

Probestimme / mini score



CONCERT BAND

“WARM-UPS”

For Symphonic Band

LEONARD B. SMITH and JACK BULLOCK

INSTRUMENTATION

1 Conductor	3 1st B \flat Trumpet
6 C Flute	3 2nd B \flat Trumpet
2 Oboe	3 3rd B \flat Trumpet
1 E \flat Clarinet	2 1st Horn in F
3 1st B \flat Clarinet	2 2nd Horn in F
3 2nd B \flat Clarinet	2 1st Trombone
3 3rd B \flat Clarinet	2 2nd Trombone
1 E \flat Alto Clarinet	2 3rd Trombone
2 B \flat Bass Clarinet	2 Baritone
2 Bassoon	1 Baritone Treble Clef
2 1st E \flat Alto Saxophone	4 Tuba
2 2nd E \flat Alto Saxophone	1 String Bass
2 B \flat Tenor Saxophone	2 Mallet Percussion
1 E \flat Baritone Saxophone	2 Percussion (Snare Drum, Bass Drum)

Belwin "Warm-ups" for Symphonic Band

Bullock & Smith

Schwierigkeitsgrad
Difficulty
Degré de difficulté

3

Spieldauer
Duration
Durée

Bestell - Nr. / Order No. 93446

Aufnahme / Recording / Enregistrement:

CD "Navigations"

... FOR GUARANTEED RESULTS, USE AT EVERY REHEARSAL!

It is not intended that these exercises be played from start to finish at each rehearsal. They should be used as needed to accomplish the skills necessary for each rehearsal period. A typical rehearsal might include,

- Choose one of the four keys. Play THE TREASURY OF SCALES exercise in that key.
- Choose the technical needs for your band . . . i.e. scales, arpeggios, etc.
- Play the Chorale in the same key.

Each of the four key centers focuses on tone, intonation, blend and balance.

There are no tempo or dynamic markings, again, so that the director can "customize" each rehearsal and practice "eye to hand" coordination - the hand of the conductor to the eye of the performer.

Numbers 1, 6, 11 and 16 are taken from THE TREASURY OF SCALES by Leonard B. Smith. The exercises are written by Jack Bullock, who also adapted the Bach Chorales 1, 2, 3 and 4. The dynamic and style markings are those of the arranger.

BELWIN "WARM-UPS" FOR SYMPHONIC BAND

CONDUCTOR

1.

by LEONARD B. SMITH
and JACK BULLOCK

LEONARD B. SMITH

The musical score is arranged in a standard symphonic band format. It includes staves for the following instruments: C Flute, Oboe, Eb Clarinet, Eb Clarinets (1, 2, 3), Eb Alto Clarinet, Bb Bass Clarinet, Bassoon, Eb Alto Saxophones (1, 2), Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets (1, 2, 3), Horns in F (1, 2), Trombones (1, 2, 3), Baritone, Tuba, String Bass, Mallet Percussion, and Percussion. The score is written in 4/4 time with a key signature of one flat (Bb). The music consists of a series of chords and melodic lines, primarily using quarter and eighth notes.

BELWIN "WARM-UPS" FOR SYMPHONIC BAND

C FLUTE

by LEONARD B. SMITH
and JACK BULLOCK

1.

2.

3.

4.

5.

CHORALE 1.

C Flute - 2

6.

7.

8.

9.

10.

CHORALE 2.

C Flute - 3

11.

12.

13.

14.

15.

CHORALE 3.

Andante

C Flute - 4

16.

17.

18.

19.

20.

CHORALE 4.

Andante

BELWIN "WARM-UPS" FOR SYMPHONIC BAND

1st B \flat TRUMPET

by LEONARD B. SMITH
and JACK BULLOCK

1.

2.

3.

4.

5.

CHORALE 1.

Andante

1st B \flat Trumpet - 2

6.

7.

8.

9.

10.

CHORALE 2.

Andante

1st B♭ Trumpet - 3

11.

Musical notation for exercise 11, measures 1-2. The first staff is in treble clef with a key signature of one flat and a 4/4 time signature. The second staff is in bass clef with the same key signature and time signature.

12.

Musical notation for exercise 12, measures 1-2. The first staff is in treble clef with a key signature of one flat and a 4/4 time signature. The second staff is in bass clef with the same key signature and time signature. Dynamics include *mf* and *mf*.

13.

Musical notation for exercise 13, measures 1-2. The first staff is in treble clef with a key signature of one flat and a 4/4 time signature. The second staff is in bass clef with the same key signature and time signature. Dynamics include *mf*. Trills are marked with a '3' and a bracket.

14.

Musical notation for exercise 14, measures 1-2. The first staff is in treble clef with a key signature of one flat and a 4/4 time signature. The second staff is in bass clef with the same key signature and time signature. Dynamics include *mf*.

15.

Musical notation for exercise 15, measures 1-2. The first staff is in treble clef with a key signature of one flat and a 4/4 time signature. The second staff is in bass clef with the same key signature and time signature. Dynamics include *mf* and *f rall.*

CHORALE 3.

Andante

Musical notation for Choral 3, measures 1-2. The first staff is in treble clef with a key signature of one flat and a 4/4 time signature. The second staff is in bass clef with the same key signature and time signature. Dynamics include *mf*, *f*, and *mp*. The tempo is marked *Andante*.

1st B♭ Trumpet - 4

16.

Musical notation for exercise 16, measures 1-2. The first staff is in treble clef with a key signature of one sharp and a 4/4 time signature. The second staff is in bass clef with the same key signature and time signature.

17.

Musical notation for exercise 17, measures 1-2. The first staff is in treble clef with a key signature of one sharp and a 4/4 time signature. The second staff is in bass clef with the same key signature and time signature. Dynamics include *mf* and *mf*.

18.

Musical notation for exercise 18, measures 1-2. The first staff is in treble clef with a key signature of one sharp and a 4/4 time signature. The second staff is in bass clef with the same key signature and time signature. Dynamics include *mf*. Trills are marked with a '3' and a bracket.

19.

Musical notation for exercise 19, measures 1-2. The first staff is in treble clef with a key signature of one sharp and a 4/4 time signature. The second staff is in bass clef with the same key signature and time signature. Dynamics include *mf*.

20.

Musical notation for exercise 20, measures 1-2. The first staff is in treble clef with a key signature of one sharp and a 4/4 time signature. The second staff is in bass clef with the same key signature and time signature. Dynamics include *mf* and *f rall.*

CHORALE 4.

Andante

Musical notation for Choral 4, measures 1-2. The first staff is in treble clef with a key signature of one sharp and a 3/4 time signature. The second staff is in bass clef with the same key signature and time signature. Dynamics include *mf*, *f*, and *ff*. The tempo is marked *Andante*.