1 Full Score (H)/Condensed Score	1 Horn III Eb/F	
1 Piccolo C	1 Horn IV Eb/F	
8 Flute	2 Trombone I C	}
2 Oboe	2 Trombone II C	
2 Bassoon	2 Trombone III C	}
1 Eb Clarinet	2 Trombone IV C	
5 Clarinet I	1 Barit. Euph. C	}
5 Clarinet II	4 Barit. Euph. Bb	
5 Clarinet III	1 Stringbass C	}
1 Alto Clarinet	1 Drumset	
1 Bass Clarinet	1 Percussion I	}
2 Alto Saxophone I	1 Percussion II	
2 Alto Saxophone II	1 Synthesizer	}
2 Tenor Saxophone	1 Guitar	
1 Baritone Saxophone		
1 Soprano Saxophone	<u>ADDITIONAL PARTS</u>	
1 Eb Flügelhorn	1 Trombone I Bb	}
2 Flügelhorn I	1 Trombone II Bb	
2 Flügelhorn II	1 Trombone III Bb	}
1 Flügelhorn III	2 Barit. Euph. Bb	
3 Trumpet I	2 Eb Bass	}
3 Trumpet II + IV	2 Bb Bass	
3 Trumpet III		
1 Horn I Eb/F		
1 Horn II Eb/F		

Programme notes see last page

## THE GIRLS OF JOBIM - A.C. Jobim/arr. Manfred Schneider

**N** De Braziliaanse componist Antonio Carlos Jobim schreef enkele wereldbekende successen zoals o.m. "Desafinado" (1959). Het was in dit lied dat de naam bossanova voor het eerst voorkwam. Alhoewel complex in melodie en harmonie, was de bossanova vooral een vernieuwing door de radicale wijziging in de ritmische structuur van de samba. In deze medley verwerkte en orkestreerde Manfred Schneider enkele van Jobim's bekende bossanova's die beslist door mooie exotische meisjes geïnspireerd werden; u hoort achtereenvolgens "One Note Samba", "Meditation", "How Intensive" en natuurlijk "The Girl from Ipanema".

## THE GIRLS OF JOBIM - A.C. Jobim/arr. Manfred Schneider

**F** Le compositeur brésilien Antonio Carlos Jobim a écrit quelques succès mondialement connus, comme par exemple "Desafinado" (1959). C'est dans cette chanson que le terme bossa-nova apparaît pour la toute première fois. Bien que complexe quand à la mélodie et l'harmonie, la bossa-nova fut une innovation grâce au changement radical de la structure rythmique de la samba. Dans ce pot-pourri "Les Copines de Jobim" Manfred Schneider a réuni et arrangé quelques-unes des plus populaires bossa-novas de Jobim, certainement inspirées par des beautés féminines exotiques. Vous entendez successivement "One Note Samba", "Meditation", "How Intensive" et naturellement le grand classique du genre "The Girl from Ipanema".

## THE GIRLS OF JOBIM - A.C. Jobim/arr. Manfred Schneider

**D** Der brasilianische Komponist Antonio Carlos Jobim schrieb ein Paar weltbekannte Songs wie z.B. "Desafinado" (1959). Genau in diesem Lied wurde die Bezeichnung "Bossa Nova" zum ersten Mal erwähnt. Der Bossa Nova hat eine komplizierte Harmonie und Melodie, aber er war besonders eine Erneuerung wegen der radikalen Änderung in der rhythmischen Struktur des Sambas. In diesem Medley verwendete und orchestrierte Manfred Schneider einige der bekanntesten Bossa Novas Jobim's; sie sind bestimmt von exotischen Schönheiten inspiriert worden. Sie hören nacheinander "One Note Samba", "Meditation", "How Intensive" und, selbstverständlich, "The Girl from Ipanema".

## THE GIRLS OF JOBIM - A.C. Jobim/arr. Manfred Schneider

**E** The Brazilian composer Antonio Carlos Jobim wrote some very famous tunes such as "Desafinado" (1959). It was this song that first mentioned the term "bossa nova". Though complex in melody and harmony, the bossa nova's real innovation was the radical change of the rhythmic structure of the samba. In this medley Manfred Scheider arranged some of Jobim's best-known bossa novas which were undoubtedly inspired by several exotic beauties. You can hear successively "One Note Samba", "Meditation", "How Intensive" and of course the great evergreen "The Girl from Ipanema".

# The Girls of Jobim

Duration : 7 min.

A. Ch. Jobim  
Arr: Manfred Schneider



Moderately Bossa-Nova  $\text{♩} = 150-155$

Feroce

## 1. One Note Samba

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14 15 16 17 18 19 20

Pic. Fl. Ob. Bass. Cl. Eb. Cl. 1. Cl. 2. Cl. 3. Cl. Alt. Cl. Bass. Alt. Sax. 1. Alt. Sax. 2. Sax. Ten. 1+2. Sax. Bar. Hrn 1+3. Hrn 2+4. Trpt 1. Trpt 3. Trpt 2+4. Trb. 1+2. Trb. 3+4. Bar. Tuba 1+2. String. Git. Dm<sup>7</sup> D<sup>b</sup>7<sup>9</sup> Gm<sup>7</sup> G<sup>7</sup> Eb<sup>7</sup> Drums. Perc 1. Perc 2. Synt.

21 22 23 24 25 26 27

Pic. Fl. Ob. Bass. Cl. Eb. Cl. 1. Cl. 2. Cl. 3. Cl. Alt. Cl. Bass. Alt. Sax. 1. Alt. Sax. 2. Sax. Ten. 1+2. Sax. Bar. Hrn 1+3. Hrn 2+4. Trpt 1. Trpt 3. Trpt 2+4. Trb. 1+2. Trb. 3+4. Bar. Tuba 1+2. String. Git. Em<sup>7</sup> Eb<sup>7</sup> Dm<sup>7</sup> D<sup>b</sup>7<sup>9</sup> G<sup>7</sup> Eb<sup>7</sup> Drums. Perc 1. Perc 2. Synt.

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28 29 30 31 32 33 34

Pic.

Fl.

Ob.

Basn.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Cl. Alt

Cl. Bass

Alt Sax. 1

Alt Sax. 2

Sax. Ten. 1+2

Sax. Bar.

Hrn 1+3

Hrn 2+4

Trpt 1

Trpt 3

Trpt 2+4

Trb. 1+2

Trb. 3+4

Bar.

Tuba 1+2

String

Git. Em<sup>7</sup> E<sup>9</sup> Dm<sup>7</sup> D<sup>9</sup> Gm

Drums.

Perc 1

Perc 2

Synt.

35 36 37 38 39 40 41

Pic.

Fl.

Ob.

Basn.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Cl. Alt

Cl. Bass

Alt Sax. 1

Alt Sax. 2

Sax. Ten. 1+2

Sax. Bar.

Hrn 1+3

Hrn 2+4

Trpt 1

Trpt 3

Trpt 2+4

Trb. 1+2

Trb. 3+4

Bar.

Tuba 1+2

String

Git. Fm<sup>7</sup> B<sup>9</sup> Em<sup>7</sup> E<sup>9</sup> Dm<sup>7</sup> D<sup>9</sup>

Drums.

Perc 1

Perc 2

Synt.

*muted*

*muted*

*muted*

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42 43 44 45 46 47 48

Pic. Fl. Ob. Bass Cl. Eb Cl. 1 Cl. 2 Cl. 3 Cl. Alt Cl. Bass Alt Sax. 1 Alt Sax. 2 Sax. Ten. 1+2 Sax. Bar. Hrn 1+3 Hrn 2+4 Trpt 1 Trpt 3 Trpt 2+4 Trb. 1+2 Trb. 3+4 Bar. Tuba 1+2 String Git. Drums. Perc 1 Perc 2 Synt.

49 50 51 52 53 54 55

Pic. Fl. Ob. Bass Cl. Eb Cl. 1 Cl. 2 Cl. 3 Cl. Alt Cl. Bass Alt Sax. 1 Alt Sax. 2 Sax. Ten. 1+2 Sax. Bar. Hrn 1+3 Hrn 2+4 Trpt 1 Trpt 3 Trpt 2+4 Trb. 1+2 Trb. 3+4 Bar. Tuba 1+2 String Git. Drums. Perc 1 Perc 2 Synt.

56 57 58 59 60 61 62

Pic. Fl. Ob. Bass. Cl. Eb. Cl. 1. Cl. 2. Cl. 3. Cl. Alt. Cl. Bass. Alt. Sax. 1. Alt. Sax. 2. Sax. Ten. 1+2. Sax. Bar. Hrn. 1+3. Hrn. 2+4. Trpt. 1. Trpt. 3. Trpt. 2+4. Trb. 1+2. Trb. 3+4. Bar. Tuba 1+2. String. Git. Chords: Gm<sup>7</sup>, G<sup>7</sup>, Fmaj<sup>7</sup>, B<sup>9</sup>, Eb<sup>9</sup>. Drums. Perc. 1. Perc. 2. Synt.

63 64 65 66 67 68

Pic. Fl. Ob. Bass. Cl. Eb. Cl. 1. Cl. 2. Cl. 3. Cl. Alt. Cl. Bass. Alt. Sax. 1. Alt. Sax. 2. Sax. Ten. 1+2. Sax. Bar. Hrn. 1+3. Hrn. 2+4. Trpt. 1. Trpt. 3. Trpt. 2+4. Trb. 1+2. Trb. 3+4. Bar. Tuba 1+2. String. Git. Chords: Dm<sup>7</sup>, C, Eb<sup>9</sup>, D<sup>7</sup>, Dm<sup>7</sup>. Drums. Perc. 1. Perc. 2. Synt.

2. Meditation

69 70 71 72 73 74

Pic. Fl. Ob. Bass. Cl. Eb. Cl. 1. Cl. 2. Cl. 3. Cl. Alt. Cl. Bass. Alt. Sax. 1. Alt. Sax. 2. Sax. Ten. 1+2. Sax. Bar. Hrn 1+3. Hrn 2+4. Trpt 1. Trpt 3. Trpt 2+4. Trb. 1+2. Trb. 3+4. Bar. Tuba 1+2. String. Git. Drums. Perc 1. Perc 2. Synt.

75 76 77 78 79 80

Pic. Fl. Ob. Bass. Cl. Eb. Cl. 1. Cl. 2. Cl. 3. Cl. Alt. Cl. Bass. Alt. Sax. 1. Alt. Sax. 2. Sax. Ten. 1+2. Sax. Bar. Hrn 1+3. Hrn 2+4. Trpt 1. Trpt 3. Trpt 2+4. Trb. 1+2. Trb. 3+4. Bar. Tuba 1+2. String. Git. Drums. Perc 1. Perc 2. Synt.

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81 82 83 84 85 86

Pic. Fl. Ob. Bass. Cl. Eb. Cl. 1. Cl. 2. Cl. 3. Cl. Alt. Cl. Bass. Alt. Sax. 1. Alt. Sax. 2. Sax. Ten. 1+2. Sax. Bar. Hrn 1+3. Hrn 2+4. Trpt 1. Trpt 3. Trpt 2+4. Trb. 1+2. Trb. 3+4. Bar. Tuba 1+2. String. Git. Em<sup>7</sup> A<sup>7</sup> Dm<sup>7</sup> Fm<sup>7</sup>. Drums. Perc 1. Perc 2. Synt.

87 88 89 90 91

Pic. Fl. Ob. Bass. Cl. Eb. Cl. 1. Cl. 2. Cl. 3. Cl. Alt. Cl. Bass. Alt. Sax. 1. Alt. Sax. 2. Sax. Ten. 1+2. Sax. Bar. Hrn 1+3. Hrn 2+4. Trpt 1. Trpt 3. Trpt 2+4. Trb. 1+2. Trb. 3+4. Bar. Tuba 1+2. String. Git. Em<sup>7</sup> A<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>. Drums. Perc 1. Perc 2. Synt.

92 93 94 95 96 97 98

Pic. Fl. Ob. Bass. Cl. Eb. Cl. 1. Cl. 2. Cl. 3. Cl. Alt. Cl. Bass. Alt Sax. 1. Alt Sax. 2. Sax. Ten. 1+2. Sax. Bar. Hrn. 1+3. Hrn. 2+4. Trpt. 1. Trpt. 3. Trpt. 2+4. Trb. 1+2. Trb. 3+4. Bar. Tuba 1+2. String. Git. Drums. Perc. 1. Perc. 2. Synt.

99 100 101 102 103 104 105

Pic. Fl. Ob. Bass. Cl. Eb. Cl. 1. Cl. 2. Cl. 3. Cl. Alt. Cl. Bass. Alt Sax. 1. Alt Sax. 2. Sax. Ten. 1+2. Sax. Bar. Hrn. 1+3. Hrn. 2+4. Trpt. 1. Trpt. 3. Trpt. 2+4. Trb. 1+2. Trb. 3+4. Bar. Tuba 1+2. String. Git. Drums. Perc. 1. Perc. 2. Synt.

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