

DON'T CRY FOR ME ARGENTINA

Concert Band / Fanfare

ES B565.16

Grade: **3**

Instrumentation

1. Full Score
4. C Flute
1. Oboe
1. Eb Clarinet
4. Bb Clarinet 1
4. Bb Clarinet 2
4. Bb Clarinet 3
1. Bb Soprano Sax
2. Eb Alto Sax 1
2. Eb Alto Sax 2
2. Bb Tenor Sax
1. Eb Baritone Sax
1. Eb Cornet / Eb Flugelhorn
2. F + Eb Horn 1
2. F + Eb Horn 2
3. Bb Trumpet 1
3. Bb Trumpet 2
1. Trombone 1
1. Trombone 2
1. Trombone 3
- } C + Bb 
-
-
2. Bb  Euphonium / Bb Baritone / Bb Tenorhorn
2. C Euphonium / C Baritone
3. C Bass 1 + 2
2. Bb  Bass / Bb Bass Sax / Bass Clarinet
2. Eb  Bass / Alto Clarinet
1. Bass Guitar
1. Drum Set
2. Percussion (*Tubular Bells, Xylophone*)

Additional Parts (*for several countries*)

1. Bb  Trombone 1
1. Bb  Trombone 2
1. Bb  Trombone 3
2. Bb  Baritone / Bb Euphonium
2. Eb  Bass
2. Bb  Bass

Fanfare Parts

1. Bb Soprano Saxophone
1. Eb Bugle
4. Bb Bugle 1
4. Bb Bugle 2
4. Bb Bugle 3



Don't Cry For Me Argentina

Condensed Score C

Testo: Tim Rice
Musica: A. Lloyd Webber
arr. for band: Reinter

Andante $\text{♩} = 76$

Tutti f $E\flat$ $B\flat_7$ 3 $B\flat_7$ mf **Trumpet solo**

Trb./Euph f

Clar./Sax p

più mosso $\text{♩} = 80$

Tutti p $E\flat$ $G\text{min}$ 11 $C\text{min}$ mf 13 F

Euph. p mf

Trb. p mf

F7 B♭
 15 F7 B♭7 Fl./Clar./Sax

19 21 B♭
 Trb./Euph 2

E♭ E♭Maj7 Fmin7 B♭7 Tutti E♭
 25 27

29 $B\flat$ 31 $C\min$ $E\flat$ $B\flat7$

Euph.

Andante $\text{♩} = 72$

$E\flat$ $A\flat\text{Maj}7$ $G\min7$ $G\min$ $C.$

35 Alto Sax solo 37

mf *rall.* *mp* *mf* *fp* *p*

Cl./Hrn. Trb./Euph. Fl.

quasi a piacere

$A\flat\text{Maj}7$ $B\flat$ $E\flat$

39 3 Tutti 41 43

mf *f* *mf*

Cl./Hrn. Trb./Euph. Trum.

45 Fl./Clar. **B $\flat$** 47 **Cmin** Sax

mf

mf

mf

Fmin7 **B $\flat$ 7** **E $\flat$** 49 Fl./Clar./Trp. open 51 **+Sax** Trb./Euph

f

f

f

B $\flat$ **Cmin** **E $\flat$** **B $\flat$ 7** **A $\flat$** 55 57 *rall.* *rall.* *rall.* *rall.*

Euph.