

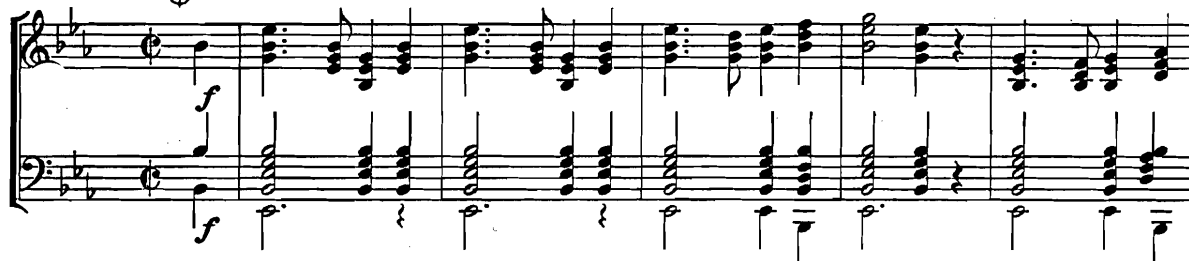
Direktion in C



Der alte Dessauer

Bravourstück für Solotrompete

von Alvin Franz
bearb.: Sepp Graber



Probestimme

Zu beziehen bei:



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Direktion in C

Frei im Vortrag Trompete-Solo

1. Posten

f

p

mf

Zungenschlag ad lib.

von ♪ bis ♪ Orchester Zwischenspiel

Direktion in C

Trompete-Solo

2. Posten *f*

mf 3

(8va ad lib.)

mf 3

f 3 3

Zungenschlag ad lib.

von ⊕ bis ⊕ Orchester Zwischenspiel

Direktion in C

Trompete-Solo

3. Posten

8va ad lib.

f *p* *f*

f *p* *mf*

f *p*

f

f

ad lib. gliss.

von [diamond] bis [diamond] Orchester-Zwischenspiel:

Zungenschlag ad lib.

Direktion in C

Schlußteil

Solotrompete

Orchester

The musical score is written for Solotrompete and Orchester. The Solotrompete part is in the upper system, and the Orchester part is in the lower system. The Orchester part is divided into three staves: Treble, Bass, and a lower Treble staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of two systems of music. The first system has 7 measures, and the second system has 5 measures. The Solotrompete part features a melodic line with a long note in the first measure, followed by a series of eighth notes. The Orchester part provides harmonic support with chords and moving lines. The first system ends with a double bar line, and the second system continues the musical phrase. The lower Treble staff of the Orchester part shows a complex rhythmic pattern with many beamed notes. The final measure of the second system ends with a double bar line.

Direktion in C

This musical score is for a piece titled "Direktion in C". It is written for three staves: a single treble staff at the top, and a grand staff (treble and bass) at the bottom. The key signature is one flat (B-flat), and the time signature is 3/4. The score consists of two systems, each with six measures. The top staff features a melodic line with triplets and a final quarter note. The middle staff contains a complex accompaniment with many beamed sixteenth notes and triplets. The bottom staff provides a harmonic foundation with chords and moving lines, including a triplet in the final measure. The notation is in black ink on a white background.